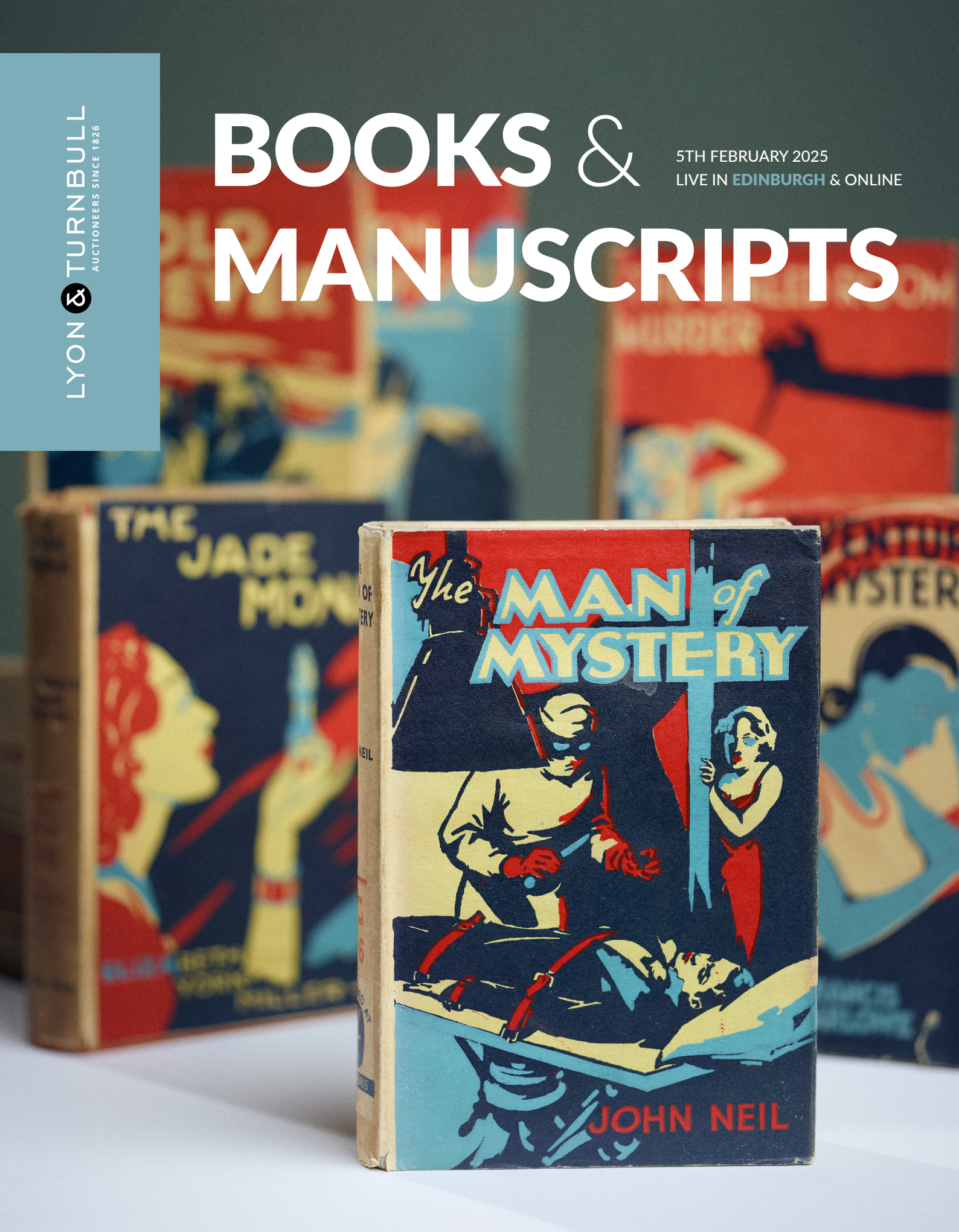
LYON & TURNBULL
AUCTIONEERS SINCE 1826

BOOKS & MANUSCRIPTS

5TH FEBRUARY 2025
LIVE IN EDINBURGH & ONLINE



BOOKS & MANUSCRIPTS

WEDNESDAY
05 FEBRUARY 2025
AT 10AM

Sale Number **LT827**

Lyon & Turnbull
33 Broughton Place
EDINBURGH EH1 3RR

VIEWING

Broadside, 2 Powderhall Road,
Edinburgh, EH7 4GB

Monday 3 February, 10am-4pm
Tuesday 4 February, 10am-4pm

Front Cover
Lot 314

CONTACT

EDINBURGH +44 (0) 131 557 8844
LONDON +44 (0) 207 930 9115
info@lyonandturnbull.com

Left
Lots 178

BUYER'S **GUIDE**

This sale is subject to our Standard conditions of Sale (available at the back of every catalogue and on our website).

If you have not bought before we will be delighted to help you.

BUYER'S PREMIUM

The buyer shall pay the hammer price together with a premium, at the following rate, thereon:

26% up to £20,000
25% from £20,001 to £500,000
20% thereafter.

VAT will be charged on the premium at the rate imposed by law (see our Conditions of Sale at the back of this catalogue).

ADDITIONAL VAT

† VAT at the standard rate payable on the hammer price

‡ Reduced rate of 5% import VAT payable on the hammer price

Ω Standard rate of import VAT on the hammer price

Lots affixed with ‡ or Ω symbols may be subject to further regulations upon export /import, please see Conditions of Sale for Buyers Section D.2.

No VAT is payable on the hammer price or premium for books bought at auction.

DROIT DE SUITE

§ indicates works which may be subject to the Droit de Suite or Artist's Resale Right, a royalty payment for all qualifying works of art. Under legislation which came into effect on 1st January 2012, this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the buyer on the hammer price and in addition to the buyer's premium. It will not apply to works where the Hammer Price is less than £1,000. The charge for works of art sold at and above £1,000 and below £50,000 is 4%. For items selling above £50,000, charges are calculated on a sliding scale.

More information on Droit de Suite is available at www.dacs.org.uk.

REGISTRATION

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, or on our website. Please note that first-time bidders, and those returning after an extended period, will be asked to supply the following documents in order to facilitate registration:

1 – Government issued photo ID (Passport/Driving licence)

2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/ or deposit. (Particularly for bidding on lots marked by the high value lot symbol ♦)

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale (available at the back of every catalogue and on our website).

BIDDING & PAYMENT

For information on bidding options see our Guide to Bidding & Payment at the back of the catalogue.

REMOVAL OF PURCHASES

Responsibility for packing, shipping and insurance shall be exclusively that of the purchaser. See Collections & Storage section for more info specific to this particular auction.

CATALOGUE DESCRIPTIONS

All item descriptions, dimensions and estimates are provided for guidance only. It is the buyer's responsibility to inspect all lots prior to bidding to ensure that the condition is to their satisfaction. Our specialists will be happy to prepare condition reports and additional images. These are for guidance only and all lots are sold 'as found', as per our Conditions of Sale.

IMPORT/EXPORT

Prospective buyers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to; rhino horn, ivory, coral and tortoiseshell. Accordingly, prospective buyers should familiarise themselves with all relevant customs regulations prior to bidding if they intend to import lots to another country. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale nor any delay in making full payment for the lot.

ENDANGERED SPECIES

Please be aware that lots marked with the symbol **Y** contain material which may be subject to CITES regulations when exporting outside Great Britain. For more information visit http://www.defra.gov.uk/ahvla-en/imports-exports/cites

COLLECTION OF PURCHASED LOTS

All collections will be by appointment only (this applies to both carriers and personal collections). To make an appointment call 0131 557 8844 or email info@lyonandturnbull.com.

Please ensure payment has been made prior to collection. This can be done by bank transfer, and debit/credit card online (powered by Opayo) - details will be shown on your invoice.

Please note we are unable to take payments over the phone.

MEET THE **SPECIALISTS**

At Lyon & Turnbull we want to make buying at auction as easy and enjoyable as possible. Our specialist team are on hand to assist you, whether you are looking for something in particular for your home or collection, require more detailed information about the history or condition of a lot, or just want to find out more about the auction process.

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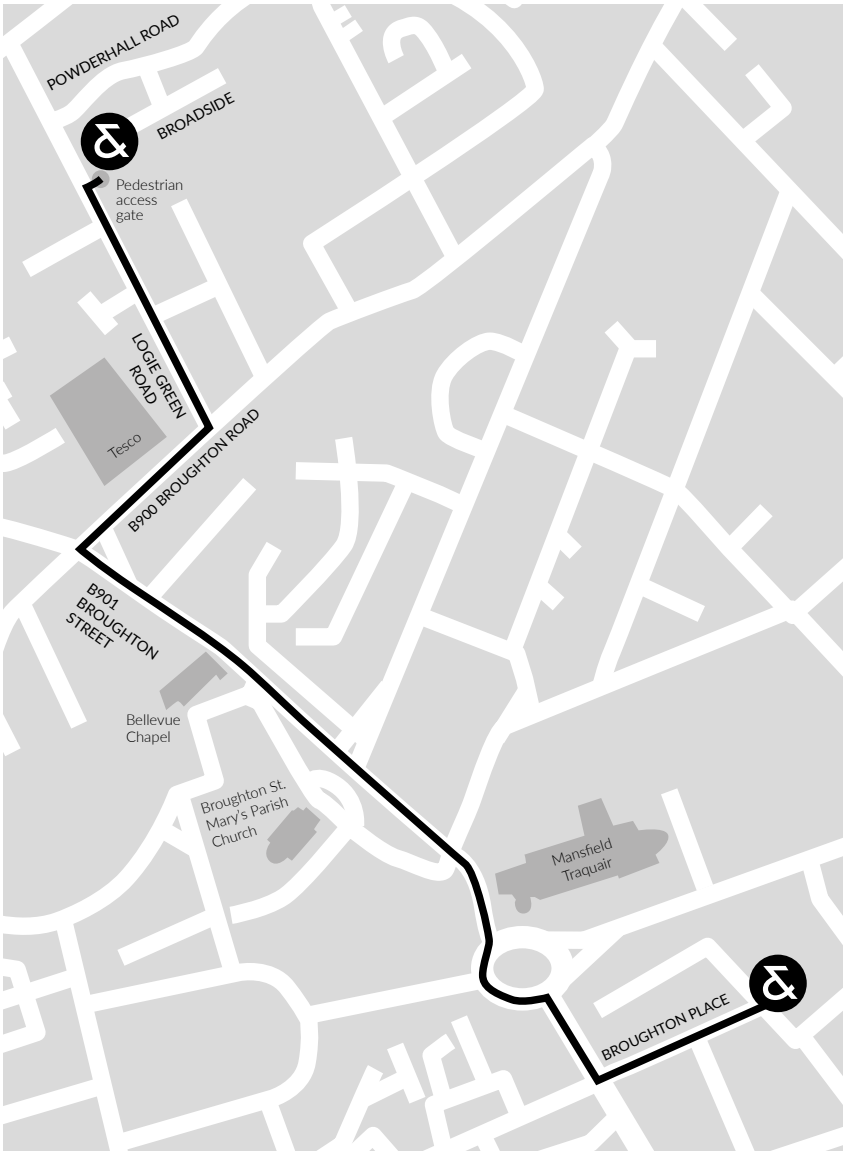


VIEWING AT **BROADSIDE**

Opened in 2023, our Broadside location is now home to our Fine Art and Rare Books & Manuscripts teams. The offices are situated in the Canonmills area of Edinburgh just a few minutes from our historic HQ on Broughton Place. The teams will host occasional auction viewings and be a point for valuations, deliveries and collections.

13 min 4 min 4 min

Books & Manuscripts

05/02/2025

Lot 1
Newton, Isaac
Optice
sive de Reflexionibus, Refractionibus, Inflexionibus, et Coloribus Lucis Libri Tres. Latine reddidit Samuel Clarke. London: Sam. Smith & Benj. Walford, 1706. 4to (24 x 18.8cm), [14] 348 [2] 24 [2] 43 pp., contemporary panelled calf, 19 engraved folding plates, binding somewhat worn and marked, splits to ends of joints, variable damp-staining (strongest at front and gradually receding), front free endpaper lifting, effaced early inscription to initial blank, [Babson 137; Wallis 179]

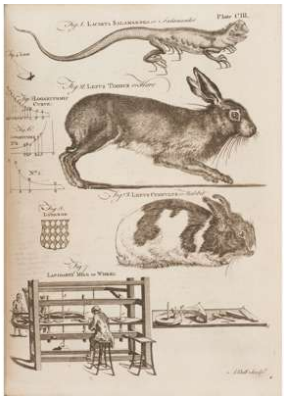
Estimate:£1,000 -£1,500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. Bookplate (Murray Esqr of Crieff) to front pastedown.
Footnote:
First edition in Latin of Opticks, first published in English in 1704; this Latin translation is expanded by the addition of seven further ‘queries’ in book three.

Lot 2
[Opponent of Isaac Newton] Hutchinson, John
Group of works
H[utchinson], J[ohn]. Moses's Sine Principio: represented by Names, by Words, by Types, by Emblems. With an Introduction, shewing the Nature of Body and Soul, the First State of Man … That by Reason of Man's Nature, and of his Fall, Persons, Things, and Actions, were represented by Substitutes, Types, and Emblems. London: W. Bowyer, 1729. First edition, 8vo, contemporary mottled calf gilt; Idem. The Use of Reason Recovered, by the Date in Christianity. Whereby we know, the State we are in; that there are Elahim; what they have done for us; the state they offer us; the Terms upon which they offer it. London: H. Woodfall, 1736. [Bound with:] The Religion of Satan, or Antichrist, Delineated, supposed to have proceeded from Knowledge and Reasoning; but proved to have proceeded from Want of Both. London: H. Woodfall, 1736. First editions, 2 works in 1 volume, 8vo, contemporary mottled calf uniform with the preceding work, spine labels perished [Library Hub mentions a plate in The Religion of Satan but this not found in another copy inspected and possibly not called for]; Idem. A Treatise of Power Essential and Mechanical. Wherein the Original, and that Part of Religion which now is natural, is stated. London: by W. Bowyer, 1732. First edition, 8vo, contemporary mottled calf gilt uniform with the preceding volume; and 15 other works, theology, Italian language, etc., 17th-19th century, leather-bound (36)

Estimate:£300 -£400

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.
Footnote:
John Hutchinson's idiosyncratic polemics on natural philosophy and religion are notably rare on the market, an obscurity which with hindsight might seem inevitable in view of the stature of the man, indeed, the entire corpus of scientific discovery and thought, against which he set himself: 'They took as their principal target the publications of Isaac Newton … Hutchinson perceived early on the connection between Newton's ideas and the anti-trinitarian writings of Samuel Clarke, and denied wholeheartedly both the philosophy and the theology that underpinned these works. He rejected the idea of a vacuum and the concepts of attraction and of gravity … because they seemed to him to endow matter with activity and to imply that God might himself be material. Instead, Hutchinson argued that knowledge derived from the senses could not reach to the microscopic level at which God acted to create and govern the world. Revelation was the only sure key to these processes. Moreover, human understanding of revelation, which was provided by the Bible and in particular by those passages of the Hebrew text of the Old Testament that dealt with God's creative power, had been corrupted' (Scott Mandelbrote in ODNB).



Lot 3
'A Society of Gentlemen in Scotland'
Encyclopaedia Britannica; or, a Dictionary of Arts and Sciences compiled upon a New Plan. In which the Different Sciences and Arts are digested into Distinct Treatises or Systems; and the Various Technical Terms, etc. are explained as they occur in the order of the Alphabet. Edinburgh: printed for A. Bell and C. MacFarquhar; and sold by Colin MacFarquhar, 1771. 3 volumes, 4to in half-sheets (26.1 x 20cm), contemporary calf-backed glazed blue paper boards, viii 586 [10] 587-697, [4] 1009 [3], [4] 280 283-678 879-953 [1] pp. (volume 3 textually complete despite erratic pagination), half-title to each volume, 159 engraved plates (of 160, lacking plate 112, in 'Midwifery' section), plates 117-132 printed on either side of 8 sheets, plate 146 folding, volume 2 also containing 3 folding chemistry tables and one folding grammatical table, bindings rubbed with some loss of paper, volumes 2 and 3 each with loss to head of spine and front free endpapers removed, plates 64 and 78 each with small closed tear to upper inner corner, plate 111 (depicting foetuses in utero) marked and with closed tear to foot, plate 133 (music score) bound slightly askew and consequently shaved at lower fore edge, plate 146 somewhat creased, closed tear to grammatical table in volume 2 [Printing and the Mind of Man 218] (3)

Estimate:£3,000 -£5,000

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.
Footnote:
First edition of 'the most famous of all encyclopaedias in the English language' (PMM). A landmark Enlightenment text, it was originally issued in 100 weekly parts between 1768 and 1771; sets in any state of completeness are rare on the market and it was been remarked that the three gynaecological plates illustrating the midwifery article were considered so graphic by contemporary audiences that they were often ripped out and threats of legal action were made against the publishers (Kogan, The Great EB: The Story Of The Encyclopaedia Britannica, 1958, p. 13). The other plates include depictions of human anatomy, animals and other natural history subjects, scientific instruments and industrial apparatus, geometrical propositions, and miscellaneous subjects ranging from types of cannon to specimens of shorthand; there are also several plates of music score and a small number of maps. A second edition appeared in London in 1773.

Lot 4
Hutton, James
Theory of the Earth
or an Investigation of the Laws Observable in the Composition, Dissolution, and Restoration of Land upon the Globe. [In:] Transactions of the Royal Society of Edinburgh. Vol. I. Edinburgh: for J. Dickson, 1788. 4to, xii 100 336 209 [3] pp., contemporary calf, Hutton's work comprising pp. 209-304 [2] pp., with 2 engraved plates, occasional light spotting, plate 1 offset onto explanatory text-leaf, 2 further engraved plates elsewhere in the volume (one folding), half-title, engraved vignette to title-page, bookplate (Murray of Auchtertyre, Baronet), joints split, occasional light spotting [Ward & Carozzi 1161; cf. PMM 247]. Together: with volumes 2-8, 1790-1817, all 4to, volumes 2-7 in contemporary calf, volume 8 bound in 2 and in original boards, numerous engraved plates (not collated), a few joints cracked, volumes 5 and 7 front boards detached, spines scuffed, numbering-pieces and a few title-labels perished; and another work (11)

Estimate:£1,000 -£2,000

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.
Footnote:
First edition of one of the most important scientific papers ever published, which proposed for the first time that geological phenomena were to be explained by immutable laws rather than supernatural intervention, an interpretation which came to be known as ‘uniformitarianism’. The paper was expanded by Hutton for publication in book form, of which the first two volumes of a projected three were published in 1795; the work remained incomplete on Hutton's death in 1797, with the third and final volume, compiled from his notes, not appearing until 1899.

Lot 5
Science
Collection of works, English and Scottish, mainly 18th century
Buchan, William. Domestic Medicine; or, the Family Physician. Edinburgh: Balfour, Auld, and Smellie, 1769. First edition, 8vo, xvi 624 pp., contemporary sheep, joints cracked; Saviard, Barthelémy. Observations in Surgery: being a Collection of One Hundred and Twenty Eight Different Cases. With Particular Remarks on each, for the Improvement of Young Students. Wherein not only the Method of Practice in Difficult Labours, but other Distempers incident of the Female Sex are copiously enlarged on ... Written originally in French ... [Translated by] J. S. Surgeon. London: J. Hodges, 1740. First edition in English, 8vo, contemporary sprinkled calf, A2-7 near-detached (held by one cord only); Milnes, James. Sectionum Conicarum Elementa Nova Methodo Demonstrata. Oxford: e Theatro Sheldoniano, 1723. Third edition, 8vo, contemporary panelled calf, engraved vignette to title-page, 21 engraved folding plates; Love, John. Geodaesia: or, the Art of Surveying and Measuring of Land made easy ... Also, How to lay out New Lands in America, or elsewhere. London: for A. Bettesworth and C. Hitch; and W. Innys, 1731. Fourth edition, 8vo, contemporary panelled calf, lacking rear free endpaper; Coles, Elisha. An English Dictionary, explaining the Difficult Terms that are used in Divinity, Husbandry, Physick, Philosophy, Law, Navigaiton, Mathematicks, and other Arts and Sciences. London: for Peter Parker, 1696. First edition, 12mo, contemporary sheep, closed tear in S5; Priestley, Joseph. Experiments and Observations on Different Kinds of Air. London: for J. Johnson, 1775. Volumes 1-2 only (of 3), second edition of volume 1, first edition of volume 2, 8vo, contemporary calf, volume 1 with 2 engraved folding plates, volume 2 with 2 engraved plates only (apparently of 3), volume 1 joints cracked, volume 2 front board detached; Carrick, Andrew. Dissertatio medica inauguralis, de asthmate periodico. Edinburgh: Balfour and Smellie, 1787. First edition, 8vo, contemporary tree calf gilt; Keill, John. An Introduction to Natural Philosophy: or, Philosophical Lectures read in the University of Oxford ... To which are added, the Demonstrations of Monsieur Huygens's Theorems, concerning the Centrifugal Force and Circular Motion. London: for J. Senex, W. and J. Innys, J. Osborn, and T. Longman, 1726. Second edition, 8vo, xii 306 pp., contemporary panelled calf, woodcuts in text, advertisement leaf to rear; and 5 others similar (17)

Estimate:£600 -£800

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. With various family ownership inscriptions to endpapers and title-pages; manuscript shelfmark labels pasted to feet of a few spines.

Lot 6
Pufendorf, Samuel von
De jure naturae et gentium libri octo
Lund: sumtibus Adami Junghans imprimebat Vitus Haberegger, 1672. First edition, 4to (21 x 16.8cm), [20] 1227 [9] pp., contemporary vellum, with manuscript spine-title, title-page printed in red and black with printer's woodcut device, front inner hinge gone, title-page with two holes from erasure of ownership inscription and small spill-burn to head

Estimate:£1,000 -£1,500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. Ownership inscription of Anthony Murray to title-page and engraved bookplate (Murray Esqr of Crieff) to front pastedown.
Footnote:
Known in English as Of the Law of Nature and of Nations, Pufendorf's great treatise on natural law was inspired by Grotius's De Jure Belli ac Pacis and provided a thorough critique of Hobbesian social theory. It proved hugely influential both in Europe and the New World, finding admirers in Locke and Rousseau, and becoming ‘part of the intellectual inheritance of the American Revolution and constitutionalism’ (Stanford Encyclopedia of Philosophy).

Lot 7
Philosophy and political economy
Collection of works including Scottish Enlightenment treatises
Alison, Archibald. Essays on the Nature and Principles of Taste. Edinburgh: for J. J. G. and G. Robinson, London, 1790. First edition, 4to, xiii [3] 415 pp., uncut in original boards, engraved bookplate of the Murray baronets of Auchtertyre, related ownership inscription dated 1809 to title-page, a couple of annotations to text, front cover detached, rear cover near-detached; Stewart, Dugald. Elements of the Philosophy of the Human Mind. London: A. Strahan, and T. Cadell, 1792. First edition, 4to, xviii 566 pp., top spine compartment perished, joints cracked, marginal browning to outer leaves, half-title with loss to foot; Forbes, William. A Methodical Treatise concerning Bills of Exchange. Edinburgh: heirs and successors of Andrew Anderson, 1703. First edition, 8vo, [12] 178 [2] pp., contemporary calf, decorative blind roll along inner edges of covers, initial blank heavily annotated by a contemporary hand, ownership inscription 'Ex libris Jacobi Murravii AD 1709' to head of dedication, engraved bookplate of Murray Esqr of Crieff, spill-burn to E6; [Davenant, Charles]. An Essay upon the Probable Methods of making a People Gainers in the Balance of Trade. London: for James Knapton, 1700. Second edition, 8vo, contemporary panelled calf, 6 folding letterpress tables, joints cracked, wear to spine, third table separated; and 7 others (not collated, including: Thomas Reid, Essays on the Powers of the Human Mind, 1803, 3 volumes, contemporary calf gilt, worn, volume 1 front board detached; Dugald Stewart, Outlines of Moral Philosophy, 1801, second edition, uncut in original boards; idem, Esquisses de philosophie morale, Paris, 1826, contemporary tan half calf; William Forbes, A Treatise of Church-lands and Tithes, 1705, first edition, contemporary calf; Thomas Reid, An Inquiry into the Human Mind, 1804, sixth edition, contemporary tree calf; Thomas Malthus, An Essay on the Principle of Population, 1806, third edition, 2 volumes, contemporary calf, volume 1 front board detached; and 1 similar) (14)

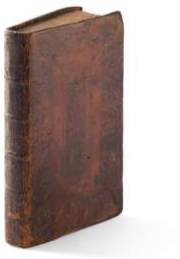
Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 8
Forbes, Alexander, 4th Lord Forbes of Pitsligo
Essays Moral and Philosophical, on several Subjects
viz. A View of the Human Faculties. A Short Account of the World. Two Discourses on Decency. An Essay on Self-Love. London: J. Osborn and T. Longman, 1734. First edition, 8vo, xii 385 [3] pp., contemporary panelled calf, spine-label perished, a few marks internally, manuscript date 'Aug. 30th 1735' to front pastedown

Estimate:£300 -£400

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. Ownership inscription 'Anthony Murray of Crieff' to title-page.
Footnote:
The first published work by the philosopher and Jacobite army officer, who commanded a cavalry unit at Sheriffmuir in 1715 and was appointed general of horse by Prince Charles Edward Stuart in 1745. One Anthony Murray of Dollerie is reputed to have died at Culloden, fighting on the Jacobite side, though Anthony is a recurring given name among the Murrays of Dollerie, and was shared by his father (1676-1761), son (d.1790), and grandson (see Johnston, The Heraldry of the Murrays, 1910, p. 47); 1735, the year inscribed on the front pastedown, was however the year in which the Culloden casualty married.



Lot 9
[Locke, John] Wynne, John
An Abridgment of Mr. Locke's Essay Concerning Humane Understanding London: for A. and J. Churchill, and Edw. Castle, 1696. First edition, 8vo (17 x 10.6cm), [8] 310 [10] pp., contemporary mottled calf with decorative panel-stamps to sides, craquelure to leather [Wing L2735]

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. Ownership inscription of Anthony Murray to title-page; early purchase note to initial blank (price paid £2 6s 2d).

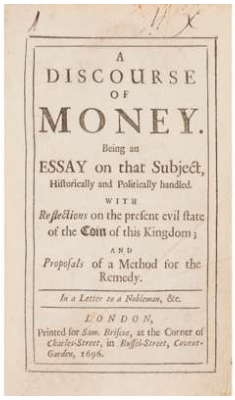
Lot 10
Scots law
Collection of works, 17th-18th century
Bayne, Alexander. Notes for the Students of the Municipal Law in the University of Edinburgh. Edinburgh: printed by Thomas and Walter Ruddimans, 1731. First edition, 12mo in half-sheets, contemporary sprinkled calf ruled in blind, ownership inscription of Anthony Murray to title-page; Forbes, William. A Treatise of Church-lands and Tithes. [Bound with:] A Few Remarks on a Scurrilous, Erroneous, and Pendantick Pamphlet, entituled, Some Charitable Observations on his late Treatise. [And:] A Letter to a Gentleman in the Country, concerning the Parson of Banchory, and his late Pamphlet. Edinburgh: heirs and successors of Andrew Anderson, 1705-6-6. 3 works in 1 volume, first editions, 8vo, contemporary calf, A Treatise with final leaf of index ('Supplement to Index') loose and possibly issued afterwards, contemporary annotations to initial blank; Bruce, Alexander. The Tutor's Guide: or, the Principles of the Civil and Municipal Laws and Customs, relating to Pupils and Minors, and their Tutors and Curators. Edinburgh: Robert Freebairn, 1714. First edition, 8vo, contemporary panelled calf, ownership inscriptions (James Murray of Eastgrange dated 1721 and William Murray dated 1714), front inner hinge reinforced, damp-staining; Mackenzie, George. Jus regium: or, the Just and Solid Foundations of Monarchy in general: and more especially of the Monarchy of Scotland. London: for Richard Chiswell, 1684. First edition, 8vo, contemporary blind-ruled sheep, engraved portrait frontispiece; and 12 others (not collated, all in contemporary calf or sheep bindings, and including: An Alphabetical Abridgement of the First Parliament of Kings James the VII, Edinburgh, 1698; George Mackenzie, The Institution of the Laws of Scotland, Edinburgh, 1706-23-30, three copies, fourth, sixth and seventh editions; The Laws and Acts of Parliament made by King James the First, Edinburgh, 1682, The Acts made in the First Parliament of … Charles the First, Edinburgh, 1683, The Laws and Acts made in the First Parliament of … James VII, Edinburgh, 1685, 3 works, uniformly bound in diced russia with gilt arms of R. Hamilton Esqr, advocate, rebacked; additional copies of the acts of Charles I and James VII; John Millar, Observations concerning the Distinction of Ranks in Society, 1783, second edition; and similar) (18)

Estimate:£300 -£500

Lot 11
Scots law
Collection of works, 16th-19th century
Charles II, King of England, Scotland and Ireland. [Sammelband of laws and acts of parliament passed at Edinburgh]. Edinburgh: various publishers, 1661-72. 7 works in one volume, folio, contemporary sheep, engraved portrait frontispiece, contemporary annotations and Murray family ownership inscriptions to endpapers and blanks, binding slightly worn with loss to foot of spine. Contents comprise: 1) The Laws and Acts of the First Parliament of our most High and Dread Soveraign, Charles the Second … holden at Edinburgh the First of January, 1661. Re-printed by Andrew Anderson, 1673. 118 [2] pp.; 2) Laws and Acts past in the Second Session of the First Parliament, of … Charles the Second. Re-printed by Andrew Anderson, 1673. 23 [1] pp.; 3) Laws and Acts passed in the Second Session of the First Parliament, of … Charles the Second. Printed by Evan Tyler, 1663. 44 [12] pp.; 4) Acts rescinding two Acts past in the last Session of Parliament: the one for excepting of persons from Publick Trust; and the other for voting the same by Billets. Edinburgh, the ninth of September, 1663 [drop-head title]. 3 pp.; 5) The Laws and Acts of the Second Parliament, of … Charles the Second. Printed by Evan Tyler, 1670. 44 [4] pp.; 6) Laws and Acts past in the Second Session of the Second Parliament, of … Charles the Second. Printed by Evan Tyler, 1670. 16 [3] pp.; 7) Laws and Acts past in the Third Session of the Second Parliament, of … Charles the Second. Printed by Andrew Anderson, 1672. 16 21-66 [5] pp., (lacking pp. 17-20); [Skene, Sir John]. The Lawes and Actes of Parliament, maid be King James the First, and his Successours Kinges of Scotland […] De verborum significatione. Edinburgh: Robert Waldegrave, 1597. Folios in sixes, [2] 162, 178 [98] ff., pi2 a-2d6 A-2G6, ²A-²D4 ²E6-²F6 ²G2 ²H-²S6 ²T4, 19th-century panelled sheep, with the autograph signature of John Skene ‘Jo. Skene’) to end of Table (²E5), with the folding genealogy ‘The Race of the Kings of Scotland’, retaining medial blanks e1 h4 n2, 2D4 ²E6, various contemporary annotations and pen-trials to title-page (including that of James Murray), binding worn, joints cracked, without the engraved title-page and accompanying explanatory leaf as usual, letterpress title-page laid down, second leaf extended along margins, dedication leaf ‘Serenissimo et invictissimo principi Jacobo Sexto' misbound between ff. 177 and 178 (presumably intended as a prelim) [STC 21877]; and 11 others (not collated, comprising: Sir John Skene, Regiam Majestatem, [1609], first edition, later panelled sheep, joints cracked, losses and paper repairs to outer leaves including title-page, loss to final leaf of text; [Sammelband of numerous Court of Session rulings etc. concerning Archibald Douglas of Douglas and the Duke of Hamilton and others, 1760s], 4to, contemporary half sheep, worn; Sir Thomas Craig of Riccarton, The Right of Succession to the Kingdom of England, 1703, first edition, folio, contemporary calf, gilt spine, damp-staining; Sir John Clerk, Historical View of the Forms and Powers of the Court of the Exchequer in Scotland, 1820, 4to, contemporary calf, front board near-detached; House of Commons Minutes of Evidence taken before the Committee of the whole House upon the Conduct of His Royal Highness the Commander in Chief, 1 February 1809, folio, contemporary marbled calf, boards detached; [Jacobite Uprising of 1745], The Report of the Proceedings and Opinion of the Board of General Offices on their Examination into the Conduct … of Lieutenant-General Sir John Cope … [etc.], 1749, 4to, contemporary half calf, front board detached; Gilbert Hutcheson, Treatise on the Offices of Justice of Peace [etc.], 1809, second edition, 4 volumes, 8vo, contemporary calf; Memoir of the Life and Trial of James Mackcoull … containing a Full Account of his Trial … for robbing the Branch of the Paisley Union Bank at Glasgow of Twenty Thousand Pounds. Edinburgh, 1822, 8vo, contemporary half calf, front joint cracked; The Trial of Charles Random de Berenger, Sir Thomas Cochrane, Commonly called Lord Cochrane … for a Conspiracy, London, 1814, 8vo, contemporary half calf, another work bound in at rear; and 2 similar) (16)

Estimate:£400 -£600

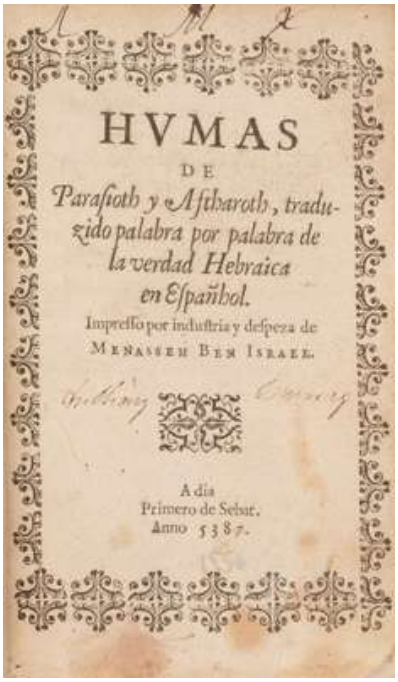
Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.


A
DISCOURSE
OF
MONEY.
Being an
ESSAY on that Subject,
Historically and Politically handled.
WITH
Reflections on the present evil state
of the Coin of this Kingdom;
AND
Proposals of a Method for the
Remedy.
In a Letter to a Nobleman, &c.
LONDON,
Printed for Sam. Briscoe, at the Corner of
Charles-Street, in Russel-Street, Covent-
Garden, 1696.

Lot 12
[Briscoe, John]
A Discourse of Money
Being an Essay on that Subject, Historically and Politically handled. With Reflections on the present evil state of the Coin of the Kingdom; and Proposals of a Method for the Remedy. In a Letter to a Nobleman, etc. London: for Sam. Briscoe, 1696. First edition, 8vo (17.7 x 11cm), [4] 204 pp., contemporary sheep ruled in blind, red-sprinkled edges, early ownership inscription (possibly 'abundanly [sic] well handled, John Child') to front free endpaper, light wear to binding, faint crease to title-page, a few other marks [Kress 1936]

Estimate:£600 -£800

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. Ownership inscription 'A M' (i.e. Anthony Murray) to title-page and small manuscript shelfmark label 'D2.10' pasted to foot of spine.


HVMAS
DE
Parasioth y Aftharoth, traduzido palabra por palabra de la verdad Hebraica en Español.
Impresso por industria y despeza de
MENASSEH BEN ISRAEL.
A dia
Primero de Sebat.
Anno 5387.

Lot 13
Menasseh ben Israel (printer)
Humas de Parasioth y Aftharoth
traduzido palabra por palabra de la verdad Hebraica en Español. [Amsterdam:] Menasseh Ben Israel, 1 Sebat 5387 [i.e. 18th January 1627]. 8vo (15.4 x 9cm), A-2I8 2K6, 252 ff., contemporary sprinkled calf (apparently British), loss to head of spine, wear to corners, title-page spotted and with minor loss to lower fore corner not affecting text, short closed tears to A7, small chip to lower margin of B3 [Fuks & Fuks-Mansfeld, Hebrew Typography in the Northern Netherlands 1585-1615, I p. 135; University College Dublin, Iberian Books (online), B45859]

Estimate:£1,000 -£2,000

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. Ownership inscription and initials of Anthony Murray to title-page.
Footnote:
First edition of the first non-Hebrew book printed by Menasseh ben Israel at his newly established press in Amsterdam, published only a few days after the first book of the press, a collection of Hebrew prayers, which appeared on 1st January the same year. A landmark in Sephardic Jewish culture, the work is a Spanish translation of the Pentateuch ('Parasioth'); a translation of the 'Aftharoth' (Haphtharoth: readings from the Prophets), not present here, was issued as the second part, with separate foliation and register and a title page dated 1 Cheshvan 5388 (equating to 11th October 1627). 'The twenty-six non-Hebrew books which Menasseh printed were either written by himself or were translations from the Hebrew of Jewish prayers and other religious literature, for the use of the increasing amount [sic] of refugees from the Iberian peninsula who wanted to embrace Judaism but did not know Hebrew and had no knowledge whatsoever of Jewish religion and its rites' (Fuks & Fuks-Mansfelder, p. 112). One other copy traced in auction records, incomplete, in the Warner Prins Collection of Hebrew and Judaic Books (Christie's East, 6th December 1995).

Lot 14
Bible; Latin; Estienne printing
Biblia
R. Stephanus Lectoris. En tibi Biblioru[m] vulgata editio, in qua juxta Hebraicorum versuum rationem singula capita versibus distincta sunt, numeris praefixis, qui versuum numeris quos in Concordantiis nostris novis et integris, post literas marginales A B C D E F G addidimus, respondent: ut quaerendi molestia leveris, quum tibi tanquam digito, quod quaris demonstrabunt. [Geneva]: Roberti Stephani [colophon: 'excudebat Roberto Stephano Conradus Badius], 1555. 8vo (18 x 11cm), contemporary calf over reverse-bevelled wooden boards, covers decoratively tooled in blind with foliate roll, medallion profile portraits, acorns and fleurons, retaining medial blank 2p8, loss of leather to spine-ends and edges of boards, retaining brass catches but lacking clasps, intermittent damp-staining to lower margins, quire 2lz (ff. 257-264) misbound but all leaves present [Adams B1051; Darlow & Moule II 6135; Renouard 86:1]

Estimate:£500 -£800

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. Ownership inscription of Anthony Murray to title-page and small manuscript shelfmark label 'D2.9' pasted to foot of spine.
Footnote:
Robert Estienne's third octavo edition, 'generally considered to be the earliest Latin Bible to exhibit R. Stephanus' division of the text into numbered verses' (Darlow & Moule).

Lot 15
Bible; English; Authorised Version
The Holy Bible containing the Old Testament and the New
Newly translated out of the originall Tongues, and with ye Former translations diligently compared and revised, by his Majesties speciall command. Appointed to be read in Churches. Cambridge: printed by Tho. Buck, and Roger Daniel, Printers to the University of Cambridge. And are to be sold by Roger Daniel, at the Angell in Lumberstreet, London, 1638. Folio in sixes (35.6 x 22cm), c.1700 calf rebacked with original spine laid down, all edges gilt, engraved architectonic general title-page by William Marshall, New Testament with separate dated title-page, binding worn with evidence of old refurbishment, variable spotting to contents, frequent old repairs to lower margins throughout, engraved title spotted and with small section of loss to fore margin, OT with paper disruption to gutter of E5 affecting small area of text, 2P3-5 (Psalms) and 3S3 (Apocrypha - Baruch) torn with loss, spill-burn to 3T6 (I Maccabees), 3U6 shaved at foot, NT A4 chipped at upper inner corner, lacking A5-6, B4 with small section of loss to foot and with old repairs to extensive closed tear, C5 and I5 also torn with loss, R6 (final leaf) with loss to corner affecting headline only, contemporary editions of the Book of Common Prayer Psalms bound in at front and rear respectively (both defective) [Herbert 520]

Estimate:£400 -£600

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. Engraved bookplate of Murray Esqr of Crieff to front pastedown, with slip annotated 'Anthony Murray Esqre, from Miss Munro with her best wishes' pasted below; ownership inscription 'Mr Robert Monro His Book' to verso of general title-page; old marginalia to I Maccabees and II Maccabees.
Footnote:
'In this edition … favourably noticed by Kilburne, the work of correction begun in the folio Cambridge Bible of 1629 was carried further. The revisers took special pains to render uniform the use of italics; and they also introduced a certain numbers of new readings … This remained the standard text until the publication of Dr. Paris' Cambridge edition of 1762' (Herbert).

Lot 16
Bible; English; Authorised Version
The Holy Bible
Oxford: printed at the Theater, 1680. Folio (46 x 29cm), unpaginated, signatures pi1 a-d2 (-d2) A-F4 G-4Q6 4R-4X2, contemporary boards (leather coverings mostly perished), 2 engraved title-pages, front board detached, spill-burn to general title affecting lower fore corner of engraved image, similar burns to index (4R-4X) with loss of a few words, closed tear to 4R2 (first leaf of index) [Herbert 756], together with 2 others (these not collated: Matthew Poole, Annotations upon the Holy Bible, 1683, 2 volumes, folio, and Richard Allestree, The Works, 1685, folio) (4)

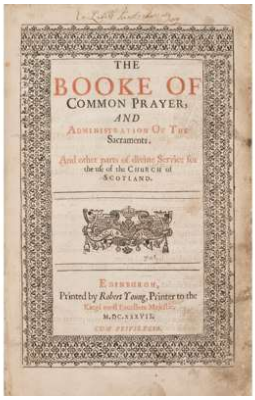
Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. Calligraphic family genealogy mounted to front pastedown ('This Nativity of all Children of this family of Dollery', from Anna Murray in 1676 to Anthony Murray 1714', with stylised drawing of a swan to foot).

Lot 17
Bibles
Collection of Bibles and religious works, 17th-18th century
Bible; Latin; Tremellius-Junius-Beza version. Biblia sacra, sive Testamentum vetus, ab. Im. Tremellio et Fr. Junio ex Hebraeo Latine redditum. Et Testamentum novum, a Theod. Beza e Graeco in Latinum versum. Amsterdam: Jan Janssonius, 1632. 12mo, contemporary calf, [8] 504 pp., engraved allegorical title-page, ownership inscriptions of Anthony Murray dated 1727 and 1743 to initial blank and front free endpaper (with hole in the latter), binding somewhat worn, small worm-track in first quire including title-page, title-page with small chip to lower fore corner, 2R5-6 transposed, a few minor marks; Bible; Dutch; States translation. Biblia. Dat is de gantsche h. Schrifture. Amsterdam: Paulus van Ravelsteyn, 1664. 12mo, 306, 114, 132 ff., contemporary calf, twin gilt frames to covers, Dutch floral endpapers, 2 engraved title-pages (each with licence to print on verso signed by Jan Stoffelsz van Zwoll, notary public), worm-track to final 10 leaves of the Prophets, closed tear in New Testament title-page, Psalms and Heidelberg Catechism bound in at rear (the latter incomplete); Bible; French. Le Nouveau Testament, c'est à dire, la Nouvelle Alliance de nostre Seigneur Jesus Christ. Charenton: Estiene Lucas, 1658. 12mo, A-2C6, contemporary morocco, covers elaborately panelled in gilt with pattern of two concentric quatrefoils built up from fillets and curlicue devices and elaborate curlicue infills to spandrels, engraved and letterpress title-pages, Psalms bound in at rear, binding worn, damp-staining to contents; and 10 others (including Holy Bible, Oxford, 1743, 4to, lacking Old Testament title-page but with BCP bound in at front, contemporary diced russia gilt, front joint cracked and reinforced, Holy Bible, Oxford, 1772, 4to, La Sainte Bible ... avec les arguments ... par J. F. Ostervald, Bienne, 1771, 8vo, George Hickes, Devotions in the Ancient Way of Offices, 1730, La Liturgie ... selon l'usage de l'Eglise Anglicane, 1776, Thomas à Kempis, Kempis commun ou les quatres livres de l'Imitation de Jesus-Christ, Amsterdam, 1683, and similar) (13)

Estimate:£300 -£400

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.



Lot 18
Scottish Prayer Book
The Booke of Common Prayer, and Administration of the Sacraments And other parts of divine Service for the use of the Church of Scotland [part 2: The Psalter, or, Psalmes of David ... pointed as they shall be said or sung throughout all the Churches of Scotland]. Edinburgh: printed by Robert Young, Printer to the King's most Excellent Majestie, 1637. 2 parts in 1 volume, folio (27.4 x 18cm), collates a-b8 A-Q8 R6 2a-2i8 2k6, contemporary sprinkled calf ruled in blind, text mainly in black letter, title-page and calendar printed in red and black, type-ornament border and woodcut device to title-page, type-ornament headpieces and woodcut factotums and initials throughout, short cracks to joints-ends, title-page slightly soiled in fore margin, closed marginal tear in Q9, 2h3 apparently a cancel (the leaf shorter and tipped to 2h2 v.), quires 2h-2k with light damp-staining and concomitant softening to fore margins, a few marks elsewhere

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. Ownership inscription ‘Ex libris Jacobi Murray 1709’ to head of title-page and engraved bookplate (Murray Esqr. of Crieff) to front pastedown.
Footnote:
First edition of Archbishop Laud's version of the Book of Common Prayer for Scottish churches, the imposition of which provoked Scotland into open rebellion against Charles I, leading to the drawing up of the National Covenant and the epochal conflagration of the British Civil Wars. Known to posterity as ‘Laud’s Liturgy', its first reading at St Giles's Cathedral Edinburgh on 23rd July 1637 was met with rioting by the congregation, ignited according to legend by market-trader Jenny Geddes, who is reputed to have thrown her stool at the presiding dean. Another copy was sold in these rooms on 19th September 2024 (lot 92).

Lot 19
Elzevir Press
Collection of works, 17th century
Contemporary vellum bindings, contemporary manuscript spine-titles, old manuscript shelfmark labels to feet of spines, titles include: Hobbes, Thomas. Elementa philosophica de cive. Amsterdam: Daniel Elzevir, 1669. 12mo, [36] 403 pp., engraved title-page, ownership inscription of Anthony Murray to title-page, printed biography of Hobbes tipped to front pastedown; [Laet, Johannes de]. Hispania, sive, de regis Hispaniae regnis et opibus. Leiden: ex officina Elzeviriana, 1629. 32mo, [16] 498 [2] pp., engraved title-page, vellum manuscript waste used as patch-lining for spine, manuscript initials of Anthony Murray to title-page; Rufus, Quintus Curtius. Historiarum libri, accuratissime editi. Leidein: ex officina Elzeviriana, 1653. 12mo, [12] 338 [19] pp., engraved title-page, engraved folding map, full-page woodcut, small worm-tracks to title-page, first leaf of text and margins of last few leaves, manuscript initials of Anthony Murray dated 1703 to title-page; and 6 others (not fully collated, including: Bernhardus Varenius, Geographia generalis, 1664, engraved title-page, 4 folding tables and one folding woodcut plate; Aulus Gellius, Noctes atticae, 1665, engraved title-page; and similar) (8)

Estimate:£200 -£300

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 20
Continental books
Collection of works, 17th-18th century
Diodorus Siculus. Bibliothecae historicae ... ex interpretatione Laurentii Rhodomani. Hanover: typis Wechelianis, apud haeredes Joannis Aubrii, 1611. 8vo, [40] 1245 [65] pp., old calf (probably Dutch), ruled and decorated in blind, spine guarded with leaf of medieval manuscript waste on vellum, apparently in Dutch, final page of index with small area of adhesion to rear blank with loss of text; Buchanan, George. Rerum Scoticarum historia. Utrecht: apud Antonium Schouten, 1697. 8vo, contemporary panelled calf (probably British), ownership inscriptions of Anthony Murray to endpapers endpaper and title-page (front free endpaper frayed), bound with Christopher Irvine, Historiae Scotiae Nomeclatura Latino-Vernacula, Edinburgh, 1697, at rear; Noodt, Gerhard. Probabilium libri tres. Leiden: ex officina Felicis Lopez, 1679. First edition, 8vo, contemporary mottled calf, ownership inscription of Anthony Murray to title-page; Idem. De foenore et usuris libri tres. Leiden: apud Fredericum Haaring, 1698. First edition, 4to, 19th-century calf, engraved folding portrait, front joint cracked, manuscript initials of Anthony Murray dated 1705 to title-page; Virgil. [Opera] cum veterum omnium commentariis et selectis recentiorum notis nova editio. [Leiden]: ex officina Abrahami Commelini, 1647. 4to, contemporary calf, engraved title-page; and 11 others (not collated), contemporary bindings, similar ownership markings, including: Andrea Fachinei, Controversiarum juris libri decem, Cologne, 1604 (thick 4to, contemporary calf); Antonio Perez, Praelectiones in duodecim libro codicis Justiniani imp., Antwerp, 1695 (4to, contemporary mottled calf, gilt spine); Dictionarium universale latino-gallicum, Paris, 1748 (4to, contemporary cat's-paw sheep, gilt spine, ownership inscription ‘Anthony Murray Esq, Douay, 1789' to initial blank); John Barclay, Satyricon, Leiden, 1674 (8vo, engraved title-page); Corpus Juris Civilis editio nova, Amsterdam, 1664 (8vo, contemporary mottled sheep, worn, engraved title-page, vellum index tabs tipped to fore margins); Voltaire, Histoire de Charles XII roi de Suede, Basle, 1732 (second edition, 8vo, contemporary calf, contemporary manuscript note on Voltaire to initial blank); John Lesley, De origine moribus et rebus gestis Scotorum libri decem, Rome, 1675 (4to, contemporary calf, dedication leaf loose); and similar (20)

Estimate:£700 -£1,000

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 21
Continental books
Collections of works including editions of Greek and Latin classics, 17th-18th century
Homer. Ilias. Cum M. Aemilii Porti, Francisci Porti Cretensis F. Latina ad verbus interpretatione. [Geneva]: Jean de Tournes, 1629. 16mo, contemporary blind-ruled sheep, woodcut border to title-page, Greek and Latin text on facing pages, lacking free endpapers, title-page somewhat softened and frayed, h4-5 with tears to corners, marginal worming to H-I, H8 with tear in text, Uu8 (first leaf of index) with closed tear, a few other small worm-tracks and blemishes [USTC 6701784]; Idem. Odyssea … eiusdem Batrachomyomachia, Hymni, et Epigrammata. Omnia cum M. Aemilii Porti, Francisci Porti Cretensis F. Latina ad verbus interpretatione. Geneva: Jean Vignon, 1609. 16mo, contemporary blind-ruled calf, woodcut border to title-page, Greek and Latin text on facing pages, printer's waste endpapers [USTC 6703025]; Perez, Antonio. Institutiones imperiales erotematibus … Editio octavo. Amsterdam: apud Ludovicum et Danielem Elzevirios, 1657. 12mo, contemporary mottled calf gilt, engraved and letterpress title-pages [USTC 1841837]; Justinian. Institutiones. Paris: Guillaume de Luyne, 1676. 12mo, contemporary calf, engraved and letterpress title-pages, text in red and black; and 11 others (not collated), generally 12mo, in contemporary calf (apparently British), many with engraved title-pages, 18th-century ownership inscriptions of Anthony Murray throughout, including: Homer, Opera [volume 2 title-page: Odyssea, etc.], Amsterdam: ex officina Wetsteniana, 1707, 2 volumes; Virgil, [Opera], Amsterdam, 1717; Boethius, De Consolatione Philosophiae, Amsterdam, 1668; Terence, Comoediae, Rotterdam, 1702; Claudianus, [Opera], Amsterdam, 1688; Bougeant, Amusement philosophique sur le langage des bêtes, The Hague, 1739; and similar (18)

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 22
Continental books
Collection of editions of Greek and Latin classics, 17th century
Contemporary vellum, manuscript spine-titles, ownership inscriptions of Anthony Murray to title-page, titles include: Seneca, Lucius Annaeus. Tragoediae. J. F. Gronovius recenusuit. Leiden: ex officina Elzeviriana, 1661. 8vo, contemporary vellum, engraved title-page (with amended imprint ‘Amstelodami, apud Judocum Pluymer MDCLXII’ on tipped-in slip-cancel), engravings in text, contemporary annotations to endpapers and margins, frequent underlining; Cicero, Marcus Tullius. Epistolarum libri xvi. ad familiares. Amsterdam: apud Henricum Wetstenium, 1689. Large 12mo, engraved additional title-page, front free endpaper with early ownership inscription ‘Ce livre est à Abraham Janssen’ and 11-line macaronic manuscript poem; Aphthonius. Progymnasmata. Amsterdam: apud Joannem à Maanen, 1665. 12mo, engraved additional title-page; Sallustius, Caius Crispus. Opera omna quae exstant. Leidein: ex officina Hackiana, 1677. 8vo, engraved additional title-page; and 6 others similar (Ovid, Operum, Leiden: Hackiana, 1670, 3 volumes, 8vo; Terence, Comoediae sex, Leiden: Hackiana, 1669, 8vo, ownership inscription ‘Anthony Murray Lug. Bat. 1701’; Cicero, Orationum, Venice, 1672, 3 volumes, 12mo; Lucan, De Bello Civili, 2 copies, Leiden, 1669, 8vo, and Amsterdam, 1627, 12mo; Ottaviano Mirandula, Illustrium Poetarum Flores, Cologne, 1616, 16mo, these not collated) (14)

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 23
Continental books
Collection of works, 17th-18th century
all in contemporary vellum, including: Albertus Magnus. De Secretis Mulierum. Amsterdam: apud Jodocum Janssonium, 1641. 12mo, engraved tittle-page;Grotius, Hugo. De jure belli ac pacis. Amsterdam: Abraham van Someren, 1689. 8vo, engraved portrait and additional title-page, initial blank with inscription in Latin initialled by Anthony Murray; Schoppe, Caspar. Grammatica Philosophia. [Bound with:] Mariangeli a Fano Benedicti auctariam ad Grammaticam Philosophicam ejusque Rudiemnta [And:] Pascasii Grosippi Paradoxa Literaria. Amsterdam: apud Judocum [sic] Pluymer, 1659. 3 works in 1 volume, 8vo, engraved vignette to each title-page, yapp edges; [Gobelin, Abbé]. Le jardinier royal. Paris: Charles de Sercy, 1677. 12mo signed in 4s and 8s, ownership inscription of Anthony Murray to title-page, bookplate (Murray Esqr of Crieff); Bartholin, Thomas. Anatomia, ex Caspari Bartholini parentis institutionibus, omniumque recentiorum et propriis observationibus terium ad sanguinis ciruclationem reformata. Leiden: apud Franciscum Hackum, 1651. 8vo, engraved additional title-page, engraved portrait to verso of title-page, 7 folding plates (of 8), full-page anatomical engravings throughout text (counted in register); and 10 others (not collated), all in contemporary vellum bindings, similar marks of ownership, titles including: Barbier, Principes de la langue latine, Douay, 1782 (12mo, vellum manuscript waste binding); Robert Molesworth, Memoires … dans lesquels on voit l'état du royaume de Danemark, Paris, 1697 (8vo, engraved frontispieces); Arnold Vinnius, Selectarum juris quaestionum, Leiden, 1660 (12mo); Georg Horn, Orbis Politicus, Leiden, 1667 (12mo, engraved allegorical title-page); Strabo, De Situ Orbis, Amsterdam, 1652 (2 volumes, 12mo, engraved additional title-page); Johannes Clüver, Historiarum totius mundi epitome, Leiden, 1637 (4to); Johannes Buxtorf, Lexicon Hebraicum et Chaldaicum, Basle, 1663, 4to; and similar, 17th century (16)

Estimate:£500 -£800

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 24
Continental books
Collection of works, 16th-17th century
all bound in contemporary vellum with manuscript spine-titles, titles include: Claudianus, Claudius. [Opera] Theod. Pulmanni Craneburgii diligentia, et fide summa, e vetustis codicibus restitutus. [Bound with:] Aesop. Aviani Aesopicarum fabularum liber. A Theod. ulmanno Craneburgio ex membranis in lucem editus. Antwerp: ex officina Plantiniana, 1596. 2 works in 1 volume, 16mo, Claudianus in 2 parts, 351 90 [6] pp. (including terminal blank), Aesop 29 [2] pp., contemporary ownership inscription ‘Ex libris Joannis G. … Amsterdam’, later ownership inscription of Anthony Murray to title-page, Murray family bookplate to front pastedown, damp-staining [cf. Adams C2077-8]; Hesiod. Opera quae exstant. [Heidelberg]: H. Commelinus, 1591. 8vo, [32] 103 77 [1] pp., woodcut decoration to title-page, inscriptions dated 1649 to front free endpaper and initial blanks, manuscript initials of Anthony Murray to title-page [not in Adams]; Aelianus, Claudius. Varia historia. Tanaquillus Faber emendavit. Saumur: apud Joannem Le'nerium, 1668. 8vo, 2 parts in 1 volume, [8] 428, 341 [3] pp., part 1 with paper flaw to K2, closed tear in T7, two strips of vellum manuscript waste used as patch-lining for spine, manuscript initials of Anthony Murray dated 1703 to title-page, contemporary manuscript marginalia in Greek up to about p. 260; and 8 others (these not collated, including: César Oudin, Refranes o proverbios espanoles traduzidos en lengua Francesa, Brussels, 1608, rear inner hinge gone; Battista Guarini, Le Berger Fidele, traduit de l'italien, Cologne, 1686; Giacomo Sannazaro, Arcadia, Venice, 1646; Giovanni Sagredo, L'arcadia in brenta, Bologna, 1673; Epictetus, Enchiridion, Leiden, 1646; and similar) (11)

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 25
Continental books
Collection of works, 16th century
Boccaccio, Giovanni. L'amorosa fiammetta. Di nuova ristampata e con diligenza ricorretta. Venice: Gio. Battista Bonfadio, 1586. 12mo, A-M12 (-M12, presumably blank), contemporary limp vellum, contemporary ownership inscription of Richard Fanshawe, possibly the English poet, translator and diplomatist (1608-1666), title-page with loss along fore margin, worming to quires B-D [cf. Adams B2135 for an edition with the same collation and printer, but 1596]; Arrian of Nicomedia. De rebus regis Alexa[n]dri Magni regis Macedonum libri octo. Lyon: Sébastien Gryphe, 1552. Small 8vo, later calf lettered and decorated in gilt and blind, edges gauffered gilt, ownership inscription 'Ant. Murray 1703' to title-page, slight loss to spine-ends [Adams A2012]; Guicciardini, Francesco. La Historia d'Italia. Venice: Girolamo Polo, 1599. 4to, later paneled calf, ownership inscription of Anthony Murray to title-page, spine with loss to head of spine and small tear to one compartment, rear joint split at foot, front free endpaper loosening, [Adams G1517]; Iamblichus. De mysteriis Aegyptiorum Chaladaeorum, Assyriorum. Lyon : Jean de Tournes, 1552. 16mo, a-z8 A-L8, contemporary mottled calf (probably British), ownership inscription of Anthony Murray to title-page, binding worn, front free endpaper loose, title-page with small section of loss to gutter from adhesion to initial blank, [cf. Adams I2]; Cicero, Marcus Tullius. De orationum pars I. Basel: Arnold Gymnich, 1562. 8vo, a-z8 A-Q8 P6, contemporary blind-ruled calf, ownership inscriptions to front pastedown and title-page, worming to foot of first quire, small tear in q1, damp-staining to rear [USTC 674218]; and 7 others similar (13)

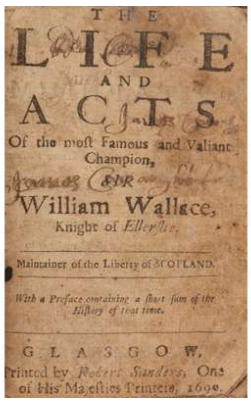
Estimate:£400 -£600

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 26
Bayle, Pierre
Dictionnaire historique et critique
Rotterdam: Michel Bohm, 1720. Third edition, 4 volumes, folio (40 x 24.5cm), contemporary calf, gilt spines, half-titles, title-pages printed in red and black with engraved vignettes, engraved vignette to dedication, binding slightly worn, loss to spine-labels, a little damp-staining; Moréri, Louis. Le grand dictionnaire historique. Amsterdam: Pierre Brunel [and others], 1724. Eleventh edition, 4 volumes in 2, folio (39.5 x 23.8cm), contemporary calf, gilt spines, half-titles, engraved frontispiece to volume 1, title-pages in red and black; Idem. Supplément aux anciennes éditions du grand dictionnaire historique. Amsterdam: Pierre Brunel [and others], 2 volumes, folio (39.2 x 23.2cm), contemporary calf uniform with the preceding work, half-titles, title-pages in red and black (8)

Estimate:£200 -£300

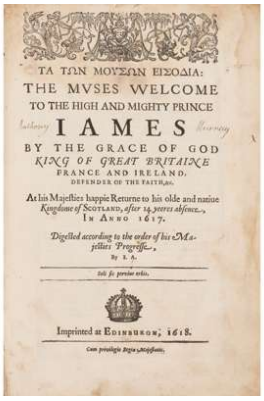
Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.


THE
LIFE
AND
ACTS
Of the most Famous and Valiant
Champion,
William Wallace,
Knight of Ellerslie,
Maintainer of the Liberty of SCOTLAND.
With a Preface containing a short sum of the
History of that time.
GLASGOW,
Printed by Robert Sanders, One
of his Majesties Printers, 1699.

Lot 27
'Blind Harry' (c.1440-1492)
The Life and Acts of the Most Famous and Valiant Champion, Sir William Wallace
Knight of Ellerslie. Maintainer of the Liberty of Scotland. Glasgow: Robert Sanders, 1699. 12mo (11.8 x 7cm), [28], 317 [3] pp., sigs. *-2*6 3*2 B-O12 P4, 18th-century tan morocco gilt, marbled endpapers, all edges gilt, title-page soiled and with traces of old ownership inscriptions, slight loss to upper fore corners of quires *-b affecting pagination and a few letters of main text, a few headlines trimmed, large ink-stain to 3*2 (last page of 'The Printer to the Reader'), last few leaves a little frayed along edges, a few other marks

Estimate:£300 -£500

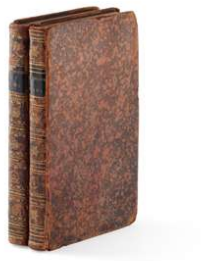
Provenance:
From the library of the Murrays of Dollerie House, Crieff, Perthshire. Ownership inscription of Anthony Murray to initial blank.
Footnote:
Rare black-letter edition of the work responsible for establishing William Wallace as a Scottish national hero of semi-legendary stature; the first edition was printed at Edinburgh by Chepman and Myllar c.1508 and apparently survives in a single fragmentary copy. 'Despite the lack of contemporary evidence regarding Harry himself, his poem has proved to be one of the most enduringly popular and most influential in all Scottish literature. John Mair and Hector Boece used it in the sixteenth century as a historical source; Robert Burns remarked on how it had inflamed his patriotic feeling; Sir Walter Scott drew on it for his Tales of a Grandfather; and its influence is visible in the hugely popular film Braveheart (1995). The place held to this day by Wallace in the popular imagination is principally due to Harry's portrayal; and on a more general level, his contribution to the Scottish sense of national identity is fundamental, matched only by that of Scott. This has long been recognized, but recent critical reassessments of his poem have materially raised his accepted standing as a writer, demolishing the notion of an untutored "minstrel" and revealing him as a poet of genius' (ODNB).


ΤΑ ΤΩΝ ΜΟΥΣΩΝ ΕΙΣΟΔΙΑ:
THE MVSES WELCOME
TO THE HIGH AND MIGHTY PRINCE
IAMES
BY THE GRACE OF GOD
KING OF GREAT BRITAINE
FRANCE AND IRELAND.
DEFENDER OF THE FAITH, &c.
At his Majesties happie Returne to his olde and native Kingdome of SCOTLAND, after 14. yeeres absence.
IN ANNO 1617.
Digested according to the order of his Majesties Progresse.
By I. A.
Imprinted at EDINBURGH, 1618.

Lot 28
Adamson, John
The Muses Welcome to the High and Mighty Prince James
by the Grace of God King of Great Britaine France and Ireland, Defender of the Faith, etc. At his Majesties Happie Returne to his Olde and Native Kingdome of Scotland, after 14 Yeeres Absence, in Anno 1617. Edinburgh: [Andro Hart], 1618. Folio (28.2 x 18.8cm), [8] 1-135 pp., 136-7 ff. 138-289 pp., signatures [pi1] [a4] A-2D2 2E-3D4, contemporary calf, woodcut portrait frontispiece of James VI and I (pi1), woodcut portrait frontispiece of James VI and I, various woodcut head- and tailpieces and initials throughout, bound with Planctus et vota Musarum in Augustissimi Monarchae (Edinburgh: Andreas Hart, 1618, 18 pp.) as often, loss of leather along edges, front inner hinge tender, damp-stain extending into text from top edges throughout, concomitant fraying to head of prelims including frontispiece and title-page, title-page slightly soiled, occasional damp-staining in fore margins, fraying to fore edge of quire 2H, lacking rear free endpaper [STC 141-2]

Estimate:£500 -£800

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. Ownership inscription of Anthony Murray to title-page. Early ownership inscriptions of one John Grahame to front free endpaper.
Footnote:
First edition of a highly important collection of Latin and English verse and addresses composed by the leading Scottish poets of the early 17th century in celebration of the return of James VI and I to his native Scotland in 1617, a work described by Samuel Johnson 150 years later as preserving ‘the abundance of learning in Scotland’ which he believed to have been long since lost through civil war and social upheaval. The purpose of James's visit was to cultivate support for his ecclesiastical reforms. In 1623 John Adamson was appointed principal of Edinburgh University, remaining in his prestigious role until his death some years 30 later. The Muses Welcome is very rare in commerce, with only a handful of copies traced in auction records, one of which sold in these rooms on 19 September 2024 (lot 99). The edition comprised two issues, the other bearing the imprint of another Edinburgh printer Thomas Finlason on the title-page; the present issue is identifiable as Hart's work from the presence of his monogrammed device on the verso of the second leaf. Hart's issue itself contained two variants, one with line three of the title reading ‘To the High and', and ‘To the High and Mighty Prince’, of which this copy belongs to the second.



Lot 29
Wordsworth, William
Poems
in Two Volumes. London: Longman, Hurst, Rees, and Orme, 1807. First edition, 2 volumes, 12mo (16 x 9.4cm), [8] 158 [2], [11] 4-170 pp., contemporary mottled calf, smooth spines decoratively gilt in compartments, half-title to each volume, erratum leaf to rear of volume 1, volume 1 p. 122 and volume 2 p. 98 each in first state (with ‘forlorn’ for ‘forlorn:’ and ‘fnuction’ for ‘function’ respectively), contemporary bookseller's ticket (A. and I. Black, and H. Parry, 7 Leadenhall Street) to volume 1 front pastedown, bindings slightly worn, occasional damp-staining [Reed A8] (2)

Estimate:£600 -£800

Provenance:
From the library of the Murrays of Dollerie House, Crieff, Perthshire.

Lot 30
Milton, John
Paradise Lost
A Poem in Twelve Books. The Fourth Edition, Adorn'd with Sculptures. London: by Miles Flesher, for Richard Bently, and Jacob Tonson, 1688. Folio (32.5 x 19cm), [4] 343 [7] pp., contemporary calf, engraved portrait frontispiece, 12 engraved plates, list of subscribers at rear, engraved bookplates (Charles Sharp of Hoddom and Murray of Crieff), binding worn, front board and frontispiece detached, frontispiece with closed tear to foot and small chip to gutter affecting image, fraying to fore edges up to quire H, short closed tear to foot of plate for Book XI, small spill-burn in pp. 317/18 [Pforzheimer 720; Wing M2147]

Estimate:£800 -£1,200

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.
Footnote:
First illustrated and first folio edition of one of the greatest poems in the English language, published in the year of the Glorious Revolution, an event which might be viewed as a posthumous fulfilment of Milton's life's work as one of the principal opponents of monarchical absolutism in the 17th century. 'The first three editions of Paradise Lost sold in modest numbers, but the fourth edition, a sumptuous gilt-edged folio published in 1688, was bought by subscription by many of the most influential readers in England, and thereafter the poem came to be widely regarded as England's national epic' (ODNB).

Lot 31
Scott, Sir Walter
Novels including first editions
Edinburgh: for Archibald Constable and Co. [-Cadell and Co.], 1815-29. Each of the following in 3 volumes and first edition, unless otherwise stated, 8vo, uniform contemporary half-calf:Guy Mannering, 1815. Third edition, volume 1 board detached; The Antiquary, 1816. Second edition, volume 3 board detached; Waverley; or, 'Tis Sixty Years Since. Sixth edition;Rob Roy, 1818. Third edition;The Abbot. 1820;The Monastery, 1820; Kenilworth; A Romance, 1821; The Fortunes of Nigel, 1822. Volume 1 board detached, volume 3 board absent and title page torn; The Pirate, 1822; Redgauntlet, A Tale of the Eighteenth Century, 1824; Woodstock, 1826;Chronicles of the Canongate, Second Series, 1828; Anne of Geierstein, or The Maiden of the Mist, 1829; Tales of My Landlord, First [... Second ... Third] Series. Each in 4 volumes, First Series a third edition and volume 4 board absent, Third Series lacking board. Together with: Letters to Richard Heber, Esq. M.P. London: for Rodwell and Martin, 1822. Second edition, 8vo, contemporary half-calf; Idem. Marmion; A Tale of Flodden Field. Edinburgh: for Archibald Constable and Company, 1810. Fifth edition, 8vo, contemporary calf, front board absent; The Lord of the Isles; A Poem. Edinburgh: for Archibald Constable and Company, 1815. Second edition, 8vo, contemporary calf, front board absent; The Lay of the Last Minstrel; A Poem. Fifteenth edition, 8vo, contemporary calf, board detaching; Rokeby; A Poem. Edinburgh: for Archibald Constable and Co., 1815. Sixth edition, 8vo, contemporary calf; The Lady of the Lake. A Poem. Edinburgh: for John Ballantyne and Co., 1810. Third edition, 8vo, contemporary calf; Ballads and Lyrical Pieces. Edinburgh: Archibald Constable and Co., 1806; Sir Tristrem. A Metrical Romance of The Thirteenth Century. Edinburgh: for Archibald Constable and Co., 1804; and 18 further volumes by Scott (65+)

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 32
[Osborn, Francis]
Politicall Reflections upon the Government of the Turks
Nicolas Machiavel: The King of Sweden's Descent into Germany: The Conspiracy of Piso and Vindex against Nero: The Greatnesse and Corruption of the Court of Rome: The Election of Pope Leo the XI: The Defection from the Church of Rome: Martin Luther. By the Author of the Late Advice to a Son. London: printed by J. G. for Thomas Robinson in Oxford, 1656. First edition, 12mo, [8] 194 pp., contemporary blind-ruled sheep, engraved bookplate (Murray Esqr of Dollerie), lacking free endpapers, worming to front pastedown and quire A, title-page with resulting loss of a few letters to head and fairly extensive loss of paper to lower margin, a few letters affected in A2-4, A5-9 with small hole in fore margins only not affecting text [Atabey 891; Wing O518]; Care, Henry. English Liberties: or, the Free-Born Subject's Inheritance, containing I. Magna Charta ... II. The Proceedings in Appeals of Murther ... III. The Terms of Liberty of Conscience ... IV. An Abstract of the Penal Laws against Popish Recustants, Priests and Jesuites, etc. V. The Office and Duty of Constable ... London: for Sarah Harris, 1691. Second edition, 12mo, [6] 184 pp., retaining one cover only (contemporary sheep, detached), a few headlines shaved, closed transverse tear through H12 [Wing C518]; and 3 others (Debes, Faerooe, and Foeroa Reserata: That is a Description of the Islands and Inhabitants of Foeroe, 1676, first edition in English, engraved folding plate torn, lacking folding map; A Collection of the Several Statutes ... now in Force, relating to High Treason, 1710, first edition; and George Abbot, The Case of Impotency, 1719, third edition) (5)

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.
Footnote:
Osborn's work has been described as ‘an early work on the reasons for Ottoman greatness’ (Atabey). Care's work was first published in 1682 and bore a strong influence on the American Founding Fathers, having 'a much longer and more significant reach in the American colonies than in England ... [and playing] an important role in spreading concepts about English law, history, government, liberties and especially juries' (Schwoerer, The Ingenious Mr. Henry Care, Restoration Publicist, 2001, p. 233).

Lot 33
Cicero, Marcus Tullius
De officiis, libri tres
… ex Dionys. Lambini Monstroliensis emendatione. London: excudebat Thomas Vautrollerius, 1578. 8vo (14.2 x 9.5cm), 331 pp., contemporary limp vellum, vellum toned, soiled and crinkled, textblock detached from binding, first quire including title-page frayed and softened along fore edge, contemporary annotations in English to rear blank, ownership inscription 'Ludovicus [?]' to following blank, ownership inscription of Anthony Murray dated 1815 to initial blank, a few marginal markings in pen or pencil; Lucretius Carus, Titus. De rerum natura libri sex: quibus interpretationem et notas addidit Thomas Creech. Oxford: e theatro Sheldoniano, 1695. 8vo. [20] 367 94 pp., contemporary vellum, bifolium K2-3 loose, ownership inscription of Anthony Murray to title-page; Ross, Alexander. Virgilius triumphans, in tres libros dispartitus. Rotterdam: ex officinia Arnoldi Leers, 1661. 12mo, [4] 328 pp., contemporary vellum, engraved additional title-page; Johnston, John. Thaumatographia naturalis. Amsterdam: apud Guilielum Blaeu, 1632. 12mo, [6] 501 [3] pp., contemporary vellum; Vives, Juan Luis. Colloquia, sive exercitatio Latinae linguae. Gouda: apud Françiscum Hoola, 1662. 8vo, [4] 246 [10] pp., woodcut vignette on title-page hand-coloured, ownership inscription of Anthony Murray, a few underlinings and annotations to text; Scaliger, Julius Caesar. Poemata omnia. [Heidelberg]: in bibliopolio Commeliniano, 1600. 8vo, 692 311 63 pp., contemporary limp vellum, intermittent damp-staining; and 2 others (not collated: Ravisi, Epitheta, 1606, 8vo, contemporary vellum, vellum manuscript waste spine-lining visible, and Henrich Smet, Prosodia, Amsterdam, 1658, 8vo, contemporary vellum) (8)

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.
Footnote:
This edition of Cicero is not mentioned in STC, where the earliest Vautrollier edition of De officiis cited is 1579.

Lot 34
English books
Group of English imprints, 17th-18th century
[Monsey, R.]. Scarronides: or, Vigile Travestie, a Mock-Poem. Being the Second [… Seventh] Book of, Virgils Aeneis, translated into English Burlesq. London: Thomas Mabb, for Robert Clavel, 1665. First edition, 8vo, 102 [2] pp., contemporary blind-ruled sheep, section-title to p. [45], advertisement leaf to rear, binding worn, title-page spotted and chipped without loss of text, early ownership inscription of Anthony Murray [Wing M2455]; [Tasso, Torquato]. Godfrey of Bulloigne: or the Recovery of Jerusalem. Done into English Heroical Verse, by Edward Fairfax. London: J. M. for Ric. Chiswell [and others], 1687. 8vo, contemporary speckled calf, worming and damp-staining, K2 torn across upper fore corner, Murray family ownership inscriptions [Wing T174B]; [Neo-Latin]. Carminum proverbialium totius humanae vitae statum breviter delineantium. London: excudebat R. N. impensis Richardi Thrale, 1654. 8vo, contemporary sheep, rebacked at an early date, Murray family ownership inscriptions, bookplate (Murray Esqr of Crieff) [Wing I11]; Barclay, John. Joannis Barclaii Argensis. Editio Novissima. Cum clave. Oxford: excudebat I. L. impensis Thomae Huggins, 1634. 12mo, [30] 705 [9] pp., contemporary blind-ruled calf, lacking endpapers, loss to head of title-page, small holes in F1 and L10 [STC 1391]; Barber, Mary. Poems on Several Occasions. London: C. Rivington, 1735. Second edition, 8vo, contemporary calf [Rothschild 345 for the first edition, 1734]; [Goldsmith, Lewis]. The Female Revolutionary Plutarch. London: for John Murray, 1806-6-5. 3 volumes, 8vo, contemporary calf, stipple-engraved portrait frontispieces of Josephine Bonaparte, Marie Antoinette and the Princess of Lamballe, 4 pp. advertisements, contemporary bookseller's ticket (A. & I. Black and H. Parry, 7 Leadenhall Street) to front pastedown of volume 1; [Gregory, John]. A Comparative View of the State and Faculties of Man, with those of the Animal World. London: J. Dodsley, 1766. Second edition, 8vo, contemporary calf; and 16 others (all in contemporary calf, not collated, including: John Barclay, Euphormionis Lusini, Oxford, 1634, defective, with loss to a few leaves; Shaftesbury, Characteristicks, 1749, 3 volumes, engraved title-page; Cervantes, The History of the Renowned Don Quixote, Glasgow: Robert and Andrew Foulis, 1771, 4 volumes in 2, engraved frontispieces; Parnell, Poems on Several Occasions, Glasgow, 1748; The Muses Library, or a Series of English Poetry, 1741; Pufendorf, An Introduction to the History of the Principal Kingdoms and States of Europe, 1728; Samuel Johnson, A Journey to the Western Isles of Scotland, Edinburgh, 1795; Tooke, The Pantheon, representing the Fabulous Histories of the Heathen Gods, 1784, engraved frontispiece; and similar) (31)

Estimate:£600 -£800

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 35
Baker, Richard
A Chronicle of the Kings of England
from the Time of the Romans Government unto the Raigne of our Soveraigne Lord King Charles & others. London: for Daniel Frere, and are to be sold at his shop, 1643. First edition, folio (33.5 x 21.5cm), [10] 181 [1] 163 [1] 108 163 [37] pp., contemporary calf, engraved portrait frontispiece, engraved title-page by William Hole, errata leaf present, printer's waste from a contemporary edition of the Bible (containing the Apocrypha) used as printer's waste, ownership inscription ‘A M’ (i.e. Anthony Murray of Dollerie) to head of title-page, early manuscript marginalia from pp. 1-42, early pen-and-ink sketch of a man-of-war to rear free endpaper, marginal loss to F1, damp-staining to index [Wing B501]; Camerarius, Philippius. The Living Librarie, or, Meditations and Observations Historical, Natural, Moral, Political, and Poetical. Done into English by John Molle. London: Adam Islip, 1621. Folio in sixes (29 x 19cm), [12] 403 [5] pp., contemporary calf with gilt armorial lozenges to covers (rubbed), title-page with woodcut strapwork border, initial and terminal blanks possibly original, vellum manuscript waste spine-lining, ownership inscriptions ‘Ex libris Jacobi Murravii 1701’ and ‘This book was read by Alexander Murray anno 1702’ to title-page and initial blank respectively, Hebrew annotations to front free endpaper, title-page slightly marked and with small hole to lower margin, closed tears to foot of A6 and Z1, a few other minor blemishes [STC 4529]; Douglas, Gawin (translator). Virgil's Aeneis, translated into Scottish Verse. A New Edition. Edinburgh: Andrew Symson, and Robert Freebairn, 1710. Folio (31 x 18cm), later calf, ownership inscription (Anthony Murray) to title-page, bookplate (Murray Esqre of Dollerie) to front pastedown, 1553 title-page bound after list of subscribers instead of in first gathering, bound without pi4 (blank), small hole to head of title-page, intermittent damp-staining (stronger to index); [Estienne, Charles]. Dictonarium historicum, geographicum, poeticum … Editio novissima, recensuit, supplevit, locisque pene infinits emaculavit Nicolaus Lloydius collegii Wadhami … socius. Oxford: ex typographeo Gulielmi Hall; impensis ejusdem, et Guilielmi Downing. Prostant Amstelodami, 1670. Folio, [8] 830 pp., contemporary vellum, manuscript spine-title, yapp edges, ownership inscription ‘A M’ to title-page, damp-staining, front free endpaper and initial blanks working loose; Calvinus, Johannes (c.1550-1614). Lexicon Juridicum Juris Caesaeri simul, et canonici. Geneva: apud Petrum Balduinum, 1622. Folio, 1047 pp., contemporary vellum (textblock loose in binding), ownership inscription ‘Anthony Murray, Leyden 22 Feb 1700’ to initial blank, light marginal worming, damp-staining (5)

Estimate:£500 -£800

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 36
British history
Collection of works, 17th-18th century
[King, William]. The State of the Protestants of Ireland under the late King James's Government. London: for Robert Clavell, 1691. First edition, 4to, contemporary mottled calf, front board detached, imprimatur leaf to front, advertisement leaf to rear; Anderson, James. An Historical Essay, shewing that the Crown and Kingdom of Scotland, is Imperial and Independent. Edinburgh: heirs and successors of Andrew Anderson, 1705. First edition, 8vo, contemporary sprinkled calf decorated in blind; Crawfurd, David, of Drumsoy. Memoirs of the Affairs of Scotland, containing a Full and Impartial Account of the Revolution in that Kingdom begun in 1567. London: sold by the booksellers, 1706. First edition, 8vo, contemporary sprinkled calf ruled in blind, errata leaf, quire M with losses to lower margins; Cromarty, George Mackenzie, Earl of. An Historical Account of the Conspiracies by the Earls of Gowry, and Robert Logan of Restalrig, against King James VI. Edinburgh: James Watson, 1713. First edition, 8vo, contemporary panelled calf, half-title, title-page printed in red and black; and approx. 20 others (these not collated), all but one 17th or 18th century, contemporary bindings, including: [David Jones], The Life of William III, 1703 (second edition; Clement Walker, Relations and Observations Historicall and Politick, upon the Parliament begun Anno Do. 1640, 1650-50-49-51 (4 parts in 1 volume, 4to, without plate mentioned in some library records); John Chamberlayne, Magnae Britanniae Notitia: or, the Present State of Great Britain, 1736; Eikon Basilike, 1648; [George Lockhart], Memoirs concerning the Affairs of Scotland, from Queen Anne's Accession, 1714; and similar (31)

Estimate:£500 -£800

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. With ownership markings including occasional bookplates.

Lot 37
Antiquarian literature
Collection of English and French books, 16th-18th century
William of Tyre. Histoire de la guerre saincte, dite proprement, la Franciade orientale ... traduite en françois, par Gabriel du Preau. Paris: Nicols Chesneau, 1573. Folio, contemporary calf, gilt strapwork lozenges and monogram ‘R R’ to covers, title-page near detached, lacking free endpapers, a6 working loose [not in Adams]; Sandys, George (translator). Ovid's Metamorphosis. Englished, Mythologiz'd, and represented in FIgures. An Essay to the Translation of Virigl's Aeneis. Oxford: John Lichfield, 1632. Folio, contemporary calf, engraved portrait frontispiece and additional title-page, 14 engraved plates (of 15, lacking the plate for Book 9), spine defective, marginal fraying to first two quires including frontispiece and engraved title, a few plates similarly frayed [Sabin 57984; STC 18966]; Knolles, Richard. The Generall Historie of the Turkes. London: Adam Islip, 1603. Folio, contemporary calf, prelims incomplete, engraved title-page torn with loss, final leaf torn with loss, several leaves crudely repaired; Bion, Nicolas. The Construction and Principal Uses of Mathematical Instruments. London: by H. W. for John Senex, and William Taylor, 1723. First edition in English, folio, contemporary panelled calf, lacking several plates; and 5 other folios including Geoffrey Chaucer, The Works, [London: Bernard Linton, 1721] (folio, contemporary calf, covers detached, engraved portrait frontispiece, incomplete, title-page replaced in manuscript) (9)

Estimate:£600 -£800

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 38
Antiquarian literature
Collection of editions of Greek and Latin classics, 17th-19th century
Quintilian. De institutione oratoria ... emendavit ... Edmundus Gibson. Oxford: e Theatro Sheldoniano impensis Henrici Cruttenden, 1693. 4to, contemporary mottled calf stamped in blind, imprimatur leaf, front board partly detached; Plautus. Comoediae ... ex recensione Joh. Frederici Gronovii. Leiden: ex officina Hackiana, 1669. 2 volumes, 8vo, contemporary calf, engraved title-page to volume 1, half-title to volume 2; Kennett, Basil. Romae Antiquae Notitia: or, the Antiquities of Rome ... The Third Edition revised, corrected, and augmented with New Sculptures. Oxford: at the Theater, for Timothy Child, and Robert Knaplock, 1704. 8vo, contemporary mottled calf ruled in blind, engraved portrait frontispiece, 12 engraved folding plates (collation not established), errata leaf; Sallust. Opera Omnia excusa ad editionem Cortii cum editionibus Havercampi et Gabrielis Antonii collatam. London: T. & T. Payne, 1789. 8vo, contemporary calf, printed on thick paper (possibly a large-paper copy), Murray family gift inscription on initial blank, wear to headcap; Cicero. Thoughts, on the Following Subjects, viz. I. Religion. ... XII. Miscellaneous Thoughts. Published in Latin and French by the Abbé d'Olivet; to which is now added, an English Translation, with Notes. London: for J. Newbery, and R. Griffiths, 1750. 12mo, contemporary calf, contemporary bookplate of Alexander Bower of Methie, ownership inscription ‘John Bower, Rutland Regt’ to margin of p. 94; and 13 others similar, including editions of Homer, Tacitus, Arrian, etc., all British imprints, leather-bound (26)

Estimate:£300 -£400

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 39
Scotland
Collection of Scottish imprints, 17th-19th century
[Oriental tales]. A Select Collection of Oriental Tales. Calculates to form the Minds of Youth to the Love of Virtue and True Wisdom. Edinburgh: W. Gordon [and others], 1776. First edition, 12mo, viii 256 pp., contemporary sheep-backed boards, engraved frontispiece, front board near-detached; Monteith, Robert. An Theater of Mortality: or, the Illustrious Inscriptions extant upon the several Monuments, erected over the dead Bodies, (of the sometime Honourable Persons) buried within the Grayfriars Church Yard; and other Churches and Burial-Places within the City of Edinburgh and Suburbs. Edinburgh: heirs and successors of Andrew Anderson, 1704. 8vo, [8] 78 [2] pp., contemporary sprinkled sheep, decorative blind panels to sides, closed tear in D1, ownership inscription of Anthony Murray to title-page; Kerr, John. Cantici Solomonis paraphrasis gemina. Edinburgh: Thomas Ruddiman, 1727. 8vo, [16] 96 pp., contemporary blind-ruled sheep, inscribed ‘Ex libris Anthonii Murray Octob 18 1727’ on rear free endpaper, his ownership inscription and initials to title-page, engraved bookplate (Murray Esqr of Crieff) to front pastedown), damp-stain to head of prelims; Harvey, John. The Life of Robert Bruce King of Scots. A Poem. Edinburgh: G. Hamilton and J. Balfour, 1741. 4to, [12] 232 pp., contemporary sheep, contemporary inscriptions ‘Dav. Rolle’ and ‘gifted by him to A M’ on initial blank; James VI and I. The Sett, or Decreet Arbitral of King James the 6th. of Blessed Memory. Deciding all Differences betwixt Merchants and Trades, anent the Government of the City of Edinburgh. Edinburgh: heir of Andrew Anderson, 1683. 12mo, [10] 34 [2] 16 [2] 4 pp., contemporary blind-ruled sheep, half-title, spine worn, front joint cracked at foot, without endpapers, marginal worm-track to rear [Wing S2647];Simson, Archibald. Hieroglyphica animalium terrestrium, volatilium, natatilium, reptilium, insectorum, vegetivorum, metallorum, lapidum, etc. Quae in scripturis sacris inveniuntur. Edinburgh: Thomas Finlason, 1622-3. First edition, 2 volumes (of 3) in 1, 4to, contemporary sprinkled calf, blind scalloped roll to covers, lacking the final volume ‘Hieorographica Insectorum [etc.]’ (52 pp.), but bound with another work at rear, i.e. Andrew Willet, Tetrastylon Papismi, London: by Felix Kingston for Thomas Man, 1599, third edition, damp-staining, headlines and side-notes shaved, colophon leaf trimmed down and tipped in [STC 22567 & 25703]; and 11 others (not collated, including: George Hickes, translator, Instructions for the Education of a Daughter, 1751; Arthur Johnston and others, Poetarum Scotorum Musae Sacrae, 1739; W. Nicolson, The Scottish Historical Library, 1702; John Fernie, A History of the Town and Parish of Dunfermline, 1815; Hugh and John McCallum, An Original Collection of the Poems of Ossian, Montrose, 1816; and similar) (18)

Estimate:£400 -£600

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 40
Scottish topography and history
Collection of works, 17th-19th century
all 4to unless otherwise stated, titles including: Sir George Mackenzie, Observations upon the Laws and Customs of Nations, as to Precedency, 1680 (first edition, bound with as often The Science of Herauldry, 1680, 2 works in one volume, folio, contemporary mottled calf, Science of Herauldry title-page and dedication leaf bound before text of Observations, engraved portrait to front laid down with marginal losses, engraved plates to Science of Heraldry, wear to binding); David Calderwood, The True History of the Church of Scotland, 1678 (first edition, folio, c.1900 antique-style panelled calf, marginal fraying to title-page); Hugo Arnot, The History of Edinburgh, 1788 (second edition, contemporary tree calf, front joint cracked); Thomas Newte, Prospects and Observations on a Tour in England and Scotland: Natural, Oeconomical, and Literary, 1791 (first edition, uncut in original boards, spine worn); William Westall, Great Britain Illustrated, 1830 (contemporary blue calf gilt, spine worn, cracking to joints); Thomas H. Shepherd, Modern Athens!, 1829 (contemporary straight-grain green half morocco); John Pinkerton, The History of Scotland, 1797 (first edition, 2 volumes, contemporary mottled calf, joints cracked); Thomas Kirkton, The Secret and True History of the Church of Scotland, 1817 (original boards); and 5 others similar, the lot not fully collated and sold as seen (16)

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 41
18th-century French and English history, military history and literature
Collection of works
Including: John Campbell, Lives of the British Admirals, London: J. Murray, 1785, 4 volumes, 8vo, contemporary calf, engraved frontispieces, 6 engraved folding maps by John Lodge (West Indies; Europe; Asia; Africa; North America; South America), Europe and Asia with closed handling tears; Marquis de Bouillé, Memoirs relating to the French Revolution, London: Cadell and Davies, 1797, 8vo, later half sheep, worn, with the half-title; Madame de Stael, Considerations on the Principal Events of the French Revolution ... Translated from the Original Manuscript, London: for Baldwin, Cradock and Joy, 1818, 3 volumes, 8vo, later half sheep, worn; John Andrews, Free Disquisitions on the Sentiments and Conduct requisite in a British Prince, in Order to Merit the Favourable Opinion of the Public, London: Blacks and Parry, 1805, 8vo, contemporary mottled calf, half-title; The Trial, by Impeachment, of Henry Lord Viscount Melville, London: Longman [etc.], 1806, 8vo, contemporary mottled calf, engraved portrait frontispieces, joints cracked; James Boswell, The Journal of a Tour to the Hebrides, with Samuel Johnson ... Sixth Edition, London: T. Cadell and W. Davies, 1813, 8vo, contemporary calf, front board near-detached; and 18 others similar (the lot not fully collated and sold as seen) (39)

Estimate:£300 -£500

Provenance:
Engraved bookplates of Murray Esqr of Crieff; ownership inscriptions of Anthony Murray

Lot 42
18th-century English literature
Collection of library sets
Pope, Alexander. The Works in Verse and Prose. London: for J. Johnson [and other], 1806. 10 volumes, 8vo, contemporary mottled calf gilt, half-titles, engraved portraits; Idem. The Works. Edinburgh: A. Donaldson, 1767. 6 volumes, 12mo, contemporary tan sheep, engraved plates, loss to a few spine-labels; Mirror. The Mirror. A Periodical Paper, published at Edinburgh in the Years 1779 and 1780. London: for A. Strahan, and T. Cadell, 1794. Tenth edition, 3 volumes, 12mo, contemporary streaked calf; [Hawkesworth, John, Samuel Johnson, & others]. The Rambler. A New Edition. London: for Silvester Doig, 1793. 4 volumes, 12mo, contemporary mottled calf, smooth spines gilt in compartments; [Johnson, Samuel]. The Idler. By the Author of the Rambler. A New Edition. London: for J. Cuthell, 1795. 2 volumes, 12mo, contemporary marbled calf, smooth spines gilt in compartments; Johnson, Samuel. The Lives of the Most Eminent English Poets … A New Edition, Corrected. London: for Nichols and Son, 1816. 3 volumes, 8vo, contemporary calf, volumes 1 and 3 lacking numbering-pieces; Jones, William. The Works. With the Life of the Author by Lord Teignmouth. London: for John Stockdale, 1807. 13 volumes, 8vo, contemporary sprinkled calf, spines ruled and decorated in gilt, engraved plates, frequent Persian text, volume 5 lacking label and with longitudinal crack to spine, volume 7 with wear to head of spine and upper fore corner of front board; Sully, Maximilien de Béthune, duc de. Memoirs … Translated from the French. London: for A. Millar [and others], 1757. 5 volumes, 8vo, contemporary calf; Gibbon, Edward. The History of the Decline and Fall of the Roman Empire. Edinburgh: Bell and Bradfute, 1811. 12 volumes, 8vo, contemporary calf, volumes 9-10 lacking spine labels; Burns, Robert. The Works. London: for T. Cadell, Jun. and W. Davies, 1801. Second edition, 4 volumes, 8vo, contemporary tree calf, volumes 1-2 lacking spine-labels. The lot not collated, sold as a collection of bindings (62)

Estimate:£300 -£400

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 43
Bindings
Collection of fine bindings
Ruskin, John. Sesame and Lilies. Three Lectures. Orpington: George Allen, 1883. Fifth edition, 8vo, contemporary red crushed morocco for Douglas and Foulis, spine and covers decoratively tooled in blind, all edges gilt; Aurelius, Marcus. The Thoughts of the Emperor. London: George Bell and Sons, 1897. 8vo, contemporary pigskin gilt for Bumpus; Ritson, Joseph. Annals of the Caledonians, Picts, and Scots. Edinburgh: W. and D. Laing, 1828. First edition, 2 volumes, 8vo, c.1900 purple crushed half morocco by V. Champs, morocco book-labels of Robert Hoe, section old adhesive-staining to front free endpapers (possibly from removal of bookplate); Book of Common Prayer. The Book of Common Prayer and Administration of the Sacraments, and Other Rites and Ceremonies of the Church. London: John Murray, 1863. 8vo, contemporary red morocco gilt over bevelled boards, vellum doublures hand-painted with vine motifs (signed 'AS.'), ownership inscription 'Anthony George and Mary Agnes Murray, Bath, 1893' to initial blank, a little wear to tips; Bloomfield, Robert. Rural Tales, Ballads, and Songs. London: for Vernor and Hood, 1802. 8vo, contemporary marbled calf, engraved portrait frontispiece;Milton, John. Paradise Lost; a Poem in Twelve Books. London: for John Sharpe, 1809. 12mo, contemporary straight-grain blue morocco gilt, ownership inscriptions including 'Georgina Murray, Mt Vernon, March 28th 1858' to title-page, wear to extremities, joints rubbed; and approx. 32 others (the lot not collated and sold as bindings) (approx. 43)

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 44
Miscellaneous books
Collection of works from the Dollerie library
Napier, John. De arte logistica Joannis Naperi, Merchistoni baronis libri qui supersunt. Edinburgh: [Bannatyne Club], 1839. First edition thus, presentation copy, inscribed 'M. General Mark Kerr Hamilton, from his affectionate nephew, the editor [i.e. Mark Napier]' on the front free endpaper, 4to, contemporary green half morocco, bookplate of the recipient to pastedown, spotting and damp-staining; Napier, Mark. Memoirs of John Napier of Merchiston, his Lineage, Life, and Times, with a History of the Invention of Logarithms. Edinburgh: William Blackwood, 1834. First edition, 4to, original cloth, engraved portrait frontispiece, all plates as called for, rear joint cracked (and with possible attempt at repair); Hayter, Charles. An Introduction to Perspective, Drawing, and Painting, in a Series of Pleasing and Familiar Dialogues between the Author's Children … The Second Edition, considerably enlarged and improved. London: Black, Parry, and Co., 1815. 8vo, uncut in original boards, engraved frontispiece, 17 engraved plates (many folded); and 26 others (not fully collated), including: John Evelyn, Sylva, 1670 (second edition, folio, 19th-century calf, lacking at least the final text-leaf and errata leaf), a2 (dedication) laid down and with marginal loss affecting headline; Francis Bacon, Sylva Sylvarum, [1651] (sixth edition, folio, contemporary boards, worn, engraved portrait frontispiece and additional title-page, the former cropped to image along fore edge, loss to title-page to loss of date in imprint; David Wilkie, The Wilkie Gallery, James Virtue, c.1840 (large 4to, contemporary red morocco gilt, numerous steel-engraved plates); [Canada], Plans of Various Lakes and Rivers between Lake Huron and the River Ottawa, to Accompany the Geological Reports, Toronto, 1857 (4to, original half morocco, lithographic folding maps, joints cracked); Bannatyne Club, Liber Insule Missarum, 1847 (4to, original cloth, joints cracked); Bannatyne Club, Liber Ecclesie de Scon, 1843 (4to, original cloth); Catalogue de la collection célèbre de tableaux de feu M. Jean Jules Angerstein, London, 1823 (folio, contemporary half roan, engraved plates); Lives of the Lindsays, 1858 (second edition, 3 volumes, 8vo, contemporary blue morocco, blue moiré silk doublures); Walter Wood, The East Neuk of Fife, 1862 (8vo, original cloth) and similar (approx. 30)

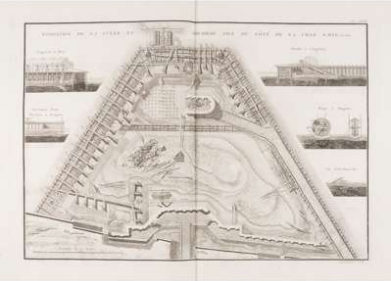
Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 45
Music
Collection of volumes of engraved music including Scottish Highland music, 18th-19th century
Gow, Niel, of Dunkeld. A Collection of Strathspey Reels with a Bass for the Violoncello or Harpsichord. Edinburgh: printed for the author, c.1800. 36 pp., engraved throughout, bound with other works including: A New and Complete Collection of Scots Songs. Edinburgh: Corri & Sutherland, c.1790; A Collection of Highland Vocal Airs never hitherto published … by Patrick McDonald, Minister of Kilmore in Argyleshire, Edinburgh: for the publisher, c.1790; Urbani, Peter. A Selection of Scots Songs. Harmonized, improved with Simple and Adapted Graces. Book 1st [-2nd]. Edinburgh: printed for the author, [1792-4]. 2 parts in 1 volume, folio, contemporary half calf, book 1st list of subscribers repaired, bound with at rear, A Select Collection of Original Scotish Airs for the Voice, London: Preston & Co., c.1800, and a fragment. Together with: 5 further volumes of music, including a volume containing Beethoven's Egmont Overture (Mainz: B. Schott, 19th century) and similar pieces, and a volume of manuscript music, a few covers detached; and 2 large-format 19th-century Murray family photograph albums (10)

Estimate:£200 -£300

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.



Lot 46
[Perronet, Jean-Rodolphe]
[Description des projets et de la construction des ponts de Neuilly, de Mantes, d'Orleans et autres]
[Paris: Imprimerie royale, 1788]. Second edition, plate volume only, large folio (59 x 41cm), 20th-century half morocco, engraved portrait, 74 engraved plates (numbered 1-73, with 3 plates numbered 34, but lacking plate 59), mostly double-page, several also folding, all edges untrimmed, damp-stains to lower edges, plates 24-6 with light worming to central fold;Desgodetz, Antoine. Les edifices antiques de Rome ... Gli edifizi antichi di Roma. Rome: Vincenzo Poggioli, 1822. Folio, contemporary cloth, 137 engraved plates, rear joint split;Roy, William. The Military Antiquities of the Romans in North Britain. Published by the order, and at the expense of, the Society of Antiquaries of London. London: W. Bulmer and Co., 1793. Large folio (53 x 35cm), 20th-century half calf, 50 engraved plates (of 51: lacking plate 35), marginal repairs to prelims;[Thomson, James. Atlas of Scotland. Edinburgh: for John Thomson & Co., 1832]. Folio, 20th-century half calf, 2 engraved plates ('A Comparative View of the Heights of the Principal Mountains of Scotland' and 'A Comparative View of the Lengths of the Principal Rivers of Scotland') both hand-coloured, 29 engraved maps, all folding, a few with inset town plans, many on multiple sheets, lacking title-page, crude tape-repairs to prelims and ‘A Comparative View of the Heights …’ plate (4)

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.
Footnote:
The first edition of Perronet's foundational work on bridge-building was published in 1782-3.

Lot 47
Hogarth, William
The Works
from the Original Plates restored by James Heath, with the Addition of Many Subjects not before Collected: to which are prefixed, a Biographical Essay on the Genius and Productions of Hogarth, and Explanations of the Subjects of the Plates, by John Nichols. London: for Baldwin, Cradock, and Joy, 1822. Elephant folio (65.8 x 46cm), xi 52 pp., contemporary half russia, 155 engravings on 119 sheets of thick wove paper, tissue-guards, spine and cornerpieces worn, joints cracked, frontispiece creased and slightly marked, title-page spotted, final plate with light spotting and damp-staining to margins and small closed tear to fore margin, otherwise excellent copy internally with rich impressions of the plates

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 48
Polidoro da Caravaggio (c.1499-1543)
Schediasmata selecta
ex archetypis di Musaeo Honi. viris A. Hume Bart. Conservatis, fideliter imitata, auctore C. M. Metz. [London: no publisher], 1789. Oblong folio (30.5 x 47cm), allegorical title-page and 61 plates by Conrad Martin Metz (all but the title-page after Polidoro da Caravaggio), sepia etchings with aquatint in imitation of chiaroscuro woodcuts, most numbered in the plate (erratically towards rear), disbound (retaining front board), title-page creased and dust-soiled, occasional spotting, pencilled foliation and a few damp-stains to upper outer corners not affecting images, collation not established and the lot sold as a collection of plates

Estimate:£200 -£300

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 49
Camden, William
Britannia
… Enlarged by the Latest Discoveries by Richard Gough. London: for John Stockdale, 1806. Second Gough edition, 4 volumes, folio, contemporary diced calf, all engraved plates and maps as called for, most boards detached, volume 1 front board missing, volume 1 plate listed to face p. 88 apparently facing p. 68 (4)

Estimate:£200 -£300

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 50
Agriculture and Ornithology
Collection of works, 18th-19th century
Morris, Beverley. British Game Birds and Wildfowl. London: Groombridge and Sons, c.1890. 4to, original blue-green pictorial cloth gilt, 60 wood-engraved plates printed in colours, a little wear to extremities of binding, front free endpaper, initial blank and frontispiece loosening, light spotting to title-page and final text-leaf; Morris, Francis Orpen. A History of British Birds. London: John C. Nimmo, 1891. Third edition ('newly revised, corrected, and enlarged'), 6 volumes, large 8vo, original green pictorial cloth gilt, all plates as called for; Dickson, Adam. The Husbandry of the Ancients. Edinburgh: For J. Dickson, and W. Creech, 1788. First edition, 2 volumes, 8vo, contemporary calf, smooth spines decoratively ruled in gilt with red and black morocco labels, engraved plate facing volume 1 p. 390 (and a duplicate bound to face the same page in volume 2), ownership inscriptions of Anthony Murray to half-titles, light marginal worming to front of volume 1 (patched with paper); Young, David. National Improvements upon Agriculture, in Twenty-Seven Essays. Edinburgh: for, and sold by the author, 1785. First edition, 8vo, contemporary calf, 3 engraved plates, ownership inscription of Anthony Murray to title-page, small chips to spine-label and headcap, half-title and free endpapers discarded; [Manuscripts]. Three notebooks kept by Anthony H. Murray of Dollerie, c.1900, all 4to, on forestry (2 volumes, each approx. 100 pp.), and estate management (approx. 150 pp.); and 14 others (these not collated, including Philip Miller, The Gardeners Dictionary, 1754, fourth edition, 3 volumes, contemporary calf) (29)

Estimate:£400 -£600

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 51
Great Britain
Group of maps, 18th and 19th century
all engraved, sectionalised and laid on linen, and hand-coloured, comprising:Bowles, John. The London Directory, or a New and Improved Plan of London, Westminster, and Southwark, 1769. 41.8 x 52.5cm, in marbled slipcase with manuscript label, a little staining, linen backing worn away along a few folds;Harris, J. Harris's Plan of London, Westminster and the Borough of Southwark, 1801. 41.5 x 52.5cm, in marbled slipcase with printed label;Bowles, John & Carrington. England and Wales ... a Travelling Map through South Britain. By J. Bayly, engr[av]er, c.1780. 57.5 x 48.5cm, in marbled slipcase with manuscript label;Kitchin, Thomas. Kitchin's Enlarged Map of the Roads of England and Wales, 1768. 54.5 x 45cm, pencil annotations to one panel, in marbled slipcase with manuscript label;Faden, William. A Map of Scotland drawn chiefly from the Topographical Surveys of Mr John Ainslie and from those of the late General Roy, 1807. 111.5 x 96cm, in marbled slipcase with gilt red morocco label;and 4 others similar (9)

Estimate:£300 -£400

Provenance:
From the library of the Murrays of Dollerie House, Crieff, Perthshire.

Lot 52
Murray, Sir Alexander
The True Interest of Great Britain, Ireland and our Plantations
or, a Proposal for making such an Union between Great Britain and Ireland, and all our Plantations, as that already made betwixt Scotland and England … and A New Method of Husbandry by Greater and Lesser Canals … With Proposals for Removing the Hurtful Parts of the Heretable Courts …[Part 2:] A Letter and Remonstrance, etc. To the Right Honourable Philip Lord Hardwicke … Wherein the Miserable State of Scotland, from the Slavish Dependance of the People on a Few Families, and the Great Danger thence arising to Great Britain, are considered. With a New Method of Improving all the Different Products of our Lands and Waters, and Paying off the National Debts.[Part 3:] An Apology to the Reader. January the First, 1740-1 [drop-head title].London: for the Author, 1740. First edition, 3 parts in 1 volume, folio (37 x 22.8cm), viii 52, [2] 20, 8 pp., uncut in contemporary calf-backed marbled boards with vellum tips, with 12 engraved folding maps and plates (of 13: lacking 'A Display of the Coasting Lines of Six Several Maps of North Britain'), a few with splits to folds, a few repaired tears, ‘A New Map of Britain’ laid down, ‘A Plan of Loch Sunart’ guard torn [Kress 4515 & 4514 for parts 1 and 2]

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.
Footnote:
Sir Alexander Murray of Stanhope, Baronet (c.1684-1743) was a prominent Highland landowner and long-time Jacobite, who rallied to the Old Pretender in 1715 before being captured after the Battle of Preston and surviving owing to his promises of loyalty to George I, though in reality he kept us his Jacobite contacts and remained invested in the cause. The True Interest was his ‘personal manifesto for the regeneration of the Scottish polity and economy, through constitutional reform and such specific engineering projects as the construction of a national network of reservoirs and canals for irrigation and transport. In particular Murray pronounced the survival of the heritable jurisdictions to be a blight upon Scotland (though without naming Argyll’s, which was the one he himself had in view), and called for their abolition. His case was made in the terms of civic humanist discourse, as he argued that the continued existence of such feudal powers enfeebled public virtue and thwarted economic improvement. Circumstances suggest, however, that clothing his proposals in the language of classical republicanism was an act of pragmatism rather than philosophy, prime evidence being the disingenuous condemnation of the ‘wicked and unnatural rebellion’ in which he had himself taken part, and a new-found enthusiasm for the Union, which he now wished to see extended to incorporate Ireland and the American colonies’ (History of Parliament).

Lot 53
Teesdale, Henry (publisher)
A New General Atlas of the World
London: Henry Teesdale & Co., 1838. Folio, contemporary green half roan, engraved folding title-page, folding letterpress contents leaf, 46 engraved folding maps by John Dower, all hand-coloured in outline, one of which ('India, from Authorities principally for the Use of the Army of India, 1835') on two sheets and opening to 70.5 x 44.5cm (with short split to edge of transverse fold), the remainder opening to 37.5 x 47cm, engraved double-page plate 'A Comparative View of the Heights of the Principal Mountains and Lengths of the Principal Rivers of the World, maps including 'Birman Empire and Countries South East of the Ganges', 'China and Japan', 'Colony of New South Wales' (with inset map of the Swan River Settlement), 'Van-Diemans Land' (finger-soiling to margin), 'Chart of the Pacific Ocean' (short split to foot of central fold), and several dedicated maps of the Americas, shallow damp-stain to head of gutter never affecting images, binding worn, front board detached; Wilkinson, Robert (publisher). Atlas Classica. Being a Collection of Maps of the Countries mentioned by the Ancient Authors both Sacred and Profane. With their Various Subdivisions at Different Periods. London: Robt. Wilkinson, 1797. Large 4to, contemporary half diced russia, engraved title-page, 35 engraved hand-coloured maps and engraved hand-coloured folding chart (collation not established), contemporary manuscript numbering to margins, binding worn, front board detached, title-page slightly soiled, small chip to lower margin of first map (2)

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 54
Stanihurst, Richard
De rebus in Hibernia gestis
… omnia nunc primum in lucem edita. Leiden: ex officina Christophori Plantini, 1584. First edition, 4to (20.9 x 14.9cm), 264 [8] pp., contemporary vellum, manuscript spine-title, remains of alum-tawed ties, woodcut Plantine device to title, woodcut initials, front inner hinge strained [Adams S1633]

Estimate:£400 -£600

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. Ownership inscription of Anthony Murray to title-page.
Footnote:
'The second of Stanihurst's works devoted to Irish history and chorography, De rebus in Hibernia gestis, appeared from the Plantin press in Antwerp in 1584. In this more scientific treatment of Ireland, Stanihurst was anxious to reveal its merits to a continental as well as an Irish readership … From his vantage point in the Netherlands, Stanihurst was celebrating the political and cultural heritage conveyed to his own Old English community from Norman times. Also significant was the greater openness to the Gaelic Irish on the part of one who had previously been highly critical of their customs' (ODNB).

Lot 55
Dunn, Samuel (editor)
A New Directory for the East Indies
containing I. The First Discoveries made in the East Indies by European Voyages and Travellers. II. The Origin, Construction and Application of Nautical and Hydrographical Charts. III. The Natural Causes ... of the Constant and Variable Winds ... throughout the East-India Oceans and Seas. IV. A Description of the Sea Coasts, Islands Rocks ... etc. in the Oriental Navigation. V. Directions for navigating in the East-India Seas ... VI. Directions for sailing to and from the East-Indies ... The whole being a Work originally begun upon the Plan of the Oriental Neptune, augmented and improved by Mr. William Herbert, Mr. Willm Nichelson, and Others; and now methodised, corrected, and further enlarged, by Samuel Dunn. London: Henry Gregory, 1780. Fifth edition, 4to (28.4 x 22.5cm), xxxvi 554 pp., contemporary half sheep, marbled sides, 2 engraved allegorical plates including frontispiece, contemporary trade card (Gregory & Wright, mathematical and optical instrument-makers, 148 Leadenhall Street) to front pastedown, corners bumped, surface-loss to lower fore corners, frontispiece offset, 3D2-3 working loose

Estimate:£400 -£600

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.
Footnote:
Le Neptune orientale, the basis of the work, was first published in 1745; Herbert's New Directory for the East Indies first appeared in 1758. This fifth edition is considerably expanded from all preceding iterations, which all had 144 pages, suggesting that only limited changes if any had been made previously. All editions are rare in libraries and in commerce. A copy sold in these rooms on 21st June 2023 (lot 79) lacked the frontispiece.

Lot 56
Mason, George Henry
The Costume of China
Illustrated by Sixty Engravings: with Explanations in English and French. London: for W. Miller, by S. Gosnell, 1800. First edition, large 4to (33.4 x 25cm), 20th-century quarter calf, [134] pp., 60 hand-coloured aquatint plates, tissue-guards, text comprising title-pages in English and French, preface and table of contents, and descriptive text-leaf to each plate (with English and French text on either side), text-leaves occasionally watermarked ‘E & P’ with no date, English title-page soiled [cf. Abbey Travel 533 for a later edition]

Estimate:£700 -£1,000

Footnote:
The Costume of China was the first in Miller's series of six costume books, also including The Punishments of China (1801), The Costume of Turkey (1802), etc.

Lot 57
Clüver, Philipp
Introduction in universam geographiam
… à Johanne Bunone, iam vero locupletata additamentis et annotationibus John. Frid. Hekelii et John. Reiskii. Amsterdam: apud Joannem Wolters, 1697. 4to (22.5 x 17cm), [22] 565 [63] pp., contemporary calf,, gilt spine, engraved additional title-page, letterpress title-page printed in red and black with engraved vignette, 3 engraved plates numbered 1-3, 43 engraved folding maps numbered 4-46 (including maps of Asia, China, India and America), 2 folding letterpress tables, worming to head of gutter from about p. 400 (affecting guards but never the maps), maps 7, 18, 28 and 29 loose, map 39 working loose, head of front free endpaper excised [USTC 1832218]

Estimate:£500 -£800

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 58
Travel
Collection of works
Kerr, Robert. A General History and Collection of Voyages and Travels. Edinburgh: for William Blackwood, 1811-17. First edition, volumes 1-17 only (of 18), 8vo, contemporary calf-backed marbled boards with vellum tips, numerous engraving maps and charts; Raynal, Guillaume-Thomas-François. Histoire philosophique et politique des établissements et du commerce des Européens dans les deux Indes. Maastricht: Jean-Edmé Dufour, 1774. Volumes 1 and 3-7 only, 8vo, contemporary calf, engraved frontispiece to each volume, 3 folding maps, worming to volumes 3 and 6; Bruce, James. Travels to Discover the Source of the Nile. Edinburgh: for Archibald Constable and Co., 1805. Second edition, 7 text volumes, 8vo, and plate volume, 4to, several covers of text volumes detached, plate volume lacking covers, natural history plate 14, third folding map (of 3) with substantial loss; [India]. Manuscript containing extracts from the Book of Genesis in Urdu and English, 18th or 19th century, 27 leaves (16.5 x 10.5cm), reversed calf binding; and others including: Jean-Baptiste Tavernier, Les six voyages qu'il a fait en Turquie, en Perse, et aux Indes … seconde partie [and:] Recueil de plusieurs relations relations et traitez singulier et curieux, [Amsterdam]: suivant la copie imprimée à Paris, 1679 (2 volumes of 3, 8vo, contemporary vellum, numerous engraved plates and maps, mostly folding), Guillaume-Thomas-François Raynal, A Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies, Edinburgh, 1776 (volumes 1-3 only, 8vo, folding map frontispieces, volume 1 frontispiece torn, volume 2 front board detached); and similar (approx. 40)

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 59
Morse, Jedidiah
A New and Correct Edition of the American Geography
or, a View of the Present Situation of the United States of America. Edinburgh: for R. Morison and Son, 1795. 8vo, contemporary quarter calf, 7 engraved folding maps (including Joseph Purcell, 'The States of Virginia, North Carolina, South Carolina and Georgia; comprehending the Spanish Provinces of East and West Florida', and 'The Northern and Middle States'), maps backed on linen, folding table at rear, spine worn and front board near-detached; [Campbell, John.] An Account of the Settlements in Spanish America. In Four Parts. I An Account of the Discovery of America by the Celebrated Christopher Columbus; with a Description of the Spanish Insulan Colonies in the West Indies. II. Their Settlements on the Continent of North America. III. Their Settlements in Peru, Chili, Paraguay, and Rio de La Plata. IV. Their Settlements in Terra Firma. Edinburgh: for the author, and A. Donaldson, 1762. First edition, 8vo, contemporary calf, engraved folding map containing inset view of Havana (with long closed tear), ownership inscription of Anthony Murray to head of title-page; and 1 other (4)

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 60
Travel
Collection of works, 18th-19th century
Eton, William. Authentic Materials for a History of the People of Malta. First, Second, Third, and Fourth Parts: Now first published. To be continued. London: for T. Cadell and W. Davies, 1802-5-7. First edition, 8vo, [4] viii 78 [8] 79-270 [4] pp., contemporary sprinkled calf, smoot spine gilt in compartments, errata and advertisement leaves to rear; Chantreau, Pierre Nicolas. Philosophical, Political, and Literary Travels in Russia, during the Years 1788 and 1789. Translated from the French of Chantreau. Perth: R. Morison and Son, 1794. First edition in English, 2 volumes, 8vo, viii 321, vi 315 pp., contemporary sheep-backed boards, engraved folding map (frayed along top edge), 3 engraved plates (offset), volume 2 contents leaves (pp. iii-vi) misbound at rear, spines worn, joints cracked; Thunberg, Charles Peter. Travels in Europe, Africa, and Asia. Performed between the Years 1770 and 1779. London: W. Richardson, and J. Egerton, c.1790. Presumed first edition in English, 3 volumes, 8vo, [5] iv-xii 317 xv, xvi 316 [16], xiii [3] 31 [1] 285 xv pp., contemporary marbled calf, half-titles, 7 engraved plates (2 folding including frontispiece), volumes 1 and 3 preface leaves working loose, volume 3 with light worming to endpapers and outer leaves including title-page; [Bancks, John]. The History of the Life and Reign of the Czar Peter the Great, Emperor of all Russia, and Father of his Country. London: J. Hodges, 1740. First edition, 8vo, contemporary calf, engraved portrait frontispiece; Patton, Robert. The Principles of Asiatic Monarchies, politically and historically investigated, and contrasted with those of the Monarchies of Europe: shewing the Dangerous Tendency of confounding them in the Administration of the Affairs of India. London: for J. Debrett. First edition, 8vo, contemporary streaked calf, half-title discarded, wear to spine and corner of front board; Stutterheim, Karl Wilhelm von. A Detailed Account of the Battle of Austerlitz. Translated from the French by Major Pine Coffin. London: for T. Goddard, 1807. First edition, 8vo, uncut in original boards, advertisement leaf to rear, rear cover damp-stained; Horne, Thomas Hartwell. A Compendium of the Statute Laws and Regulations of the Court of Admiralty; relative to Ships of War, Privateers, Prizes, Re-Captures, and Prize-Money. London: W. Clarke and Sons, 1803. First edition, 8vo, uncut in original boards, worn; and 10 others (not collated, including: Charles Francis Sheridan, A History of the Late Revolution in Sweden, Dublin, 1778, contemporary calf; Christopher Wordsworth, Athens and Attica, 1837, second edition, contemporary half cat's-paw calf; John Scott, A Visit to Paris in 1814, 1815, third edition, contemporary half calf; idem, Paris Revisited in 1815, 1816, third edition, contemporary half calf; Henry Zschokke, The History of the Invasion of Switzerland by the French, 1803, first edition in English, uncut in original boards; Joseph Planta, History of the Helvetic Confederacy, 1807, 3 volumes; and similar) (25)

Estimate:£500 -£800

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.
Footnote:
No other copy of Eton's work on Malta traced in auction records since 1975.

Lot 61
Sauer, Martin
An Account of a Geographical and Astronomical Expedition to the Northern Parts of Russia
… Performed … By Commodore Joseph Billings, in the Years 1785, et. to 1794. London: for T. Cadell, Jun. and W. Davies, 1802. First edition, 4to, xxiii 332 58 pp., uncut in original boards, half-title, engraved folding map, 14 engraved plates, spine worn with loss of label, front board held by one cord only [Howes S117; Sabin 77152]; Barrow, John. Travels into the Interior of Southern Africa. London: T. Cadell and W. Davies, 1806. Second edition ('with additions and alterations'), 2 volumes, 4to, xvi 427 8, [6] 372 [4] pp., uncut in original boards, 8 hand-coloured aquatint plates, 9 engraved folding maps, volume 1 with 8 pp. advertisements to rear, volume 2 with half-title, directions to the binder leaf and advertisement leaf, volume 1 with paper perished from spine, front board detached, rear board attached by one cord only, B1 slit at foot, E4 (pp. 31/2) loose, volume 2 general chart loose, a few other maps offset [Abbey Travel 322, citing an additional ‘Chart of the Southern Extremity of Africa’ in volume 1, not present here but not in list of plates or in any other copies noted]; Carr, John. A Northern Summer; or, Travels round the Baltic, through Denmark, Sweden, Russia, Prussia, and Part of Germany, in the Year 1804. London: Richard Phillips, 1805. First edition, 4to, xi [1] 480 8 pp., uncut in original boards, half-title, 11 aquatint plates possibly by William Daniell (see Abbey), of which one a folding panorama of St Petersburg (with short closed tear to fold), publisher's catalogue to rear, loss of paper at head and foot of spine, wear to extremities [Abbey Travel 73]; Ellis, Henry. Journal of the Proceedings of the Late Embassy to China. London: John Murray, 1818. Second edition, 2 volumes, 8vo, uncut in original boards, engraved portrait frontispiece, 2 folding maps; and 4 others similar (12)

Estimate:£500 -£800

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 62
[Rennefort, Urbain Souchu de]
Historie van Oost-Indien
vervattende, behalven de zeer nette beschrijving der vergelegene landed, een omstandig verhaal van het wedervaren der Franschen aldaar.
Rotterman: Pieter vander Slaart, 1696. 12mo, [24] 660 [8] pp., contemporary mottled calf, 8 engraved plates including additional pictorial title-page, wear to spine and front joint [cf. Borba de Moraes II p. 819]

Estimate:£300 -£400

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.
Footnote:
Apparently the first edition in Dutch, and the first fully-illustrated edition; the work was first printed in French in Paris in 1688, as Histoire de la compagnie des Indes, with engraved headpieces but no plates. Souchu de Rennefort accompanied the expedition of the newly founded Compagnie des Indes to Madagascar in 1665, claiming the island for France. Much of the present work concerns the island; he also wrote an account of the voyage itself, titled Relation du premier voyage de la Compagnie des Indes (1668).

Lot 63
Niebuhr, Carsten
Travels in Arabia
and Other Countries in the East. Translated into English by Robert Heron. With Notes by the Translator. Edinburgh: for R. Morison and Son, booksellers, Perth, 1792. First edition in English, 2 volumes, 8vo, xx 454 [2], xii 439 pp., contemporary tree calf, 10 engraved plates, 3 engraved folding maps, errata leaf to rear of volume 1, contemporary ownership inscriptions to title-pages, spine-labels perished, joints cracked, volume 1 front board detached, half-titles discarded, 'The Red Sea or Arabic Gulph' map split into two sections, volume 2 with worming to foot of prelims and last few leaves with small related worm-tracks to 'Map of the Greater Part of the Province of Yemen' and 'Chart of the Persian Gulph', these respectively also with short closed handling tear and section of loss at lower outer corner (affecting inland Oman) [Macro, Bibliography of the Arabian Peninsula, 1700] (2)

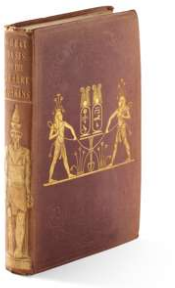
Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.
Footnote:
First published in German in Copenhagen between 1774 and 1778, as Reisebeschreibung nach Arabien.

Lot 64
Arvieux, Laurent d'
The Travels of the Chevalier D'Arvieux in Arabia the Desart
... to which is added, a General Description of Arabia, by Sultan Ishmael Abulfeda ... Done into English by an Eminent Hand. London: for B. Barker; and C. King, 1732. Second edition, 12mo, [2] xvi [4] 358 [2] pp., old sprinkled calf, 5 engraved plates including frontispiece, frontispiece misbound after title-page, plate facing p. 7 with short closed tear to fore margin, N2 with closed tear to foot, tide-mark to head of last few leaves, a few marks

Estimate:£400 -£600

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. Ownership inscription of Anthony Murray to head of title-page; small manuscript shelfmark label pasted to foot of spine.
Footnote:
First published in French in 1717, followed by the first edition in English in 1718; all early editions are uncommon.



Lot 65
Hoskins, George Alexander
Visit to the Great Oasis of the Libyan Desert
With an Account, Ancient and Modern, of the Oasis of Amun, and the Other Oases now under the Dominion of the Pasha of Egypt. London: Longman, Rees, Orme, Brown, Green, & Longman, 1837. First edition, 8vo, xvi 338 pp., original maroon cloth lettered and decorated in gilt and blind, 17 tinted lithographic plates including frontispiece, 3 folding lithographic plates showing Egyptian wall paintings, folding map to rear, spine sunned, headcap slightly frayed, light peripheral fading to boards, marginal spotting to frontispiece, a little light spotting elsewhere [Blackmer 833; not in Abbey]

Estimate:£200 -£300

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.
Footnote:
Rare in the original cloth; this copy appears to be in a variant binding, with copies usually described as bound in green cloth.

Lot 66
Wyld, James
Map of India
constructed with great care and research from all the Latest Authorities and intended particularly to facilitate a reference to the Civil and Military Stations. Dedicated to Sir James Rivett Carnac Bart., Chairman of the Court of Directors of the Honble the East India Company. Arranged under the Direction of Captain R. M. Grindlay. London: James Wyld, 1854. Hand-coloured engraved map, divided into 24 sections and laid on linen, opening to 99.5 x 68.5cm, hand-coloured mileage chart top right, publisher's advertisement slip pasted to verso of one section, retaining original purple cloth case with printed label

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. Ownership inscription of Anthony Murray to label on case.

Lot 67
La Rochefoucault-Liancourt, François-Alexander-Frédéric, duc de
Travels through the United States of North America, the Country of the Iroquois, and Upper Canada
in the Years 1795, 1796, and 1797; with an Authentic Account of Lower Canada. London: for R. Phillips, 1799. First edition in English, 2 volumes, 4to (26.5 x 19.6cm), xxiii 642 [12], [2] 320 321*-364* 321-686 [10] pp., contemporary mottled calf, rebacked retaining old labels, 3 engraved folding maps (each with repaired closed handling tears to inner folds and variable faint damp-staining, 'Map of the Northern Provinces of the United States' partially split along one fold), 6 letterpress tables to rear of volume 1 (4 of which folding) [Sabin 3907]

Estimate:£800 -£1,200

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire. Bookplates (Murray Esqre of Crieff) to front pastedowns.
Footnote:
Published the same year as the first edition in the original French.

Lot 68
Parry, William Edward
Journal of a Second Voyage for the Discovery of a North-West Passage
London: John Murray, 1824. First edition, 4to, [6] xxx [2] 571 pp., 20th-century calf-backed marbled boards, 31 plates (aquatints or engravings), 8 engraved folding charts and coastal profiles at rear, tissue-guards; Shackleton, Ernest H. The Heart of the Antarctic. London: William Heinemann, 1909. First edition, 2 volumes, 4to, original cloth, all plates as called for (including the 3 folding charts and folding plate of coastal profiles in end-pocket), bindings rubbed and marked, spines sunned and nicked, volume 1 with stain to rear board and markings to a few plates; Telfer, J. Buchan. The Crimea and Transcaucasia. London: Henry S. King & Co., 1877. Second edition, inscribed 'A. G. Murray Esq. of Dollerie, a remembrance from the author, September 1885' on the half-title of volume 1, 2 volumes, 8vo, original pictorial cloth gilt, 13 plates, 2 folding maps, mottling to covers, volume 2 prelims clumsily opened, rest of volume unopened; and 3 others (8)

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 69
India
Collection of works, 18th-19th century
[Wellesley, Richard Wellesley, Marquess]. Notes relative to the Late Transactions in the Marhatta Empire. Fort William, December 15, 1803. London: J. Debrett, 1804. First edition, 4to, [4] 115 177 pp., uncut in original boards, 5 engraved folding battle-plans with dispositions hand-coloured, half-title, ownership inscription 'Anthony Murray Esqr of Creiff [sic]' to title-page, backstrip perished; [Mackworth, Sir Digby]. Diary of a Tour through Southern India, Egypt, and Palestine, in the Years 1821 and 1822. By A Field-Officer of Cavalry. London: J. Hatchard and Son, 1823. First edition, 8vo, viii 372 pp., uncut in original boards, half-title, 2 folding lithographic maps, 2 lithographic plates; Rennell, James. Memoir of a Map of Hindoostan; or the Mogul Empire. London: for the author, 1788. First edition, 4to, uncut in original boards, 4 engraved maps, backstrip perished, covers detached; Ibid. Memoir of a Map of Hindoostan … the Second Edition. With Very Considerable Additions, and many Corrections. London: for the author, 1792. 4to, contemporary tree calf, joints cracked, spine-label perished, 5 engraved maps (first map with closed tear); [Madras printing]. The Griffin's Aide-de-Camp. By Blunt Spurs. Edited by a Professional Man. Third Edition, with an Addendum containing Hints on the Education of a Horse. Madras: at the Scottish Press, 1860. 8vo, contemporary half cloth, wood-engraved frontispiece; Dirom, Alexander. A Narrative of the Campaign in India, which terminated the War with Tippoo Sultan, in 1792. London: G. Nicol; and J. Sewell, 1794. Second edition, 4to, uncut in original boards, 9 engraved plates, lacking final text leaf (glossary), covers and last few leaves detached; and 3 others (9)

Estimate:£300 -£500

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.

Lot 70
Africa, Middle East and Egypt
Collection of works, 19th century
Selous, Frederick Courteney. A Hunter's Wanderings in Africa being a Narrative of Nine Years spent amongst the Game of the far Interior of South Africa. London: Richard Bentley & Son, 1881. First edition, 8vo, xvii 455 pp., original green pictorial cloth gilt, half-title, 17 wood-engraved plates including frontispiece (7 of which with descriptive text-leaf not counted in register), 2 lithographic plates, folding map, wood-engravings in text, spotting to half-title and index, occasional light spotting elsewhere, tears to map, rear inner hinge slightly tender [Czech Africa p. 251]; Hoskins, G. A. Travels in Ethiopia, above the Second Cataract of the Nile. London: Longman, Rees, Orme, Brown, Green, & Longman, 1835. First edition, 4to, original cloth, 54 lithographic plates on 53 sheets, 4 of which double-page chromolithographs of Egyptian wall-paintings, a few others hand-coloured, folding map, spine rubbed, wear to joints, frontispiece and front free endpaper loose, frontispiece spotted, map split at intersection of folds [Blackmer 832]; Denham, Dixon, & Hugh Clapperton. Narrative of Travels and Discoveries in Northern and Central Africa, in the Years 1822, 1823, and 1824. London: John Murray, 1826. First edition, 4to, contemporary calf (covers detached), 36 engraved plates, hand-coloured aquatint, engraved folding map, woodcut vignettes in text, folding map with splits to folds and a few marks; Layard, Austen H. Discoveries in the Ruins of Nineveh and Babylon. London: John Murray, 1853. 8vo, contemporary half calf, 16 plates, maps and plans (several folding, the plates including tinted lithographs, folding plan facing p. 67 repaired), frontispiece spotted, occasional spotting elsewhere; Rich, Claudius James. Narrative of a Journey to the Site of Babylon in 1811, now first published. London: Duncan and Malcolm, 1839. First edition, 8vo, contemporary half calf, half-title, 25 plates including wood-engraved views and lithographic facsimiles of cuneiform tablets (several folding), plate 7 (sketch-map) with old repair, front joint slightly split at head; and 13 others (26)

Estimate:£500 -£800

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.
Footnote:
First editions of Selous's work, 'a true classic of the African sporting field' (Czech), are notably uncommon.

Lot 71
Belzoni, Giovanni
Plates Illustrative of the Researches and Operations of G. Belzoni in Egypt and Nubia
London: John Murray, 1822. First edition, broadsheets (61 x 46.5cm), original cloth-backed boards with printed label to front, 2 text-leaves (title-page and list of contents), 44 lithographic, etched or aquatint plates on 34 sheets (all but 4 hand-coloured, 2 folding), plates watermarked J. Whatman 1821, binding somewhat scuffed and marked with wear to extremities, a little light spotting to contents, one folding plate with short closed tear and small area of creasing [Abbey Travel 268; Blackmer 117] Together with 2 defective copies of the text volume, Narrative of the Operations and Recent Discoveries within the Pyramids, Temples, Tombs, and Excavations, in Egypt and Nubia, first and second editions, 1820 & 1821, both 4to, first edition in contemporary half calf, lacking most of spine, retaining portrait frontispiece but lacking other plate, second edition in contemporary full calf, with portrait frontispiece, folding map (spotted), one other plate, front cover detached, rear joint split (3)

Estimate:£1,500 -£2,000

Provenance:
From the library of the Murrays of Dollerie, Crieff, Perthshire.
Footnote:
A supplement of six further plates, not present here, was issued in 1822.

Lot 72
[Middle-East] Persian Gulf Pilot
Persian Gulf Pilot, 1915 and 2 similar supplements
The Persian Gulf Pilot. Comprising The Persian Gulf, The Gulf of Oman and The Makran Coast. London: Printed for the Hydrographic Department, Admiralty, under the authority of HMSO by Taylor, Garnett, Evans, &Co., Ltd. Also at Manchester and Reddish; and sold by J.D. Potter, 1915. Sixth edition, 8vo, paste-down endpaper with the advice for “Caution when approaching British Ports”, followed by a page for notations, two leaves of perforated coupons on blue paper, map, slip printed in red, 6 leaves of plates, original red cloth gilt with title printed in white to upper cover, joints torn and part of the cloth on the spine lacking;Supplement No. 6, 1921. Relating to the Persian Gulf Pilot, sixth edition, 1915 (corrected to 1st June, 1921) London, 1921. 8vo, pink slip, plate, original red wrappers;Supplement No. 6, 1922. Relating to the Red Sea and Gulf of Aden Pilot. Seventh edition, 1921 (corrected to 4th March, 1922) London, 1922. 8vo, pink slip;each with the bookplate of W.H. Ingrams and dated (3)

Estimate:£3,000 -£4,000

Footnote:
A very rare pilot of the Arabian Gulf and seemingly the earliest copy to appear at auction to date. Only five copies of this edition appearing in institutional collections on WorldCat.

Lot 73
India
Collection of works, 18th-20th century
[Trial of Warren Hastings]. Debates of the House of Lords, on the Evidence delivered in the Trial of Warren Hastings, Esquire; Proceedings of the East India Company in Consequence of his Acquittal: and Testimonials of the British and Native Inhabitants of India. London: J. Debrett, 1797. First edition, 4to, xvi 826 [2] pp., 20th-century quarter calf craft binding (binder's ticket: 'Mrs L. A. Vidler, Carmelite Bindery, Rye, Sussex' to rear pastedown'), engraved portrait frontispiece, errata leaf to rear, all edges untrimmed, leather on spine very friable; Gawler, J. C. Sikhim. With Hints on Mountain and Jungle Warfare. London: Edward Stanford, 1873. First edition, 8vo, viii 105 pp., original green cloth over flexible boards, 5 lithographic plates, folding map, ex Library of Congress (small label to front cover, bookplate to front pastedown, 'surplus' ink-stamp to front free endpaper, penciled annotations to verso of title-page), prelims (initial blank, title-page, plate and first leaf of text) cracked along gutter and partially detached, marginal repair to pp. 21/2; Griggs, W. India. Photographs and Drawings of Historical Buildings. London: [no publisher], 1896. First edition, folio, 20th-century library cloth, 100 plates (chromolithographic and photographic, many chromolithographic plates heightened in gilt), ex Indianapolis Public Library with ink-stamps to versos of plates, plates fragile with frequent chips and losses, folding plates plates 32-3, 53 and 63 each separated along fold; [Indian Mutiny]. Lieutenant-Colonel Gould Hunter-Weston of Hunterston … one of the Defenders of Lucknow during the Indian Mutiny 1857-8. A Biographical Sketch by W. L. Low. Selkirk: "The Scottish Chronicle" Offices, 1914. First edition, 8vo, original cloth, 12 halftone photographic plates, folding map of Lucknow to rear; Martin, Eustace Meredyth. A Tour through India in Lord Canning's Time. London: Remington and Co., 1881. First edition, 8vo, original cloth; Sewell, Robert ('late Madras Civil Service). Sir Walter Elliot of Wolfelee. A Sketch of his Life, and a Few Extracts from his Note Books. Edinburgh: printed for private circulation, 1896. First edition, one of 100 copies only, inscribed to the recipient on the limitation page, 8vo, original dark red morocco gilt, photographic portrait frontispiece, binding rubbed; and 16 others including: Walter Hamilton, The East India Gazetteer, London: John Murray, 1815 (first edition, later cloth, title-page with ownership slip of one 'Mrs Schmid, Ooticumund' pasted to head partially obscuring ownership inscription dated 1821); Rupert Hay, The Persian Gulf States, 1959 (ex-library); George Campbell, The Armies of the Native States of India, 1884 (folding map detached); Henry St George Tucker, A Review of the Financial Situation of the East-India Company in 1824 (ex Peebles Institution Library, binding defective); Mark Thornhill, The Personal Adventures … of a Magistrate during the … Indian Mutiny, 1884 (possibly a family copy with ownership inscription of one Noel Thornhill to title-page); J. H. Stocqueler, Memoirs and Correspondence of Major-General Sir William Nott, 1854 (2 volumes, original cloth, rebacked, damp-staining); and similar (25)

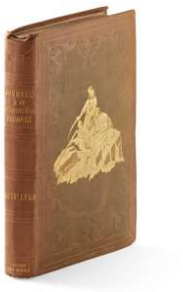
Estimate:£500 -£800

Lot 74
India
Collection of works in Urdu
All 19th or early 20th century, lithographically printed, titles include: [Education of women] Munshi Dibi Prashad. Risalat Ta'lim al-Nisa' ['Epistle on the Education of Women']. Delhi: Matba' Rizvi, 1882. 8vo, contemporary Indian half cloth binding, browning to contents, chipping to outer leaves;[Gynaecology] Doctor Ram Anand. Risalat-i Sihhat ul-Nisa' ['Epistle on Women's Health'], Amritsar, c.1900, 8vo, 12 pp., recent boards, illustration of a foetus in utero in text, browning, repairs; [Medicine]. Shifa al-Amrad wa Mu'in al-'Ilaj ['The Healing of Illnesses and Aid to Treatment'], Lucknow, 1328 AH [1908/9 CE], 8vo, recent boards, a few illustrations in text, browning, a few tears and repairs; [Medicine]. Mu'in-i 'Ilaj [Aid to Treatment], Lucknow, 1894, 8vo, recent boards with original wrappers bound in; [Iran] M. ‘Abd al-’Ali. Hayat-i Nasir al-Din Shah-i Iran ['The Life of Nasir al-Din, Shah of Iran'], Delhi, 1897, 8vo, recent boards, portrait and vignettes in text; [Chemistry] Muhammad Hasan. The Treasury-of-Arts. [Urdu title:] Kimistri ya'ni Ganjineh-i funun ve-san'at ['Chemistry, i.e. the Treasury of Arts'], Delhi, c.1900. 8vo, recent boards, frequent English text (for the names of chemical compounds); History of Port Blair by Mohamed Jaffer, Lucknow: Nawal Kishore, 1892, second edition, 8vo, recent boards, title-page in Urdu, English and Hindi (with hole, damp-staining and repair); and approx. 24 others similar, all in Urdu (approx. 30)

Estimate:£400 -£600

Lot 75
India
Collection of Indian imprints and manuscripts
[Indian big-game hunting]. Two manuscript hunting diaries kept by one M. W. Selby Lowndes, 1924-6. The first 4to, contemporary roan-backed boards, approx. 100 pp., titled on first page ‘2 months leave - a shoot in the Himalayas, 1924’, describing a journey from Nowshera via Lahore and Dehradun to various Himalayan stations including Mandali, species taken including red bear (i.e. Himalayan brown bear), tahr, bharal, etc., binding shaken, the second 8vo, contemporary cloth-backed boards, approx. 90 pp., titled on front pastedown ‘Diary of a month’s shoot in the Central Provinces India, April & May 1926', full-page sketch-map, species taken including bison, wild dog, sambar, tiger, etc. Together with related ephemera including a lengthy draft letter written from the Royal Artillery camp at Meerut apparently by the author; [Princely State of Hunza]. The Autobiography of Sir Mohomed Nazim Khan, K.C.I.E., Mir of Hunza, c.1950?. Copy typescript, 4to, 145 pp., 16 photographic plates, wire-stitched in buff card wrappers, ownership inscription ([C. […] Biscoe') dated 1956 on front wrapper, inscribed on the title-page ‘With best wishes to … ?Biscoe, the Khan’; Jyotishi, T. P. [Bengali title.] Ascension of Edward VII to Heaven. (A Dirge.) With Illustrations. Calcutta: K. P. Mookerjee & Co., 1911. First edition, 8vo, original grey cloth lettered in black, introduction in English, main text in Bengali, 11 halftone photographic plates with green tissue-guards; Karna, Lalchand Nawalrai. Western World Travels. Hyderabad: printed by Kethmal Parsram Gulrajat at the Blavatsky Press, and published by Mr. Lalchand Navalrai Karna, 1927. First edition, 8vo, xiv 120 xxxv pp., original wrappers (spine reinforced), inscribed on the front wrapper ‘With regards from [author’s printed name], To Balak Ram Esqr I.C.S'; [Lawrence, Sir Walter]. Ruling Princes and Chiefs of India. Bombay: The Times of India Press, 1930. First edition, folio, recent library cloth, 2 portrait frontispieces in colour (George V and Lord Halifax), photographic illustrations throughout, cancelled library stamp and withdrawal stamps to front endpapers; [India]. [Pamphlet volume, including:] Foreign Travel and Hindu Shastras. Judgment in the Benares Caste Case, 1911, Allahabad: Leader Press, 1912, 105 pp.; Social Reform on Shastric Lines … by A. Mahadeva Sastri, Mysore: published by the author, 1909, xxiii 104 pp.; Appreciation of the Author's Essays on “Vedi Law of Marriage” and “Vedic Religion and Caste” [drop-head title], 12 pp.; Vedic Religion and Caste … by A. Mahadeva Sastri, Mysore: published by the author, 1908, 71 pp.; and 3 others similar. 8vo, contemporary cloth, backstrip perished, rear board detached; Sanyal, Ram Bramha. A Hand-Book of the Management of Animals in Captivity in Lower Bengal. Calcutta: printed at the Bengal Secretariat Press, 1892. First edition, one of 1,000 copies according to the printer's slug on the final page, 8vo, original cloth-backed printed boards; [Indian postal history.] Smith, Stephen. Indian Air-Ways. Part I [II … III]. Calcutta: Kuntaline Press, 1926-30. First edition, 3 volumes, small 8vo, original wrappers, part 2 inscribed on the title-page by the author; Ward, William. A View of the History, Literature, and Mythology, of the Hindoos. Serampore: Mission Press, 1818. Second edition, volume 1 only (of 2), 4to, near-contemporary half calf, restored paper-loss to head of title-page just touching one letter, damp-staining to rear; and 5 others, all Indian imprints (15)

Estimate:£500 -£800



Lot 76
Eyre, Vincent
The Military Operations at Cabul
which ended in the Retreat and Destruction of the British Army, January 1842. With a Journal of Imprisonment in Afghanistan. London: John Murray, 1843. First edition, 8vo in 12s, xx 328 [4] pp., original green fine-diaper cloth, spine lettered in gilt and ruled in blind, decorative blind-stamped frames to covers enclosing large pictorial vignette to front in gilt, folding lithographic plan, advertisements to rear, cloth sunned along spine and peripheries of covers, spine rolled, faint marking to front cover below vignette, two white marks to rear board, short split to one fold of plan

Estimate:£200 -£300

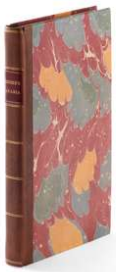
Provenance:
From the library of the Gordon family at Letterfourie, Moray, Scotland, with their bookplate to front pastedown and blind stamp to front free endpaper.
Footnote:
First editions of Eyre's chilling eyewitness account of the disaster of the First Anglo-Afghan War are notably rare in the original cloth. The work was a sensation on its release, going to at least a fifth edition within the first year of publication.

Lot 77
China
3 works
Hurley, R. C. Picturesque Hongkong. (British Crown Colony) and Dependencies. Hong Kong: Commercial Press, Limited, 1925. First edition, 8vo, original pictorial wrappers, publisher's slip tipped to title-page, 2 folding lithographic maps, 13 halftone photographic plates including portrait frontispiece, printer's advertisements;Rome, F. J. de, & N. Evans. Notes on the Harbour of Hong Kong. [Hong Kong]: Ye Olde Printerie, Ltd., 1927. First edition, 8vo, 19 pp., original wrappers, folding halftone photographic panorama with similar illustrations on reverse, map in text, damp-stain to head of p. 8;[Shanghai]. Scenic Shanghai. A Series of 23 Views in Vandyck Photogravure. Shanghai: A. S. Watson & Co., Ltd., and Kelly & Walsh Ltd., c.1920. Oblong 8vo, original wrappers, 24 photogravures on 16 leaves;and 2 others including G. Gipps, The Fighting in North China, Shanghai, 1901 (4to, plates, lacking wrappers) (5)

Estimate:£300 -£500

Lot 78
[Islamic and Indian Interest] - including Layard, Austen H.
8 books
Layard, Austen H. Discoveries in the Ruins of Nineveh and Babylon... London: John Murray, 1853. 8vo, 2 folding maps, 3 folding plans, 10 plates (including 2 folding) and an index of inscriptions, original embossed cloth gilt, rebacked retaining original spine;Burton, Richard F. Personal Narrative of a Pilgrimage to El-Medinah and Meccah. London: Longman, Brown, Green and Longmans, 1855. 3 volumes, 8vo, 14 (of 15) plates only and 4 maps and plans (one plan defective), red quarter calf library binding, withdrawn plates and stamps of Crewe Public Libraries;Collie, J. Norman. Climbing on the Himalaya and other Mountain Ranges. Edinburgh: David Douglas, 1902. 8vo, frontispiece, plates and maps, original green cloth gilt;Armstrong, H.C. Grey Wolf. Mustafa Kemal. London: Arthur Barker, Ltd., [1932]. First edition, 8vo, later quarter calf;Osborn, Robert Durie. Islam under the Khalifs of Baghdad. London: Seeley, Jackson & Halliday, 1878. 8vo, contemporary green half morocco gilt;The Amours of the Sultana of Barbary. A noevl. In two Parts. London: R. Baldwin, [date torn away]. 12mo, contemporary half calf, upper cover detached (8)

Estimate:£500 -£700



Lot 79
Rooke, Henry
Travels to the Coast of Arabia Felix
and from thence by the Red-Sea and Egypt, to Europe. Containing a Short Account of an Expedition undertaken against the Cape of Good Hope. In a Series of Letters. London: for R. Blamire, 1784. Second edition ('with additions'), [iii]-xi 222 pp., 8vo, recent quarter calf, marbled sides, bound without the half-title, old staining to sig. K [Macro, Bibliography of the Arabian Peninsula 1936]

Estimate:£300 -£400

Footnote:
First published the previous year.

Lot 80
Firuzabadi, Muhammad bin Ya'qub al- (1326-1414 CE)
Al-Qamus al-Muhit ['The Expansive Ocean']
Cairo: Matba'at al-Maymaniyah, Ramadan, 1319 AH [1901/2 CE]. 4 volumes, 4to, 410, 415, 416, 420 pp., contemporary quarter sheep, spines titled and numbered in gilt, black pebble-grain cloth sides, printed with Arabic types (not lithographed), contemporary gift inscription to the title-page of volume 1 possibly from the editor, skinning to leather of spines, light browning to textblocks

Estimate:£200 -£300

Footnote:
An attractive early-20th century Cairo edition of the canonical dictionary of classical Arabic.

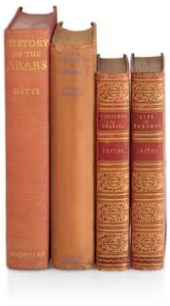
Lot 81
Rycaut, Sir Paul
The History of the Present State of the Ottoman Empire
London: R. Clavell, J. Robinson and A. Churchill, 1686. Sixth edition ('corrected'), 8vo, contemporary mottled calf, [14] 256 261-406 [5] pp., engraved additional title-page, 12 engraved plates of Ottoman costume, 16 similar full-page engravings in the text, binding rebacked, moderate browning, a few damp-stains, engraved title with imprint shaved, old reinforcement along top and bottom edges and small chip to lower fore corner, letterpress title with old ownership inscription (now obliterated), 2A1 with loss to fore margin (not affecting engraving of janissary verso), 2B1 with long closed tear in gutter

Estimate:£300 -£500

Provenance:
18th-century engraved bookplate of William Massey of St John's College Cambridge, possibly the rector of Ditchingham, Norfolk, and inheritor of Poole Hall, Cheshire.

Lot 82
Lawrence, T. E.
Two Castle Hill Press limited editions
Correspondence with Bernard and Charlotte Shaw, 2000-2009. One of 600 sets in cloth, 4 volumes, folio, with the dust jackets, slipcase; Seven Pillars of Wisdom. A Triumph. The Complete 1922 Text, 2003. One of 180 copies in quarter goatskin, 8vo, black card slipcase (2)

Estimate:£300 -£500



Lot 83
Arabia - including Lawrence, T.E. & Thomas Lowell
With Lawrence in Arabia
New York: Garden City Publishing Co., 1924. First American edition, signed by the author on title, H.A.R. Philby's copy with his bookplate, plates, original cloth, covers slightly marked; Irving, W. The life of Mahomet. 1850. First edition; Hitti, Philip K. History of the Arabs. Macmillan, 1946. 8vo, plates, original cloth (4)

Estimate:£400 -£600

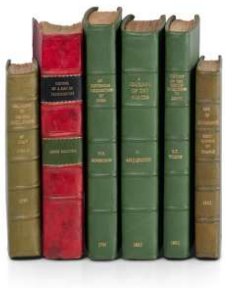
Lot 84
[Japanese invasion of China]
The Manchurian Month
Monthly Supplement of the Manchuria Daily News (Daily English Language Newspaper). Dairen [Dalian]: [South Manchuria Railway Company], 1st February 1934. Folio, 28 pp. (nested bifolia of newsprint), photographic illustrations, toning, nicking to edges, ink-stamp of Manchester Public Libraries dated 1934 to head of front page

Estimate:£200 -£300

Footnote:
Souvenir issue of the Japanese propaganda organ Manchuria Daily News commemorating the enthronement of Puyi as puppet emperor of China.

Lot 85
Sonnini, C.S.
Travels in Greece and Turkey
London: T.N. Longman and O. Rees, 1801. 4to, 4 folding maps and 5 plates (one folding), later blue half-calf, some spotting, small hole to pages 249-250 with loss of a couple of letters, spine faded

Estimate:£500 -£700



Lot 86
Wilson, Robert Thomas
History of the British Expedition to Egypt
London: T. Egerton, 1802. First edition, 4to, 20th-century green morocco, edges untrimmed, half-title, engraved portrait frontispiece, engraved folding map, 2 engraved folding battle-plans with dispositions hand-coloured, 2 folding letterpress tables; Rennell, James. Memoir of a Map of Hindoostan. London: for the author, 1792. Second edition ('with very considerable additions'), 4to, 20th-century red half roan, edges untrimmed, 5 engraved maps (all but one folding); Robertson, William. An Historical Disquisition concerning the Knowledge which the Ancients had of India. London: A. Strahan, and T. Cadell, 1791. First edition, 4to, 20th-century green morocco, edges untrimmed, half-title, 2 engraved folding maps (handling tears to inner folds; second map with crease across one panel); Anderson, Aeneas. A Journal of the Forces ... under the Command of the Right Hon. General Sir Ralph Abercromby, in the Mediterranean and Egypt. London: for J. Debrett, 1802. First edition, 4to, 20th-century green morocco, edges untrimmed, half-title, 7 engraved folding views (all but one of Valetta, Malta), engraved plan, without the frontispiece (plan of Malta); and 2 others (6)

Estimate:£300 -£500

Provenance:
From the library of the Gordon family of Letterfourie, Moray, Scotland (with engraved bookplate to each volume).

Lot 87
Hedin, Sven
Through Asia
London: Methuen, 1908. First edition, 2 volumes, 8vo, photogravure portrait frontispiece to each volume, numerous plates & illustrations, 2 folding maps, orignal green cloth gilt, t.e.g. (2)

Estimate:£150 -£200

COMENTARI DELLA MOSCOVIA

Lot 88
Herberstein, Sigmund, Freiherr von (1486-1566)
Comentari della Moscovia
Venice: [Niccolò Bascarini, for] Giovanni Battista Pederzano, 1550. First Italian edition, 4to (20.5 x 15.5cm), title-page with Heberstein woodcut coat of arms, 6 full-page woodcuts on three leaves, lacking the map of Russia, contemporary vellum with ties, neat manuscript title to upper cover and spine in an early hand, neat early French library stamp to front free-endpaper, bookplate of Wed. Allen and their gift inscription to Walter Elliott, early ownership signature to title-page

Estimate:£1,500 -£2,000

Provenance:
Early ownership inscription to title-page; library stamp of Bibliotheque C. Narischkine; bookplate of Wed. Allen; inscribed by Allen to Walter Elliott in 1934, Minister of Agriculture, then to Baroness Elliot of Harwood DBE and the Elliot of Harwood Trust by descent.

Lot 89
Shackleton, E. H.
South
First edition, second impression, large 8vo, original cloth, recased and relined, all plates as called for (plate facing p.228 loose; folding map at rear with closed tear in stub) [Rosove 308.A2.];Worsley, Frank Arthur. Endurance. An Epic of Polar Adventure. London: Philip Allan & Co. Ltd., 1931. First edition, signed by Worsley on the title-page in blue ink, 8vo, later salmon-pink morocco, all plates as called for, retaining the initial flyleaf with map, bookplate (Gordon of Letterfourie) [Rosove 361.A1]; and 7 others, including Robert Beatson, Naval and Military Memoirs of Great Britain, 1804 (6 volumes, 8vo, uncut in original boards, not collated), and other polar exploration (16)

Estimate:£300 -£500

Provenance:
From the library of the Gordon family of Letterfourie, Moray, Scotland.

Lot 90
Travel
A collection, including Bennett, George
Wanderings in New South Wales, Batavia, Pedir Coast, Singapore, and China, being the Journal of a Naturalist. London: Richard Bentley, 1834. 2 volumes, 8vo, frontispieces, contemporary calf rebacked, faint stamps and bookplates of the Devon and Exeter Institution;Milnes, Richard Monckton. Memorials of a Tour in some parts of Greece... London: Edward Moxon, 1834. 8vo, moroon half morocco gilt, bookplate;Thorbecke, Ellen. People in China. Thirty-two Photographic Studies from Life. London: George G. Harrap & Co. Ltd., [1935]. 4to, original boards;Lady Brassey. Sunshine and Storm in the East... London: Longmans, Green, and Co., 1881. 8vo, original olive cloth gilt;Ballantyne, Robert Michael. Martin Rattler; or, a boy's adventures in the forests of Brazil. London: T. Nelson and Sons, 1859. 8vo, original red cloth gilt, some spotting;Norman, Sir Henry. The Real Japan. London: T. Fisher Unwin, 1908. 8vo, half Japanese vellum;Maurois, André. Fragments d'un Journal de Vacances. Paris: Émile Hazan & Cie., [1929] 8vo, brown quarter calf;Montagu, Irving. Camp and Studio. London: W.H. Allen, 1890. 8vo, original cloth gilt (9)

Estimate:£400 -£600

Lot 91
Travel
Collection of works including Crimean War narratives, 18th-19th century Maundrell, Henry. A Journey from Aleppo to Jerusalem at Easter, A.D. 1697. The Fourth Edition, to which is now added an Account of the Author's Journey to the Banks of Euphrates at Beer, and to the Country of Mesopotamia. Oxford; at the Theater, 1721. 8vo, [12] 145 [9] 10 pp., contemporary panelled calf, 15 engraved plates including folding views of Aleppo and Baalbek, ownership inscriptions 'J. S. 1735' and 'Patrick Shee ... 1909' to front free endpaper, early ownership inscription 'Viscountess Kingsborough' to title-page, contemporary marginal annotation to p. 136, spine defective at head; Cordiner, James. A Voyage to India. Aberdeen: A. Brown and Co., 1820. First edition, presentation copy, inscribed 'To Sir James Gordon Bart of Letterfourie, as a small mark of respect and esteem from the author' on the retained initial blank, 8vo, xi 17-315 [2] pp., 20th-century half morocco, edges untrimmed, half-title, engraved portrait frontispiece, advertisement leaf to rear; Sandwith, Humphrey. A Narrative of the Siege of Kars. London: John Murray, 1856. First edition, 8vo, original cloth, wood-engraved frontispiece with tissue-guard, folding lithographic plan, folding engraved map, 32 pp. advertisements, engraved bookplate of Lord Kinnaird to front pastedown, cloth slightly marked and dust-soiled, remnants of old labels to both pastedowns, a few spots to frontispiece; Robinson, Frederick. Diary of the Crimean War. London: Richard Bentley, 1856. First edition, 8vo, original red pebble-grain cloth, spine rolled; Knight, William. Oriental Outlines or a Rambler's Recollections of a Tour in Turkey, Greece, and Tuscany. In 1838. London: Sampson Low, 1839. First edition, presentation copy, inscribed 'Mr Serjeant Shee, with the authors compliments' on the initial blank, 8vo, original cloth, engraved frontispiece and vignette title-page; Sale, Lady [Florentia]. A Journal of the Disasters in Affghanistan, 1841-2. London: John Murray, 1843. First edition, 8vo in 12s, contemporary red half morocco, 2 lithographic plans (one folding, this with partial split to one fold and small handling tear to inner fold), joints rubbed, front joint split at head and foot; and 15 others (these not collated, including, William Simpson, The Campaign in the Crimea, 1855, original cloth, tinted lithographic plates; Calthorpe, Letters from Head-Quarters, 1857, second edition, 2 volumes, later red half calf gilt; J. Harris, publisher, The Traveller, 1820, second edition, contemporary blue-green calf gilt, engraved plates; Dominique Bohours, The Life of St Francis Xavier, Dublin, 1812, contemporary marbled sheep; and others) (23)

Estimate:£500 -£800

Provenance:
From the library of the Gordon family of Letterfourie, Moray, Scotland (many works with bookplate).

Lot 92
Travel and Miscellaneous
5 volumes
Smollett, T. Travels through France and Italy. London: R. Baldwin, 1766. 2 volumes, 8vo, half-titles, contemporary calf, a little browning, labels chipped;Fielding, Henry. Miscellanies. London: Printed for the Author and sold by A. Millar, 1743. 3 volumes, 8vo, contemporary speckled calf, joints a little cracked, heraldic bookplates (5)

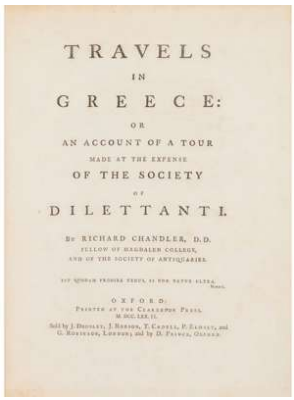
Estimate:£400 -£600

Provenance:
The Library of a Scottish Gentleman.

Lot 93
Glasgow and the west coast of Scotland
Large collection of works
McUre, John. A View of the City of Glasgow. Glasgow: James Duncan, 1736. First edition, 8vo, contemporary calf, mezzotint portrait frontispiece, 2 folding panoramas, plate of arms, bound without the appendix or dedication to the Duke of Argyll mentioned in list of plates but pagination (376 pp.) matching library records; Regality Club. The Regality Club. First [Second; Third; Fourth] Series. Glasgow: for the Regality Club by James Maclehose and Sons, 1889-1912. First editions, 4 volumes, 4to, near-contemporary dark red crushed half morocco, photogravure and other plates; [Motherwell, William, editor]. The Paisley Magazine. No. I [-XIII]. Paisley: David Dick, 1828-9. 13 monthly numbers, 8vo, each in original lithographic wrappers, housed in custom red morocco pull-off case; Pitcairn, Robert. Historical and Genealogical Account of the Principal Families of the Name of Kennedy. Edinburgh: William Tait, 1830. 4to, contemporary half calf by Charles Day; and approx. 50 others, including: View of the History, Constitution, and Funds of the Guildry, and Merchants House of Glasgow, 1817 (8vo, c.1900 blue crushed half morocco); Walter Baynham, The Glasgow Stage, 1892, one of 100 copies; History of the Hospital and School founded in Glasgow, A.D. 1639-45, by George and Thomas Hutcheson of Lambhill, 1881 (one of 150 copies, 4to, original cloth); George Robertson, Topographical Description of Ayrshire; more particularly of Cunninghame, Irvine, 1820 (4to, uncut in original boards, rebacked, engraved hand-coloured folding map (with a duplicate laid in)

Estimate:£500 -£800

Provenance:
The Library of a Scottish Gentleman.


TRAVELS
IN
GREECE:
OR
AN ACCOUNT OF A TOUR
MADE AT THE EXPENSE
OF THE SOCIETY
OF
DILETTANTI.
By RICHARD CHANDLER, D.D.
FELLOW OF MAGDALEN COLLEGE,
AND OF THE SOCIETY OF ANTIQUARIES.
OXFORD:
PRINTED AT THE CLARENDON PRESS.
M,DCC,LXXVI.

Lot 94
Chandler, Richard
Travels in Greece
Oxford: Printed at the Clarendon Press [and] Sold by J. Dodsley, 1776. Small 4to, 7 maps (2 folding), contemporary calf

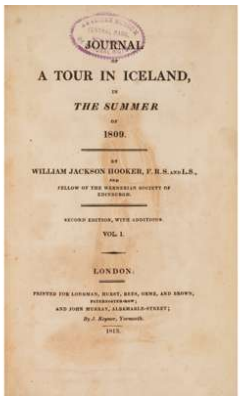
Estimate:£500 -£700

Lot 95
Chandler, Richard
Travels in Asia Minor
Oxford: The Clarendon Press, 1775. 4to, folding map, contemporary blind-tooled calf with gilt tooling to spine and red morocco gilt spine label, bookplate of Benjamin Hower and another, neat, ownership signature to free-endpaper

Estimate:£400 -£600

Lot 96
Catlin, George
The Manners, Customs, and Condition of the North American Indians
London: published by the author, at the Egyptian Hall, Piccadilly, 1841 [1892]. 2 volumes, large 8vo, original blue pictorial cloth gilt, folding map, 180 colour-printed wood-engraved plates containing 313 discrete numbered images including 3 maps (one of which folding; a handful of plates including volume 1 frontispiece and final map in volume 2 unnumbered), a few plates slightly loose, sunning to spines and to volume 2 front board; Ewing, William. Arab and Druze at Home. A Record with the People East of the Jordan. London: T. C. & E. C. Jack, 1907. First edition, 8vo, original decorative cloth, halftone photographic plates (2)

Estimate:£300 -£400


JOURNAL
OF
A TOUR IN ICELAND,
IN
THE SUMMER
OF
1809.
BY
WILLIAM JACKSON HOOKER, F.R.S. AND L.S.,
AND
FELLOW OF THE WERNERIAN SOCIETY OF EDINBURGH.
SECOND EDITION, WITH ADDITIONS.
VOL. I.
LONDON:

Lot 97
[Fore-edge painting] - Hooker, William Jackson
Journal of a Tour in Iceland...
London: Longman, Hurst, Rees, Orme and Brown, 1813. 2 volumes, second edition, hand-coloured frontispiece and 8 other plates and maps (some folding), each volume with a fore-edge painting of a neo-Classical country house and estate, modern red quarter morocco gilt, stamps of the American Museum of Natural History, some browning

Estimate:£300 -£500

Lot 98
[David, Henry]
An Historical Account of all the Voyages round the World performed by English Navigators, 1773
Volumes 1, 3 and 4 only, 34 (of 52) plates and maps, contemporary calf, some offsetting, a few shaved, one title creased, slightly rubbed; Raynal, W.T. A Philosophical and Political History of the Settlements and Trade, 1786, volumes 1-4 (of 5), contemporary calf (7)

Estimate:£200 -£300

Lot 99
Orkney
A collection of 40 titles
Neill, Patrick. A Tour Through Some of the Islands of Orkney and Shetland. Edinburgh: A. Constable and Company, 1806. 8vo, contemporary morocco;Drever, W.P. Udal Law in The Orkneys and Zetland. Edinburgh: William Green & Sons, 1900. 8vo, cloth boards dampstained;Fergusson, James. The Brochs and the Rude Stone Monuments of the Orkney Islands. London: William Mullan and Son, 1877. 8vo, cloth boards dampstained;Brand, Rev. John. A Brief Description of Orkney, Zetland, Pightland-Firth & Caithness. Edinburgh: William Brown, 1883. No. 44 of 157, 8vo, some dampstaining to boards;Ferguson, Malcolm. A Visit to Orcadia and the North of Scotland. Dundee: John Leng, 1898. Second edition, 8vo, tooled contemporary red calf, tear to spine;Stuart, John. Notice of Excavations in the Chambered Mound of Maeshowe, In Orkney. Edinburgh: Niell and Company, 1865. 8vo, contemporary cloth;[Anon.] Hand-book to the Orkney Islands with Illustrations. London: Simpkin, Marshall & Co. [n.d., late 19th century]. 8vo, contemporary half-calf, corners bumped;Mackenzie, James. The General Grievances and Oppression of the Isles of Orkney and Shetland. Edinburgh: Niell & Co., 1836. 8vo, contemporary green cloth;Buckley, T.E. and J.A. Harvie-Brown. A Vertebrate Fauna of the Orkney Islands. Edinburgh: David Douglas, 1891. 8vo, later marbled boards; Edmondston, Thomas. An Etymological Glossary of the Shetland & Orkney Dialect. Edinburgh: Adam and Charles Black, 1866. 8vo, maroon cloth; and 30 further titles relating to Orkney (40)

Estimate:£400 -£600

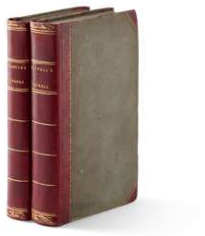
Lot 100
Orkney
Collection of titles and Proceedings of the Orkney Antiquarian Society
Wallace, James. An account of the islands of Orkney. London: Jacob Tonson, 1700. 8vo, contemporary calf, with fold-out map of Orkney and fold-out illustration; Sands, James. A Letter Directed Thus, for Mr James Lyon in Kirkwal; [no publisher details] printed 1710; [bound with] Lyon, James. A Short Account of the Divine Original of Episcopacy. [no publisher details] printed 1710. 8vo, contemporary calf; Charleson, M.M. Account of the Excavation of a Chambered Cairn in the Parish of Firth, Orkney. Stromness: Wm. Rendall, [n.d., 1903?]. 8v0, purple cloth; [From a volume of Miscellaneous Poems in the Library of the Faculty of Advocates]. Poetical Descriptions of Orkney. MDCLII. Edinburgh [no publisher information, n.d.]. 1 of 35 copies; [Attributed to] The Rev. Thomas Hepburn of Birsay. A Letter from Orkney, 1757. Edinburgh: William Brown, 1885. No. 19 of 110; Dunn, Robert. The Ornithologists Guide to The Islands of Orkney and Shetland. Hull: Robert Dunn, 1837. 8vo, green cloth, fold-out maps of Orkney and Shetland Islands; Wallace, James. A Description of the Isles of Orkney. Edinburgh: William Brown, 1883. No. 32 of 260; Wilson, James D. and John Mooney. The Deerness Mermaid, An Original Orkney Burlesque. Kirkwall: William Peace & Son, 1894; [authors unknown]. Orcadian Rhymes; or, Verses from the Far North. Kelso: J. and J.H. Rutherfurd, 1864; Spence, Magnus. The Climate of Orkney from Journal of Scottish Meteorological Society, 1908; Edmonston, A. Observations on the Nature and Extent of the Cod Fishery. Edinburgh: William Laing, 1820; Balfour of Balfour, David [editor]. Ancient Orkney Melodies. Edinburgh: Ballantyne, Hanson & Co., 1885; Omond, James. How to Know the Orkney Birds. Kirkwall: W.R. Mackintosh, 1925; Proceedings of the Orkney Antiquarian Society. Volumes I to XIV, 1922 to 1937 inclusive, duplicate copy of volume III; and approximately 50 further Orkney related publications (70+)

Estimate:£500 -£700

Lot 101
Clerk, John, of Eldin
A Series of Etchings Chiefly of Views in Scotland
With Additional Etchings and Facsimiles from his Drawings. Edinburgh: for the Bannatyne Club, 1855. Large folio (50.5 x 31cm), original maroon quarter roan, printed paper label to front board, xxx pp., lithographic portrait frontispiece after Henry Raeburn, mezzotint portrait (both on india paper, mounted), 55 etched or tinted lithographic plates (numbered 1-55 but many containing multiple separately printed images), one further unnumbered plate, tissue-guards, spine worn, front board detached

Estimate:£200 -£300

Footnote:
Second edition, greatly enlarged, number 98 in the Bannatyne Club series; it was first published in 1825 with 28 plates only. John Clerk of Eldin (1728-1812), 'a true child of the Enlightenment' (ODNB) is best remembered today for his Essay on Naval Tactics (1790). 'Clerk was an exceptional amateur artist. His wealthy background afforded him the luxury of entertaining numerous careers, including medicine and business, and he also showed a considerable interest in geology. In the 1740s he began sketching alongside his brother-in-law, Robert Adam, and the artist Paul Sandby. Clerk travelled extensively throughout Scotland, recording a wide range of landscapes and ancient buildings. His sketches of Edinburgh and the surrounding areas are highly personal representations of his native countryside' (National Galleries of Scotland, online). The Bannatyne Club was an antiquarian printing society founded in Edinburgh in 1823 by Sir Walter Scott on the model of London's Roxburghe Club.



Lot 102
Johnson, Samuel
A Journey to the Western Isles of Scotland
London: W. Strahan and T. Cadell, 1775. First edition, second issue, with 6 line errata bound between title and first leaf of text, U4 correctly numbered 296 on verso; Boswell, James The journal of a tour to the Western islands with Samuel Johnson. London: Charles Dilly, 1785. First edition, 8vo, half-title, errata leaf at end with note announcing publication of Boswell's Life of Johnson, uniform contemporary red half morocco, very neatly rebacked, spines gilt (2)

Estimate:£700 -£900

Lot 103
Paton, James (editor)
Scottish History and Life
Glasgow: James Maclehose & Sons, publishers to the University, 1902. First edition, large-paper issue, one of 20 copies printed on japon throughout (in addition to 300 large-paper copies on paper), large 4to (36.8 x 27.5cm), contemporary blue morocco by Maclehose, thistle devices gilt to spine compartments, large gilt block of the royal arms to front cover, top edge gilt, others untrimmed;MacColl, D. S. Nineteenth Century Art. Glasgow: James Maclehose & Sons, publishers to the University, 1902. First edition, large-paper issue, one of 20 copies printed on japon throughout (in addition to 300 large-paper copies on paper), large 4to (36.6 x 27cm), contemporary blue morocco by Maclehose uniform with the preceding work, top edge gilt, others untrimmed;Henley, W. E (editor). A Century of Artists. A Memorial of the Glasgow International Exhibition 1888. Glasgow: James Maclehose & Sons, publishers to the University, 1889. First edition, large-paper issue with the plates on japon, one of 215 copies, large 4to, original brown buckram gilt, top edge gilt, others untrimmed;Fairbairn, Thomas. Relics of Ancient Architecture and Other Picturesque Scenes in Glasgow. Glasgow: David Bryce & Son, 1885. Number 1 of 50 copies only, folio, original green quarter morocco, red cloth sides, plates (on india paper, mounted), wear to spine, variable spotting to contents;and 5 others (9)

Estimate:£300 -£500

Provenance:
The Library of a Scottish Gentleman.

Lot 104
Glasgow and Surroundings: art, design and architecture
19th Century
Swan, Joseph, illustrator - John M. Leighton. Select Views of Glasgow and its Environs. Glasgow: Joseph Swan, 1828. 4to, fine blue crushed half-morocco gilt; Idem. Views of the River Clyde. Glasgow: Joseph Swan, 1830. 4to, fine blue crushed half-morocco gilt; Views and Notices of Glasgow in Former Times. Glasgow: Robert Stuart & Co., 1848. 4to, original cloth;Craig, Archibald, editor. The Elder Park, Govan. Glasgow: James Maclehose, 1891. 4to, original red quarter russia gilt;Memoirs and Portraits of One Hundred Glasgow Men. Glasgow: James Maclehose and Sons, 1886. 2 volumes, number 205 of 400 copies, 4to, original red quarter morocco gilt, joints splitting a little;Laskey, Captain J. A General Account of the Hunterian Museum, Glasgow. Glasgow: John Smith & Son, 1813. 8vo, later half-morocco gilt;[Glasgow Corporation Galleries.] Four unpublished volumes with “Glasgow Portraits / Corporation Galleries 1868” to the spines, containing, photographs of portraits, many with captions, finely bound in red morocco gilt;Small, David. By-Gone Glasgow. Glasgow: Morison Brothers, 1896. 4to, number 283 of 450 copies, original green cloth gilt;MacGeorge, Andrew. Old Glasgow… Glasgow: Blackie & Son, 1880. Folio, number 93 of 100 large paper copies, original green quarter morocco gilt;Allan, David, lithographer & John M. Leighton. Views in Glasgow and Neighbourhood. Glasgow: Allan & Ferguson, 1835. Oblong folio, 11 leaves of plates, quarter russia over original boards; and 11 others (27)

Estimate:£400 -£500

Provenance:
The Library of a Scottish Gentleman.

Lot 105
Glasgow
Histories of Glasgow and other works, 18th-19th century, finely bound M'Ure, John. A View of the City of Glasgow; or, an Account of its Origin, Rise and Progress. Glasgow: James Duncan, 1736. First edition, 8vo, mezzotint portrait frontispiece of author and 2 fold-out engravings of views of Glasgow all by Sam Taylor [n.d.], contemporary sprinkled calf, annotated front endpaper, occasional marginal annotations and manicules, bookplate of William Cole (1714-82), friend and correspondent of Horace Walpole. Cullan, John. Glasgow Illustrated in a Series of Picturesque Views Drawn & Engraved by J. Scott. Glasgow: for J. Scott, 1834 First edition, 8vo, 25 engraved plates including illustrated title page, contemporary blue half morocco;Brown, Andrew. History of Glasgow; and of Paisley, Greenock, and Port-Glasgow. Glasgow: William Paton, 1795. First edition, 8vo, 19th century burgundy half crushed morocco; together with (not collated): Cleland, James, Annals of Glasgow, 1816, 2 volumes; [author unknown], Glasgow Delineated, or A Description of The City, Its Institutions, Manufactures and Commerce, 1824; Pagan, James, Glasgow Past and Present, 2 volumes, 1851; Idem, Sketch of the History of Glasgow, 1847; John Tait's Directory for the City of Glasgow, (reprint) 1871; Muir, James Hamilton and Muirhead Bone (illustrator), Glasgow in 1901, 1901 (2 copies); Gibson, John, The History of Glasgow, from the Earliest Accounts to the Present Time, 1777; Denholm, James, The History of the City of Glasgow and Suburbs, second edition, 1798; Barclay, Hugh, Rambling Recollections of Old Glasgow; Nicol, James, Vital, Social and Economic Statistics of The City of Glasgow, 1881-1885, 1885; Ure, David, The History of Rutherglen and East-Kilbride, 1793; M'Ure, John, The History of Glasgow, A New Edition, 1830; Macmillan, Archibald, Jeems Kaye: His Adventures and Opinions, 2 volumes [n.d., c. 1890?]; all in fine leather bindings (20)

Estimate:£300 -£500

Provenance:
The Library of a Scottish Gentleman.

Lot 106
Scottish history and topography
Collection of works, 18th and 19th century
Gordon, Alexander. Itinerarium Septetrionale: or, A Journey Thro' Most of the Counties of Scotland, and those in the North of England. London: for H. Gyles, 1727. Folio, 19th-century quarter calf, 66 engraved plates, engraved folding map;Swan, Joseph (engraver). The Lakes of Scotland: A Series of Views, From Paintings Taken Expressly for the Work. By John Fleming. With Historical and Descriptive Illustrations by John M. Leighton. Glasgow: Joseph Swan Engraver, 1834. First edition, 4to, 52 engraved plates on india paper, mounted, later blue half morocco and marbled boards; together with (not collated): Grose, Francis. The Antiquities of Scotland. London: for S. Hooper, 1791. 2 volumes, 4to, contemporary sprinkled tan calf, rebacked with richly gilt spines, bookplates of Sir John Eden, Bart.;Stuart, Andrew. Genealogical History of the Stewarts. London: for A. Strahan, 1798. First edition, linen-backed fold-out Genealogical Table of the Stuarts. Bound with: [Steuart, Henry.] The Genealogy of the Stewarts Refuted: In a letter to Andrew Stuart. Edinburgh: Bell & Bradfute, 1799. First edition, large fold-out Genealogical Sketch of the House of BonKill. Gilt tooled contemporary blue morocco, richly gilt spine with raised bands, gilt edges, bookplate of the Hon. [?] Stuart;Pinkerton, John. The Scottish Gallery; or, Portraits of Eminent Persons of Scotland. London: for E. Harding, 1799. First edition, contemporary half roan;Chalmers, George. Caledonia: or, An Account, Historical and Topographic, of North Britain. London: T. Cadell and W. Davies, 1807. Vols. I, II and III [of 4], contemporary tan calf;Pennant, Thomas. A Tour in Scotland and Voyage to the Hebrides. London: for Benj. White, 1776. 2 volumes, second edition, contemporary tan calf, tooled gilt spines (11)

Estimate:£300 -£500

Provenance:
The Library of a Scottish Gentleman.

A
DESCRIPTION
OF THE
Western Islands
OF
SCOTLAND.
CONTAINING
A Full Account of their Situation, Extent, Soils, Product, Harbours, Bays, Tides, Anchoring Places, and Fishries.
The Ancient and Modern Government, Religion and Customs of the Inhabitants, particularly of their Druids, Heathen Temples, Monasteries, Churches, Chapels, Antiquities, Monuments, Forts, Caves, and other Curiosities of Art and Nature. Of their Admirable and Expeditious way of Curing most Diseases by Simples of their own Product.
A Particular Account of the Second Sight, or Faculty of Foreseeing things to come, by way of Vision, so common among them.
A Brief Hint of Methods to Improve Trade in that Country, both by Sea and Land.
With a New MAP of the whole, describing the Harbours, Anchoring Place, and dangerous Rocks, for the benefit of Sailors.
To which is added a Brief Description of the Isles of Orkney, and Shetland.
By M. MARTIN, Gent.
LONDON, Printed for Andrew Bell, at the Cross-Keys and Bible, in Cornhill, near Stocks-Market, 1703.

Lot 107
Martin, Martin
A Description of the Western Islands of Scotland
London: Andrew Bell, 1703. First edition, 8vo, folding map, folding plate, contemporary calf gilt, joints cracked, upper cover detached, small, neat repair to reverse of map

Estimate:£400 -£500

Provenance:
Bookplate of Thomas Maitland Dunderman; Neat ownership stamp of Alex. D. Denny, Dumbarton to flyleaf; The Library of a Scottish Gentleman.

Lot 108
Glasgow and surroundings
Fine bindings
Tweed, John, publisher, and others. The History of Glasgow. Glasgow, 1872. 2 volumes, 8vo, 20th century brown crushed half-morocco gilt; ["Senex"] Glasgow Past and Present. Glasgow: David Robertson and Co., 1884. 3 volumes, 8vo, number 394 of 500 numbered copies, 20th century brown crushed half-morocco gilt; Idem. Old Glasgow and its Environs, historical and topographical. Glasgow: David Robertson, 1764. 8vo, brown half-morocco gilt;Mackenzie, Peter. Reminiscences of Glasgow. Glasgow: John Tweed, 1765. 3 volumes, 8vo, brown half morocco gilt;MacGregor, George. The History of Glasgow. Glasgow: Thomas D. Morison / London: Hamilton, Adams, and Co., 1881. 8vo, 20th century light brown crushed half-morocco gilt;Cleland, James. A Description of the Manner of Improving the Green of Glasgow, or raising water for the supply of Public Buildings. Glasgow: R. Chapman, 1813. 8vo, 20th century dark green crushed half-morocco gilt;Hedderwick, James. Backward Glances. Edinburgh and London: William Blackwood & Sons, 1891. 8vo, 20th century dark red crushed half-morocco gilt;Murray, David. Old Cardross: a lecture. Glasgow: James Maclehose, 1880. 8vo, fine paneled calf gilt with red and green morocco gilt labels to spines;and 2 others (15)

Estimate:£400 -£600

Provenance:
The Library of a Scottish Gentleman.

Lot 109
Bannatyne Club
The Ancient Sculptured monuments of the County of Angus
including those at Meigle in Perthshire, and one at Fordoun in the Mearns. Edinburgh: [for the Bannatyne Club], 1848. Imperial folio (75 x 55cm), original maroon half roan, 24 tinted lithographic plates, tissue guards, wear to binding, joints splitting, spine chipped, some spotting to plates [David Laing, The Bannatyne Club. Lists of Members and the Rules, with a Catalogue of the Books printed for the Bannatyne Club since its Institution in 1823, 1867, p. 79]

Estimate:£200 -£300

Provenance:
The Library of a Scottish Gentleman.
Footnote:
First edition, number 88 in the Bannatyne Club series. The Bannatyne Club was an antiquarian printing society founded in Edinburgh in 1823 by Sir Walter Scott on the model of London's Roxburghe Club.

Lot 110
Daniell, William
Prints from A Voyage Round Great Britain volumes 2, 3, 4, 5 & 6 (Scotland) A collection of 98 hand-coloured prints filed and listed in three Panodia albums (full list available on request), including:Carlaverock Castle, Dumfrieshire. 1st May, 1816;Near Carsleith, Galloway. 1st September, 1816;Dunsky Castle, near Port Patrick, Wigtonshire. 1st July, 1816;Castle Ellen-Donan. 1st December, 1818;Loch-Duich, Ross-shire. 1st December, 1818;Ilan-dreoch, Glenbeg, Invernesshire. 1st December, 1818;The Bay of Barrisdale, in Loch Hourne. 1st January, 1819;Glen-coe, taken near Ballachulish. 1st January, 1819;Near Kylakin, Skye. 1st February, 1819. (2 prints);Liveras, near Broadford, Skye. 1st February, 1819;Glenvargle Bridge, near Portree, Skye. 1st April, 1819;Duntulm, Isle of Skye. 1st April, 1819;Dunvegan Castle, Isle of Skye. 1st April, 1819;Dunvegan Castle. 1st May, 1819;Little Brieshmeal, near Talisker, Skye. 1st May. 1819;From the Isle of Rasay, looking Westward. 1st August, 1819 (98)

Estimate:£800 -£1,200

Lot 111
Scotland
3 works
Martin, Martin. A Description of the Western Islands of Scotland. London: A. Bell, 1716. Second edition, 8vo, folding map, folding plate, additional leaf with pasted news clipping regarding the sale of “The Islands and Barony of Harries and St. Kilda”, another inserted manuscript leaf regarding “Rathry Isle” (presumably Rathlin), and a further two leaves with an article titled “Extract from an Expedition to the celebrated Island of Y-Columbkill", 20th-century calf gilt;[Burt] Letters from a Gentleman in the North of Scotland to his Friend in London. London: S. Birt, 1754. 2 volumes, 8vo, frontispiece map, 8 plates, contemporary calf, Hopetoun bookplates, ownership stamps of Alex. D. Denny to free-endpaper / reverse of map;Ferguson, Robert. The Poetical Works of Robert Ferguson. Alnwick: W. Davison, [n.d.] 2 volumes, 8vo, original cloth (5)

Estimate:£300 -£400

Provenance:
The Library of a Scottish Gentleman.

Lot 112
Dundee - Small, Robert
A Statistical Account of the Parish and Town of Dundee in the year MDCCXCII
Dundee: T. Colvill, [1792]. First edition, 8vo, folding plan, neatly laid down, 3 plates, 19th century calf gilt, last leaf with errata on verso, [ESTC: T64556];Lamb, A.C. Dundee. Its Quaint and Historic Buildings. Dundee: G. Petrie, 1895. Large folio, number 296 of 357 small paper copies, 59 plates, original brown half morocco gilt, t.e.g., cloth dustwrapper, extremities lightly rubbed (2)

Estimate:£400 -£600

Lot 113
Irish Almanacs
1799-1841
comprising The Gentleman's and Citizen's Almanack, 1799. Dublin: Samuel Watson; [bound with] The English Registry, 1799. Dublin: John Exshaw; [bound with] Wilson's Dublin Directory, 1799. Dublin: William Wilson; calf gilt;The Gentleman's and Citizen's Almanack..., 1807. Dublin: John Watson Stewart, 1807. Limp red calf gilt covers;The Gentleman's and Citizen's Almanack..., 1809; [bound with] The English Registry, 1809. Dublin: John Watson Stewart, red calf gilt;The Treble Almanack [containing the aforementioned publications] for the year 1812. Dublin, 1812. Red calf gilt, covers detached;and 31 further volumes, similar, comprising the years: 1812, 1815, 1816, 1817, 1818, 1819, 1823, 1826, 1827, 1828, 1829, 1831, 1832, 1833, 1836, 1840 and 1841;sold not subject to return (35)

Estimate:£400 -£600

Lot 114
Scotland
A large collection
Sinclair, John. The Statistical Account of Scotland. Edinburgh: William Creech, 1791-1799. 20 volumes only (of 21), lacking volume 19, 8vo, purple half calf gilt, library stamps;Thomson, John Maitland. Registrum Magni Sigilli Regum Scotorum. The Register of the Great Seal of Scotland A.D.1306-1668. Edinburgh, 1912-1914. 11 volumes, mixed edition, large 8vos, original blue cloth gilt;Shaw, Lachlan. The History of the Province of Moray. Elgin: J. Grant, 1827. 8vo, contemporary half calf;Scott, Sir Walter. Provincial Antiquities with Picturesque Scenery of Scotland. London: John and Arthur Arch, 1826. 4to, 2 volumes bound together, contemporary red russia gilt;Ramsay, Philip A. Views of Renfrewshire. Edinburgh: William H. Lizars, 1839. 4to, later half cloth;Anton, William. A History of the Recounter at Drumclog. Hamilton: Borthwick, 1821. 8vo, original green cloth gilt; The Scottish Pocket Almanac for the Year 1836. Edinburgh: Oliver & Boyd...;and 17 others, sold not subject to return (53)

Estimate:£400 -£600

Lot 115
Robert Burns interest
'Plan of the Estate of Littleton, in Kirkoswald and the County of Air'
The Property of William Crawford, Esquire, Physician, 1815. Manuscript estate plan in pen-and-ink and watercolour on paper, backed on linen, affixed to wooden roller, with green silk trim, a few chips and tears with loss of silk trim along top edge, a few small rents along bottom edge, 98 x 67cm

Estimate:£400 -£600

Footnote:
Kirkoswald, about 11 miles south of Alloway in Ayrshire, was home to Robert Burns's maternal relatives. Burns lived in the village in 1775, and Burns's work was influenced by several of the local people. Douglas Graham (1739–1811) who lived at Shanter Farm near the village is said to be the inspiration for Tam o' Shanter, and Jean Kennedy, who ran an inn named Kirkton, became Kirkton Jean. The estate plan, dated 1815, provides a valuable contemporary insight into Burns's stomping ground in the 1770s.

Lot 116
Slezer, John
Theatrum Scotiae. Containing the Prospects of their Majesties Castles and Palaces...
London: Printed by John Leake for Abell Swalle, 1693. First edition, folio, 57 double-page engraved plates, 18th century diced calf with gilt border and arms of Sir Walter Wyndham Burrell, West Grinstead Park, to covers, spine sensitively renewed, neat repair to reverse of Alloa plate, small marginal wormhole to many plates, bookplate

Estimate:£1,500 -£2,000

Provenance:
Arms and bookplate of Sir Walter Wyndham Burrell, West Grinstead Park.

Lot 117
Speed, John
The Second Book: containing the Principality of Wales [extracted from "The Theatre of the Empire..."]
London: Thomas Basset at the George in Fleet Street, and Richard Chiswell at the Rose and Crown in St. Paul's Church-Yard, 1676. Folio, extracted from Speed's The Theatre of the Empire of Great-Britain..., comprising section title-page, 14 hand-coloured maps of Wales and pp.97-126 of the work, finely bound in eighteenth-century (1750s) speckled calf gilt with the arms of Henry Fiennes Pelham-Clinton, 9th Earl of Lincoln, K.G. to the covers, spine sympathetically renewed, a little restoration to covers, a few neat repairs to lower margins, mounting guards renewed

Estimate:£1,500 -£2,000

Provenance:
With the arms of Henry Fiennes Pelham-Clinton, 9th Earl of Lincoln, K.G.

Lot 118
Sayer, Robert, and John Bennet
The American Military Pocket Atlas
being an Approved Collection of Correct Maps, both General and Particular, of the British Colonies; especially those which now are, or probably may be the Theatre of War: taken principally from the Actual Surveys and Judicious Observations of Engineers De Brahm and Romans; Cook, Jackson, and Collet; Maj. Holland, and other Officers, employed in His Majesty's Fleets and Armies. London: printed for R. Sayer and J. Bennet, 1776. 8vo, contemporary marbled boards, marbled calf spine, [3] vi-viii [2] pp., 6 engraved folding maps hand-coloured in outline, maps 3-5 with decorative title-cartouches, titles comprising:1. North America, as Divided amongst the European Bowers (31.5 x 46.5cm);2. A Compleat Map of the West Indies, containing the Coasts of Florida, Louisiana, New Spain, and Terra Firma: with all the Islands (32 x 45.5cm);3. A General Map of the Northern British Colonies in America, which comprehends the Province of Quebec, the Government of Newfoundland, Nova-Scotia, New-England and New-York (50.5 x 67.5cm);4. A General Map of the Middle British Colonies, in America, containing Virginia, Maryland, the Delaware Counties, Pennsylvania and New Jersey. With the addition of New York, and of the Greatest Part of New England, as also of the Bordering Parts of the Province of Quebec (48.5 x 66.5cm; inset of upper Canada);5. A General Map of the Southern British Colonies in America, comprehending North and South Carolina, Georgia, East and West Florida, with the Neighbouring Indian Countries (52 x 65.5cm; inset plans of Charleston and St Augustine);6. A Survey of Lake Champlain, including Lake George, Crown Point at St John (66.5 x 48.5cm).Faint offsetting, discreet old paper reinforcement along folds on versos, small circular stain to map 4.[Gephart, Revolutionary America I 886]

Estimate:£5,000 -£8,000

Footnote:
Published at the commencement of the American War of Independence and nicknamed the ‘Holster atlas', the American Military Pocket Atlas was intended to meet the demand for ‘such maps as an officer may take with him into the field’, and was ‘calculated in its bulk and price to suit the pockets of officers of all ranks’, according to the publishers' advertisement to the front of the volume. The partnership of mapmakers Robert Sayer and John Bennett was dissolved shortly after the end of the war, with Bennett having lost his sanity and been committed to the asylum of Dr Thomas Munro in Clapton for nine months in 1783.

Lot 119
Freycinet, Louis de
Voyage de Découvertes aux Terres Australes. Historique [Atlas. Deuxième Partie]
Paris: [Imprimerie Imperiale], 1811. Large 4to (31.5 x 26cm), atlas volume, second part, only comprising title, index pages and 14 maps (two of which are folding), marbled calf with gilt foliate borders to covers, spine gilt with black morocco lettering pieces, some minor rubbing to covers, joints a little weak and splitting slightly, a couple of very neatly repaired closed tears to folding maps, some minor foxing, small, light, marginal dampstain to final map, one early ink mark mainly affecting fore-edges

Estimate:£6,000 -£8,000

Footnote:
De Freycinet’s work is notable for containing the first detailed and complete map of Australia. Louis de Freycinet (1779-1841) acted as the cartographer and surveyor for Nicolas Thomas Baudin’s expedition to the Southern and South-Western Coasts of Australia in 1800. Subsequently, he captained the schooner Casuarina around the Australian coastline from 1802-1803, in particular reaching Van Diemen's Land (today’s Tasmania) before heading to Sydney and finally returning to France in 1804. Baudin had passed away in Mauritius in 1803.The first inshore circumnavigation of Australia (at the time New Holland) had been undertaken by the British Royal Navy officer, Matthew Flinders, between 1791 and 1803. It is probable that Flinders would have had the honour of producing the first complete map of Australia had he not been arrested by the French in Mauritius on his return journey. Flinders’s six-year imprisonment offered de Freycinet the opportunity to publish the large folding map of Australia, contained herein, in 1811, three years before Flinders was able to produce his work.De Freycinet’s Atlas is central to the history of European exploration of Australia, showing a clear French claim on the land. Hill points out the De Freycinet: "entirely ignored the discoveries of British explorers, and depicted the whole of the south coast, from what is now Melbourne to the border of Western Australia, as the 'Terre Napoleon'"

Lot 120
Jansson, Jan
Dominio Fiorentino
[Amsterdam, 1666], 50 x 39cm, hand-coloured, framed and glazed;[AND] Facsimile of Jacopo de' Brabari's bird's-eye view of Venice from the South, framed and glazed (2)

Estimate:£300 -£400

Lot 121
Antiquarian history and literature
Collection of works, mainly 17th-19th century
Moore, J. J. The British Mariner's Vocabulary; or Universal Dictionary of Technical Terms and Sea Phrases used in the Construction, Equipment, Management and Military Operations of a Ship. London: J. Cundee, 1801. First edition, 12mo, contemporary sprinkled tan sheep, engraved frontispiece, 8 plates, ownership inscription to head of title-page; Abercromby, David. A Moral Discourse of the Power of Interest. London: Dorman Newman, 1691. Second edition, 8vo, contemporary mottled calf, early ownership inscription to head of title-page; Bartholin, Caspar, the Younger. De tibiis veterum et earum antiquo usu. Rome: ex tyopgraphia Pauli Monetae, 1677. First edition, 8vo, contemporary blind-ruled sheep, 3 engraved plates, lacking portrait, binding worn, damp-staining, engraved bookplate (Gordon of Letterfourie), ownership inscription of one William Niven dated 1688 to initial blank; [Defoe, Daniel]. A Military History of Germany, and of England; from the Year 1631, to the Year 1648. Being the Memoirs of an English Gentleman, who served in the Army of Gustavus Adolphus; and afterwards in the Royal Army of King Charles I. Edinburgh: for Ebenezer Wilson, bookseller in Dumfries, 1769. 12mo, contemporary tan calf, early ownership inscription (Helen Gordon, Letterfourie) to head of title-page; and 16 others (not collated), including: 'J. C.', A Compleat History of the Affairs of Spain, 1708 (8vo, contemporary panelled calf, engraved portrait); James Anderson, Essays relating to Agriculture and Rural Affairs, Edinburgh, 1777 (2 volumes, 8vo, contemporary tan calf, engraved bookplates of Sir James Gordon, Baronet, of Letterfourie, showing Letterfourie in the background); R. H. Cromek, Remains of Nithsdale and Galloway Song, 1810 (8vo, contemporary streaked calf); John, Earl of Orrery, Remarks on the Life and Writings of Dr. Jonathan Swift, 1752 (second edition, 8vo, contemporary calf, Gordon of Letterfourie bookplate); Henry Home, Lord James, Sketches of the History of Man, 1778 (second edition, 4 volumes, 8vo, contemporary sprinkled tan sheep); and similar (28)

Estimate:£300 -£500

Provenance:
From the library of the Gordon family of Letterfourie, Moray, Scotland.

Lot 122
Miscellaneous antiquarian books and fine bindings
Collection of works
Hutton, William. The Battle of Bosworth-Field, between Richard the Third and Henry Earl of Richmond, August 22, 1485. Birmingham: printed by Pearson and Rollason, 1788. First edition, 8vo, 19th-century tan calf, rebacked, gilt arms of the Society of Writers to the Signet to covers, engraved portrait, folding plan, title-page and portrait spotted, bound with a copy of the second edition (1813), with 11 etched portraits, plates and plans, one of which 'Richard the Third's House and Bedstead' misbound to face p. 49 in the first edition; Cervantes, Miguel de. Novelas exemplares. Nueva impresion corregida y adornada con laminas. Valencia: Salvador Fauli, 1797. 2 volumes, 8vo, contemporary Spanish marbled sheep, etched portrait frontispiece, 14 etched plates (one for each ‘Novela’); Smith, Adam. An Inquiry into the Nature and Causes of the Wealth of Nations … Complete in One Volume. Edinburgh: Peter Brown, 1838. 8vo, contemporary half calf; Locke, John. An Essay concerning Human Understanding … A New Edition. London: for Thomas Tegg, 1828. 3 volumes, 8vo, contemporary half calf, spine with twin black morocco labels and broad flat bands tooled in gilt, contemporary bookseller's ticket 9Wrightson & Webb, Birmingham); Johnson, Samuel. Letters to and from the Late Samuel Johnson, LL.D. To which are added Some Poems, never before printed. Published from the Original MSS. in her Possession, by Hester Lynch Piozzi. Dublin: for G. Burnet [and others], 1788. 2 volumes in 1, 8vo, later black half morocco; Dickens, Charles. The Life and Adventures of Nicholas Nickleby. London: Chapman and Hall, 1839. 8vo, contemporary half calf, engraved portrait frontispiece, 41 etched plates by George Cruikshank ('Phiz'), plates spotted; and 11 others including: Byron, Marino Faliero, 1821; Sotheran's York Guide, 1796; Samuel Johnson, A Dictionary of the English Language … Seventh Edition, Corrected by the Author, 1783 (2 volumes, 8vo, contemporary tree calf, gilt spines, rubbed, volume 1 rear joint cracked); T. H. Huxley, [Volume of pamphlets and journal extracts]; Bede, The History of the Primitive Church of England from its Origin to the Year 731 … Now translated by the Rev. William Hurst. London: for the translator, 1814 (first edition thus, 8vo, contemporary tree sheep, lacking frontispiece); and similar (24)

Estimate:£300 -£500

Provenance:
From the library of the Gordon family of Letterfourie, Moray, Scotland.

Lot 123
Cundall, Joseph (publisher)
A Series of Sixty Etchings Illustrative of the History of Reynard the Fox Fixty-Six by Aldert van Everdingen (A. D. 1621 to 1675) and Four by Simon Fokke (A. D. 1746). London: Joseph Cundall, 1845. First edition thus, 4to, later black morocco richly gilt by Riviere, top edge gilt, others untrimmed, additional title-page ('Reynard the Fox, A Renowned Apologue ...') incorporating two medieval-style puzzle initials in red and blue (the blue possibly added by hand), similar initials throughout the text, 60 etched plates printed with blue backgrounds; Cruikshank, George (illustrator). History of the Irish Rebellion in 1798 ... by W. H. Maxwell. London: Baily, Brothers, 1845. First edition, 8vo, later crushed green morocco gilt by F. Bedford, 27 etched or engraved plates; Piozzi, Hester Lynch. Observations and Reflections made in the Course of a Journey through France, Italy, and Germany. London: A. Strahan; and T. Cadell, 1789. First edition, 2 volumes 1 in, 8vo, 19th-century maroon half morocco, fore and bottom edges untrimmed, 6 pp. advertisements to rear; [Johnstone, Charles]. Chrysal; or the Adventures of a Guinea: by an Adept. London: for Hector M'Clean, 1821. 3 volumes, 8vo, contemporary red morocco backing drab paper boards (probably original), 15 hand-coloured aquatint plates including frontispieces; and 12 others (21)

Estimate:£300 -£500

Provenance:
The Library of a Scottish Gentleman.

Lot 124
Thou, Jacques de
Historiarum sui temporis libri CXXXVIII
Geneva: heirs of Pierre de la Rovière, 1626-30. 5 volumes in 4, folio, contemporary vellum with arabesque centrepieces to covers in blind, woodcut vignettes to title-pages, first title-page printed in red and black [USTC 6702032]; Aleman, Mateo. The Rogue: or, the Life of Guzman de Alfarache. Written in Spanish. To which is added, the Tragi-Comedy of Calisto and Melibea, represented in Celestina. The Third Edition Corrected. London: by R. B. for Robert Allot, 1634. Folio, [36] 267, [17] 357, [15] pp., bound without the main text of The Spanish Bawd at rear, contemporary sheep, 2G6 a medial blank, lacking endpapers, V6 closed tear at foot, tears in 2I3-6 and 2K1 [STC 291]; Gifford, John. The History of France, from the Earliest Times, to the Present Important Era. London: printed by C. Lowndes, and sold by W. Locke, 1791. First edition, 4 volumes, 4to, contemporary tree calf, red and green morocco labels to spines, engraved frontispiece (trimmed at foot), folding map, 46 portrait plates (lacking directions to the binder leaf and full collation not established, variable damp-staining to plates in volume 3; and 10 others similar, including: [Charles Dodd], The Church History of England ... chiefly with regard to Catholicks, Brussels [i.e. London?], 1737-40 (3 volumes in 2, folio, contemporary calf); Bartolomeo Pinelli, Raccolta di no. 100 soggetti li piu rimarcheovoli dell' istoria Romana, Rome, 1821 (oblong 4to, later half sheep, etched plates); Jacques du Thou, Nominum propriorum virorum, mulierum, populorum, etc. quae in viri illustris Jacobi Augusti Thuani historiis leguntur index, Geneva: Pierre Aubert, 1634 (4to, contemporary calf); Thomas Gataker, Marci Antonini imperatoris, de rebus suis, London, 1697 (4to, contemporary calf, engraved portrait); Robert Douglas, The Peerage of Scotland, Edinburgh, 1764 (folio, contemporary calf); Robert Monteith, The History of the Troubles of Great Britain, 1735 (folio, contemporary calf), and similar, sold as seen not subject to return (22)

Estimate:£300 -£500

Provenance:
From the library of the Gordon family of Letterfourie, Moray, Scotland.

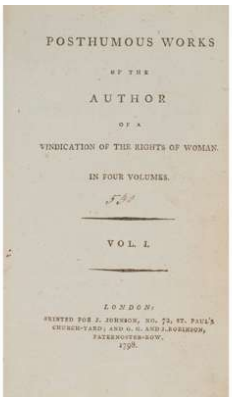
Lot 125
Byron, George Gordon Noel, Lord
English Bards and Scotch Reviewers, a Satire
London: James Cawthorne, '1810' [but paper watermarked 1817], "Third" edition, later engraved portrait bound in, half-title; bound with English Bards and Scotch Reviewers. London: James Cawthorne, 1811 [no watermarks], Fourth edition, spurious edition, 2pp. advertisement at end, 2 works in one volume, modern calf, rubbed and scuffed; Taylor, John. Monsieur Tonson: a New Version. 1810. 12mo, 10 (of 12) plates, lacking pp.11-12, modern quarter vellum, dampstained, some repairs; Monsieur Tonson: a New Version. [?1810]. 12mo, 12 coloured plates, wrappers, lacking title, a few tears some spotting, wrappers roughly sewn back on; London: a descriptive poem. London: W. Darton, Jun., [n.d. but plates dated 1813]. 16mo, 8 plates, dark red calf gilt (4)

Estimate:£1,000 -£1,500

LES
FOIBLESSES
D'UNE
JOLIE FEMME,
OU
MÉMOIRES
DE MADAME
DE VILFRANC,
ÉCRITS PAR ELLE-MÊME.
PREMIERE PARTIE.
A AMSTERDAM;
Et se trouve à PARIS,
Chez BELIN, Libraire, rue Saint-Jacques,
vis-à-vis celle du Plâtre.
M. D.C.C. LXXXV.

Lot 126
[Erotic Novel] "Madame de Vilfranc" - [Pierre-Jean-Baptiste Nougaret]
Les Foiblesses d'une Jolie Femme
Ou Mémoires de Madame de Vilfranc, écrits par elle-méme.
Amsterdam/Paris: Belin, 1785. 2 volumes together, 12mo, 19th century brown half morocco

Estimate:£400 -£600


POSTHUMOUS WORKS
OF THE
AUTHOR
OF A
VINDICATION OF THE RIGHTS OF WOMAN.
IN FOUR VOLUMES.
VOL. I.
LONDON:
PRINTED FOR J. JOHNSON, NO. 72, ST. PAUL'S CHURCH-YARD; AND G. G. AND J. ROBINSON, PATERNOSTER-ROW.
1798.

Lot 127
Godwin, Mary Wollstonecraft
Posthumous Works of the Author of a Vindication of the Rights of Woman [volume 1 only]
London: J. Johnson, 1798. Volume 1 only, containing chapters 1-8 of “The Wrongs of Woman: or, Maria. A Fragment”, small 8vo, contemporary calf

Estimate:£150 -£200

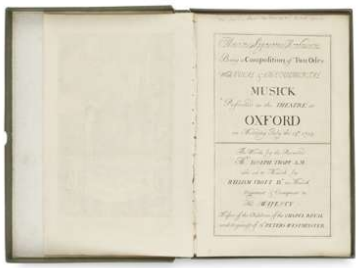
CONFESSIONS
OF AN
ENGLISH OPIUM-EATER.
THIRD EDITION.
LONDON:
PRINTED FOR TAYLOR AND HESSEY,

Lot 128
Quincey, Thomas de
Confessions of an English Opium-Eater
London: Taylor & Hessey, 1823. Third edition, 12mo, contemporary half calf gilt, with the final 3 leaves of advertisements, original boards with paper label to spine, upper cover detached

Estimate:£200 -£300

Lot 129
Johnson, Samuel, and others
Bindings: Literary and Historical
Johnson, Samuel. Works. London: Thomas Tegg, and others, 1824. 12 volumes, 8vo, contemporary half calf, spines renewed;Lacretelle, Charles. Histoire de France... Paris: Delaunay, 1814. 2 volumes, 8vo, attractive speckled calf gilt with red morocco gilt labels to spines;Musset, Alfred de. Fantasio. Paris: Charpentier, 1866. First separate edition, 8vo, handsome red straight-grained morocco gilt with gilt doublures, custom slipcase;Byron, George Gordon, Lord. The Poetical Works. London: Frederick Warne & Co., [n.d.] 8vo, 19th century tree calf gilt;Ray, J., Reverend. A Compleat Collection of English Proverbs... London: W. Otridge, and others, 1768. 8vo, modern red half calf, lacking endpapers;(Bibliophile Society) Burns, Robert. "The Geddes Burns". Boston, 1907. 8vo, original calf, dust-jacket;Aristophanes. The Clouds: A Comedy. Written by Aristophanes, the wittiest man of his age, against Socrates, who was the wisest and best. Now first intirly translated into English.... London: T. Payne, 1759. 8vo, contemporary calf, rubbed and some wear to joints;[Philipps, H.] The Grandeur of the Law. London: Arthur Jones, 1684. 8vo, contemporary black morocco with gilt foliate decoration;and 8 others: Churchill. The World Crisis 1916-18 parts 1&2; Caillet. Manuel Bibliographique des Sciences Psychiques ou Occultes, 1988, three volumes; Les Loisirs du Chevalier D'Eon, 1775, volume 2 only; Johnson. Debates in Parliament, 1787, volume 2 only; The Family Robinson Crusoe, 1816, volume 2 only (20)

Estimate:£300 -£500



Lot 130
[Music] Croft, William - Joseph Trapp
Musicus Apparatus Academicus. Being a Composition of Two Odes with Vocal & Instrumental Musick
Performed in the Theatre at Oxford on Monday July the 13th, 1713.
[London, 1715?] Folio, 2 parts together, the second part ending at p.27, engraved title-pages, disbound and loose in clamshell box

Estimate:£200 -£300

Provenance:
The Library of a Scottish Gentleman.

Lot 131
Plato
Omnia opera tralatione Marsilii Ficini
emendatione, et ad Graecum codicem collatione Simonis Grynaei, summa diligentia repurgata. Lyon: apud Antonium Vincentium, 1548. Folio in sixes (33 x 20cm), later mottled sheep, sprinkled edges, printer's woodcut device to title-page, main text printed with roman type in double column, title-page slightly marked and with old interlinear ownership inscription, verso with engraved bookplate of George Lockhart of Carnwath (1681-1731), 'One of the most famous Scottish Jacobites of his day' (History of Parliament), binding rubbed, worn in places, very small worm-hole throughout text, short worm-track to gutter of first few quires, damp-stain to head of last few leaves, a few other marks [USTC 150088; not in Adams]; Pliny the Elder. Historiae mundi libri triginta septem. Lyon: ex officina Godefridi et Marcelli Beringorum fratrum, 1548. Folio (31.5 x 19.8cm), later calf (possibly Scottish), dolphin tools gilt to spine compartments, printer's woodcut device to title-page, main text printed with italic type in double column, retaining medial blank 3c6, title-page with inscriptions 'Liber Dm Davidis Lindesii Edzellii, ex dono M. Georgii Patersonii verbi Dei ministri religiosissimi','Liber Jacobi Edzell' and 'McKay ex dono Alexandi Brown […]' (in chronological order), additional ownership inscription 'Liber Ja. McKay' and doodling dated 1753 to initial blank, loss to head of spine, front free endpaper torn, initial blank creased, title-page slightly marked and with shallow chip to fore margin, intermittent damp-staining in gutter, quire Q loose at head, small tear in a8 [Adams P1571; USTC 150033]; and 2 others (Pedro Juan de Belluga, Speculum principum … cum additionibus et commentariis D. Camilli Borelli., Brussels: typis et sumptibus Francisci Vivieni, 1655, folio, contemporary mottled calf, engraved additional title-page showing a prince gazing into a mirror, leather on spine split; and Mezeray, A General Chronological History of France, 1683, folio, contemporary calf, engraved frontispiece, text not collated) (4)

Estimate:£400 -£600

Provenance:
Sir James Gordon, Baronet (1779-1843), of Letterfourie, Moray, Scotland (Plato and Pliny the Elder each his engraved bookplate to each volume, showing Letterfourie, built 1783 by Robert Adam in the background; Belluga with his ownership inscription over the earlier bookplate of George Assiotti; Mezeray unmarked but also ex Letterfourie).

Lot 132
Antiquarian literature
Collection of works, 17th-19th century
Hobbes, Thomas. Elements of Philosophy. The First Section, Concerning Body ... To which are added Six Lessons to the Professors of the Institution of Sr. Henry Savile, in the University of Oxford. London: R. & W. Leybourn, for Andrew Crooke, 1656. First edition in English, 4to, [14] 394, [8] 64 pp., c.1900 marbled half sheep, 12 engraved plates (apparently of 14, the extant plates headed Ad Cap. XIV, Ad XVI, Ad Cap. XVII, Cap. XVIII, Ad Cap. XIX, Ad Cap. XXI, Ad Cap. XXIII, Ad Cap. XXIIII, Ad Cap. XXVI, Ad Cap XXVII, Ad Cap XXVIII et XXX, and Less. V), prelims loose and damp-stained with related losses (crudely repaired), retaining initial blank and medial blank 3E2 (extra-illustrated with engraved portrait of Hobbes trimmed and mounted to the former) [MacDonald & Hargreaves 56; Wing H2232 & H2261]; [Royal Binding - Queen Anne]. A Collection of the several Statutes, and Parts of Statutes, now in Force, relating to High Treason and Misprision of High Treason. London: by Charles Bull, and the executrix of Thomas Newcomb, deceas'd, printers to the Queens most Excellent Majesty, 1709. 2 parts in 1 volume, 12mo (14.8 x 8.5cm), 113 [15], 44 [3] pp., contemporary black morocco, spine gilt in compartments with stylised flower tools, covers with decorative panels enclosing royal arms gilt, marbled endpapers, all edges gilt; Walpole, Horace. Historic Doubts on the Life and Reign of King Richard the Third. London: J. Dodsley, 1768. Second edition, 4to, contemporary tree calf, 2 etched plates, joints cracked; Mandeville, Bernard. The Fable of the Bees. London: J. Tonson, 1728. Fifth edition, 8vo, contemporary panelled calf, rebacked; Idem. An Enquiry into the Origin of Honour and the Usefulness of Christianity in War. London: John Brotherton, 1732. First edition, 8vo, contemporary calf, rebacked and recornered; and 10 others (these not collated, including Samuel Johnson, A Dictionary of the English Language, 2 copies, eighth edition, 1799, 2 volumes, 4to, 20th-century half reversed calf, half-titles, engraved portrait frontispiece, and ninth edition, 1805, 4 volumes, 8vo, attractive contemporary reversed full calf, twin morocco labels to spines; Joannes Boemus, Le recueil des pais selon leur situation, avec les moeurs, loix, et ceremonies, d'iceaux, Paris: Jean Ruelle, 1557, 16mo; and similar) (15)

Estimate:£500 -£800

Provenance:
From the library of the Gordon family of Letterfourie, Moray, Scotland.

Lot 133
Bewick, John, illustrator
Emblems of Old Mortality; representing in Upwards of Fifty Cuts, Death seizing all Ranks and Degrees of People
London: T. Hodgson, 1789. 12mo, woodcut frontispiece and 50 woodcut emblems in text by Bewick, 19th century black morocco gilt by Bedford, some very minor foxing

Estimate:£250 -£350

Provenance:
The Library of a Scottish Gentleman.

Lot 134
Continental books
Collection of works, 17th-18th century
All in contemporary vellum, and including: Livy. Historiarum libri ex recensione J. F. Gronovii [volume 4: Joh. Fred. Gronovii ad T. Livii Patavini libros superstites notae]. Leiden: ex officina Elzeviriana, 1645. 4 volumes, 12mo, engraved title-page to volume 1, ownership inscriptions of William Gordon of Ushaw dated 1819 to endpapers, volume 4 (Notae) with engraved bookplate of Philip Hardwicke, 1st Earl of Hardwicke (1690-1764; styled in bookplate as Baron of Hardwicke) [Willems 590 & 588]; Valerius Maximus. Dictorum factorumque memorabilium libri ix. Amsterdam: Daniel Elzevir, 1671. 24mo, engraved title-page [Willems 1462]; Tasso, Torquato. Il Goffredo, poema eroico. Padua: stamperia del seminario, 1728. 12mo, engraved frontispiece; Canisio, Petro. Summa doctrinae Christianae. Trento: ex typograph. episcop. Jo. Baptistae Paronii, 1724. 12mo; Catullus et al. [Opera]. Tradotti dall' ab. Raffaele Pastore. Venice: stamperia coleti, 1776. 12mo, engraved bookplate of Sir James Gordon of Letterfourie (showing Letterfourie in the background), annotations to endpapers; Bible; French. Le nouveau testament ... traduit en françois selon l'Edition Vulgate, avec les differences du Grec. Nouvelle Edition, revue et exactement corrigé. Mons: Gaspard Migeot, 1710. 8vo, engraved frontispiece and plates, worming to early leaves including frontispiece; and others (14)

Estimate:£200 -£300

Provenance:
From the library of the Gordon family at Letterfourie, Moray, Scotland.

Lot 135
Virgil - John Ogilby, translator
The Works of Publius Virgilius
London: Thomas Roycroft, 1668. Second edition, folio, frontispiece, portrait, 100 engraved plates, modern but contemporary style panelled calf gilt with red morocco gilt label to spine, a few repairs occasionally with loss of several words, final leaf strengthened with tissue-paper, some dampstaining;Les Oeuvres de Virgile... Paris: Desaint & Saillant, 1751. 12mo, volume one only;Dryden, John, translator. The Works of Virgil... London: Jacob Tonson, 1721. Fifth edition, 3 volumes, 12mo, portrait, plates, contemporary panelled calf (5)

Estimate:£500 -£700

Lot 136
Bindings
Gibbon, Pope, Johnson, Chesterfield and de la Fontaine
Gibbon, Edward. The History of the Decline and Fall of the Roman Empire. London: T. Cadell Jun and W. Davies, 1802. 12 volumes, 8vo, contemporary streaked calf, spines refurbished;Pope, Alexander. The Works of Alexander Pope. London: For B. Law [and others], 1797. 9 volumes, 8vo, contemporary calf, marbled ends, front board of volume 1 detaching;Pope, Alexander [translator]. The Iliad of Homer. London: H. Baldwin, 1796. 6 volumes, 8vo, contemporary calf, marbled ends; Idem. The Odyssey of Homer. London: Bye and Law, 1796. 5 volumes, 8vo, contemporary calf, marbled edges;Johnson, Samuel. The Rambler. London: P. Dodsley, R. Owen, 1794. 4 volumes, 8vo, contemporary tree calf, corners bumped;Stanhope, Philip. Letters written by the late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his Son. London: J. Dodsley, 1774. 4 volumes, second edition, 8vo, contemporary calf; [Jean] de la Fontaine. Contes et nouvelles en vars. Amsterdam: Pierre Brunel, 1709. 8vo, contemporary boards, spine refurbished; sold not subject to return (41)

Estimate:£400 -£600

Lot 137
Austen, Jane
Pride and Prejudice
A Novel. London: Richard Bentley, 1833. First Bentley edition, 8vo (16.4 x 10.5cm), [2] 340 pp., contemporary tan calf, engraved frontispiece and additional vignette title-page, binding slightly worn, spine-label perished, lacking series-title (A1), front inner hinge cracked (held by top cord only), front free endpaper detached, frontispiece and vignette title spotted and damp-stained, frontispiece offset, letterpress title with a couple of spots to margin and partially detaching at foot, small mark to margin of p. 293, rear blank crudely excised [Gilson D5]

Estimate:£400 -£600

Lot 138
Caxton, William (printer)
Original leaf from his edition of Ranulf Higden's Polychronicon
[Westminster: William Caxton, 1482]. Folio 193, 25.5 x 18cm, lettre bâtarde, 40 lines and headline, 2 rubricated paraph marks, text begins ‘may not be withoute drede’ and ends ‘made clement bisshop in his stede. Also at’, spotted, closed tear and a few shallow nicks and chips to top edge, verso with old mounting-tabs along inner edge [STC 13438]

Estimate:£400 -£600

Footnote:
Caxton's 1482 edition of the Polychronicon was the first complete edition of the text, and followed his 1480 edition of the part relating to Britain only. This leaf contains part of chapter nine of the fourth book, describing the death of Seneca and the Acts of the Apostles. The lot sold with the Scolar Press facsimile edition of The History and Fables of Aesop translated and printed by William Caxton, 1484 (1976, one of 500 copies).

Lot 139
La Fontaine, Jean de; Jean-Baptiste Oudry
Fables Choisies, mises en vers par J. de la Fontaine
Paris: Desaint & Saillant [and] Durand, 1755-1759. 4 volumes, large paper copy, folio, engraved allegorical frontispiece, portrait, 275 engraved plates, Le Singe et le Léopard in its second state, contemporary calf, sensitively rebacked retaining early spines, bookplates of the Bibliothèque de Champy, a little light foxing, occasional marginal dampstaining and occasional spotting in places, one cover with some dampstaining, neat repair to p.61 of volume 1 (4)

Estimate:£4,000 -£6,000

Footnote:
Jean de la Fontaine's collected 'Fables', first issued between 1668 and 1694, are considered to be a classic of French literature. This collection, a large paper issue in four volumes with illustrations by Oudry, is widely regarded as the pinnacle of 18th century French printing.Jean-Baptiste Oudry illustrated de la Fontaine's Fables as a personal and non-commercial project. However, twenty years after their completion, Montenault purchased the works and commissioned Charles-Nicolas Cochin to engrave them. By all accounts, Cochin vastly improved Oudry's drawings of the figures in the work, however the depictions of the animals suffered. Nonetheless, this finished work is considered to be amongst the most ambitious and successful illustrated works ever to have been produced in France.

Lot 140
Bell, John, editor
Bell's Edition [of] The Poets of Great Britain Complete from Chaucer to Churchill
Edinburgh: Apollo Press, 1782-1803. 109 volumes, mixed edition, 18mo, all but 2 (volumes 97 & 98, Hammond and Moore) with additional engraved title, 36 (of 48) engraved portraits only (Chaucer, Spencer, Donne, Waller, Milton, Butler, Denham, Cowley, Dryden, Buckingham, King, Prior, Lansdown, Swift, Congreve, Rowe, Watts, Phillips, Parnell, Garth, Hughes, Pope, Gay, Broome, Young, Pitt, Thomson, Ambrose Phillips, Dyer, Lyttelton, Shenstone, Armstrong, Gray, Akenside, Cunningham and Churchill present), contemporary uniform tree calf with gilt lyre motifs to spines, black and red morocco gilt labels, a little foxing in places, some initial soiling to one volume (109)

Estimate:£800 -£1,200

Provenance:
Bookplates of William McCall;Select items from the estate of the late Lady Penn.

Lot 141
Fine bindings and library sets
A collection
Including: Hope, Sir Anthony. [Works]. London: A.D. Innes & Co., 1896-1901. 17 volumes, comprising: Mr Witt's Widow, Simon Dale, Tristram of Blent, Half a Hero, Father Stafford, Rupert of Hentzau, The Heart of Princess Osra, Phroso, Comedies of Courtship, Quisante, The God in the Car, The Dolly Dialogues, A Change of Air, Chronicles of Count Antonio, The King's Mirror, Indiscretion of the Duchess, all 8vo, mixed edition, uniformly bound in green straight-grain quarter morocco gilt;Ward, Mrs Humphry. [Various works.] London: Smith, Elder, & Co., 1888-1917. 41 volumes, 8vo, mixed edition, green half calf gilt;Macaulay, Lord. The Life and Works… London: Longmans, Green, and Co., 1896-1897. Volumes 1-2, 4-5 and 7-10 only, 8vo, contemporary calf gilt;Morley, John. The Life of William Ewart Gladstone. London: Macmillan & Co., 1903. 3 volumes, 8vo, contemporary brown half morocco gilt by Bumpus;Greville, Charles C.F. The Greville Memoirs. London: Longmans, Green, and Co., 1888. 8 volumes 8vo, contemporary brown half morocco gilt;and 27 others, comprising Draper's American Civil War, Prescott's Ferdinand and Isabella, Gibbon's Roman Empire, The Ingoldsby Legends and 11 others, all leather bound (103)

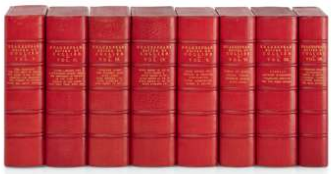
Estimate:£400 -£600

Provenance:
Select items from the estate of the late Lady Penn.

Lot 142
Cruikshank, George and R. Seymour
3 illustrated works
Comprising: Cruikshank, George. Phrenological Illustrations. London: published by George Cruikshank… and sold by J. Robins and Co., 1826. Oblong folio, 6 hand-coloured plates, each with a plain counterpart, brown morocco gilt, original wrappers bound-in;Seymour, R. The Omnibus. London: Thomas McLean, May 1st 1830. Oblong folio, 6 hand-coloured plates, contemporary calf gilt;Idem. The Heiress. London: Thomas McLean, 1830. Oblong folio, 6 hand-coloured plates, contemporary calf gilt, original upper wrapper bound-in (3)

Estimate:£400 -£600

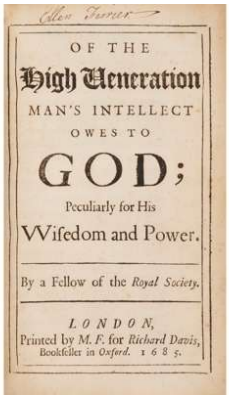
Provenance:
The Library of a Scottish Gentleman.



Lot 143
Shakespeare, William - J. Collier, editor
The Plays and Poems of William Shakespeare
London: Privately Printed for Subscribers, 1875-78. 45 original parts, 8vo, in purple wrappers, finely preserved with green jackets and divided into eight custom slipcases in fine red morocco gilt (8 slipcases containing 45 parts)

Estimate:£400 -£600

Provenance:
The Library of a Scottish Gentleman.



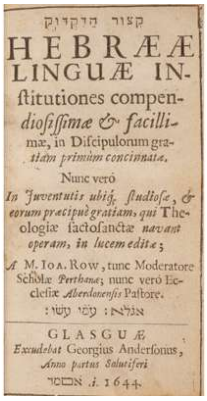
Lot 144
[Boyle, Robert]
Of the High Veneration Man's Intellect owes to God
Peculiarly for his Wisedom and Power. By a Fellow of the Royal Society.
London: by M. F. for Richard Davis, 1685. First edition in English, 8vo, contemporary panelled calf, rebacked, ownership inscriptions (Alice Clark and Ellen Ferrier to front free endpaper and title-page respectively) [Fulton 152]

Estimate:£300 -£500

Lot 145
Ramsay, [Andrew Michael], 'Chevalier'
The Philosophical Principles of Natural and Revealed Religion
Unfolded in a Geometrical Order. Glasgow: Robert Foulis, 1748-9. 2 volumes, 4to (23.4 x 18cm), viii 538, 462 [2] pp., contemporary sprinkled calf, spines decorated in gilt, volume 1 with marginal damp-staining to first few quires, volume 2 with very small worm-track to lower margin of initial leaves [Gaskell 116]

Estimate:£500 -£800

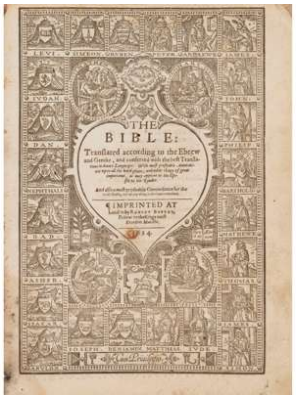
Provenance:
Sir James Gordon, Baronet (1779-1843), of Letterfourie, Moray, Scotland, with his engraved bookplate to each volume, showing Letterfourie, built 1783 by Robert Adam, in the background.
Footnote:
First edition of the Jacobite thinker and writer's ‘great work' (ODNB), an immense attempt at reconciling Newtonian ideas with his highly idiosyncratic personal philosophy, a form of mystical Catholicism exhibiting an array of influences ranging from masonic ideas to ancient Chinese thinking. The first volume uses the ‘geometric method’ made famous by Spinoza in order to prove the compatibility of reason and revealed religion, while the second volume seeks to defend Christianity from deist critiques of its relative novelty by expounding the religious ideals of all known ancient peoples, namely the Indians, Greeks, Hebrews, Romans, Persians, Chinese and Egyptians, which are shown to share a singular patriarchal source. A leading member of Scottish Jacobite society in exile, Ramsay was for a time tutor to the young Prince Charles Edward Stuart in Rome, and was influential in assisting David Hume's passage into French intellectual circles during the 1730s. Hume would later quote The Philosophical Principles in ‘The Natural History of Religion’ (in Four Dissertations, 1757).


קצור הדקדוק
HEBRÆÆ LINGUÆ INstitutiones compendioſſimæ & facilliмæ, in Diſcipulorum gratiam primùm concinnatæ.
Nunc verò
In Juventutis ubiq. ſtudioſæ, & eorum præcipuè gratiam, qui Theologiæ ſacroſanctæ navant operam, in lucem editæ;
A M. Ioa. Row, tunc Moderatore Scholæ Perthanæ; nunc verò Eccleſiæ Aberdonenſis Paſtore.
אנגלית: עשי עשו:
GLASGUÆ
Excudebat Georgius Anderſonus,
Anno partus Saluiferi
אתשמד .i. 1644.

Lot 146
Row, [John]
Hebraeae Linguae Institutiones compendiosissmae & facillimae
Glasgow: George Anderson, 1644. 12mo, contemporary speckled calf, joints split, upper cover detached;Boyd, Zachary. The Psalmes of David in Meeter. Glasgow: George Anderson, 1646. Third edition, 12mo, lacking leaves I2-11, contemporary calf gilt (2)

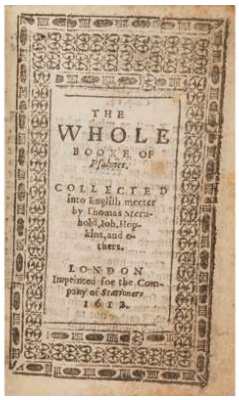
Estimate:£300 -£500

Provenance:
The Library of a Scottish Gentleman.


THE BIBLE:
IMPRINTED AT

Lot 147
Bible; English; Geneva Version
The Bible
Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages. London: Robert Barker, 1614. 4to, [4], sigs. pi2 A-3H8 2I2, *4 3K-3Y8 3Z10, general title-page and New Testament title-page (dated 1613) each with woodcut border enclosing text in cordiform panel, text in black letter, double column, lacking S2-7 (ff. 138-143, from I Kings), 2D1-7 (ff. 209-215, Psalms), 3E1 (f. 497, Apocrypha), with defective Concordance, BCP and Psalms at front and rear, bound without Speed's Genealogies and Map (mentioned in Herbert), NT complete, 2D2 (Psalms) and 2L5 (Isaiah) with loss to foot, 2R6 (Ezekiel) with loss to fore margin, several quires detached, occasional worming in gutter, loose in contemporary English covers of blind-tooled calf over wooden boards with brass bosses and cornerpieces, later leather spine, half of front board missing, rear board lacking central brass boss [Herbert 330]

Estimate:£300 -£500


THE WHOLE BOOKE OF Pſalmes.
COLLECTED into Engliſh meeter by Thomas Sternhold, Iohn Hopkins, and others.
LONDON Imprinted for the Company of Stationers. 1612.

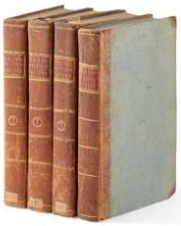
Lot 148
Bible; English; Psalms
The Whole Booke of Psalmes
Collected into English meeter by Thomas Sternhold, Joh. Hopkins, and others. London: for the Company of Stationers, 1612. 32mo (7.6 x 4.8cm) A-2O8, [32] 228 [32] ff., modern sheep tooled in gilt and blind, decorative border to title-page, main text in black letter, loss to C2 and L2 [not in Herbert]

Estimate:£200 -£300

Provenance:
From the library of the Gordon family of Letterfourie, Moray, Scotland.

Lot 149
[Bible in English, Geneva version]
Christopher Barker, 1579
[London: Christopher Barker, 1579, date taken from New Testament colophon] 8vo, lacking both Old and New Testament title-pages, lacking Ggvii, lacking Kki, with some other loss to text throughout, particularly to page corners; [bound with] The Whole Booke of Psalmes Collected into Englishe Metre... London: John Daye, 1578. 8vo, lacking pp.5-6, pp.53-54, pp.77-80, and all after p.90; [bound with] The Booke of Common Prayer [an incomplete copy]; contemporary calf with metal embossing, upper cover detached

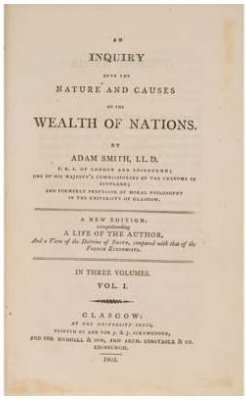
Estimate:£300 -£500



Lot 150
Smith, Adam
An Inquiry into the Nature and Causes of the Wealth of Nations
London: A. Strahan; and T. Cadell jun., 1796. Eighth edition, 3 volumes, 8vo, [5] viii-x [1] iv-vi 499, [5] iv-vi 518 [5], [5] vi-vii 465 [51] pp., contemporary sprinkled tan sheep, smooth spines ruled and numbered in gilt, brown morocco labels, half-title to each volume, volume 1 'Advertisement to the Third Edition' and 'Advertisement to the Fourth Edition' bound after Contents, volume 3 2D8 torn in fore margin, a few contemporary scraps of paper used as page-markers [Kress B.3289]; Lauderdale, Frederick Maitland, Earl of. An Inquiry into the Nature and Origin of Public Wealth, and into the Means and Causes of its Increase. Edinburgh: for Arch. Constable & Co., 1804. First edition, 8vo, [10] 482 pp., contemporary marbled half calf, blue sprinkled edges, folding table to rear, paper-disruption to gutter of title-page [Kress B. 4816] (4)

Estimate:£500 -£800

Provenance:
Sir James Gordon, Baronet (1779-1843), of Letterfourie, Moray, Scotland (Smith with his engraved bookplate to each volume, showing Letterfourie, built 1783 by Robert Adam in the background; Lauderdale with his ownership inscription over the bookplate of George Assiotti, sometime assistant commissary general, adjutant general's office, Edinburgh).


AN
INQUIRY
INTO THE
NATURE AND CAUSES
OF THE
WEALTH OF NATIONS.
BY
ADAM SMITH, LL.D.
A NEW EDITION:
A LIFE OF THE AUTHOR,
IN THREE VOLUMES.
VOL. I.
GLASGOW:

Lot 151
Smith, Adam
An Inquiry into the Nature and Causes of the Wealth of Nations
Glasgow: J. & J. Scrymgeour, 1805. 3 volumes, 'New Edition', 8vo, contemporary calf gilt with red morocco gilt labels to spines, worn, joints split, small, neat bookplates to paste-down endpapers (3)

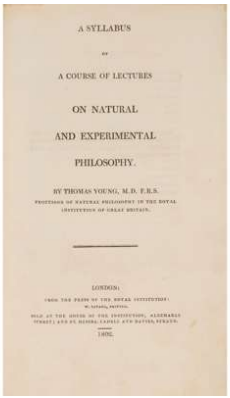
Estimate:£300 -£400

PERSPECTIVE VIEW of the NORTH FRONT of the RETREAT near YORK.

Lot 152
[Mental Health - Quakerism] - Tuke, Samuel
Description of the Retreat, an Institution near York, for Insane Persons of the Society of Friends
Containing an Account of its Origin and Progress, the Modes of Treatment, and a Statement of Cases. York: W. Alexander [and others], 1813. First edition, 8vo, double-page engraved frontispiece, two double-page plans, contemporary half calf gilt, some rubbing to covers, joints worn, some browning and very minor dampstaining

Estimate:£400 -£600

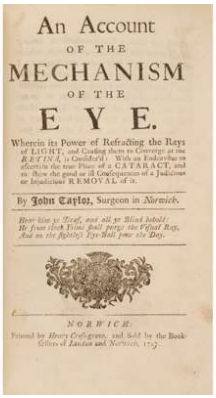
Footnote:
It is unusual to find the small paper copy of this work complete with plates.


A SYLLABUS
OF
A COURSE OF LECTURES
ON NATURAL
AND EXPERIMENTAL
PHILOSOPHY.
BY THOMAS YOUNG, M.D. F.R.S.
PROFESSOR OF NATURAL PHILOSOPHY IN THE ROYAL INSTITUTION OF GREAT BRITAIN.
LONDON:
1802.

Lot 153
Young, Thomas
A syllabus of a course of lectures on natural and experimental philosophy
London: Press of the Royal Institution, 1802. First edition, 8vo, [vi], 162, 32, 4 parts in one volume, diagrams, nineteenth century half calf with cloth sides, Northern Light Board gilt stamp at head of spine

Estimate:£1,000 -£1,500

Footnote:
Note: Scarce. 'Young was the last of the natural philosophers who could know all that was to be known. He was the perfector of the wave theory of light, he expounded the mechanism of vision, stated the laws of blood circulation, introduced the modern conceptions of 'energy' and 'work done" evolved a sound theory of tides, and helped decipher the hieroglyphics of the Rosette Stone' (PMM 259 note).


An Account
OF THE
MECHANISM
OF THE
E Y E.
Wherein its Power of Refracting the Rays of LIGHT, and Casting them to Converge at the RETINA, is Considered: With an Endeavour to ascertain the true Place of a CATARACT, and to shew the good or ill Consequences of a Judicious or Injudicious REMOVAL of it.
By John Taylor, Surgeon in Norwich.
NORWICH:
Printed by Henry Crosgrave, and Sold by the Booksellers of London and Norwich, 1727.

Lot 154
[Ophthalmics] Taylor, John
An Account of the Mechanism of the Eye
Norwich: Henry Cross-grove, 1727. 8vo, contemporary paneled calf, neatly rebacked with later spine

Estimate:£300 -£400

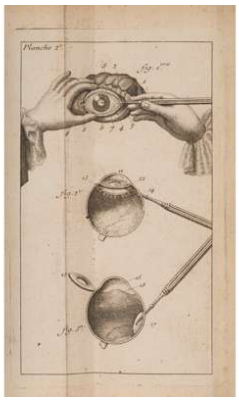


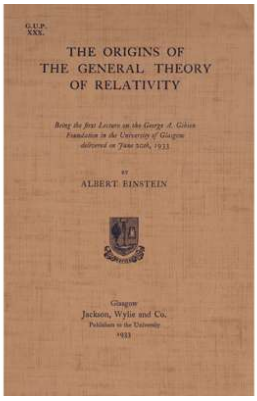
Planche 1re

Lot 155
[Ophthalmics] Brissau, Michel Pierre
Traite de la Cataracte et du Glaucome
Paris: Laurent d'Houry, 1709. First edition, 12mo, with the four folding engraved plates, contemporary half calf, covers detached, some early ownership inscriptions to title-page, a little foxing and slight browning in places

Estimate:£600 -£800

Lot 156
Medicine and Surgery - 18th century
Justamond, J.O., and others
Justamond, J.O. An Account of the Methods Pursued in the Treatment of Cancerous and Schirrhous Disorders, and other Indurations. London: T. Cadell, 1780; [bound with] Ware, James. Remarks on the Ophthalmy... London: Charles Dilly, 1787. Second edition; [bound with] Warner, Joseph. A Description of the Human Eye. London: Lockyer Davis, 1775. Second edition; [bound with] Idem. An Account of the Testicles... London: Lockyer Davis, 1779. Second edition; 8vo, contemporary calf, binding split, stamp of the Royal College of Surgeons Ireland;[Delaroche, Daniel - Philippe Petit-Radel.] Recueil des Planches du Dictionnaire de Chirurgie. Paris: Agasse, [1799]. 4to, the plate volume only of the Encyclopédie methodique. Dictionnaire de chirurgie - without the two text volumes 111 (of 114?) plates only, original boards, upper cover detached, some soiling, stamps of the Royal College of Surgeons Ireland (2)

Estimate:£500 -£700



Lot 157
Einstein, Albert
The Origins of the General Theory of Relativity
Being the first Lecture on the George A. Gibson Foundation in the University of Glasgow, delivered on June 20th, 1933. Glasgow: Jackson, Wylie and Co., 1933. First edition, 8vo, 11 pp., wire-stitched in original mull-textured wrappers printed in blue, light creasing to corners, a few faint spots to contents, staples rusting [Boni, Russ & Laurence, A Bibliographical Checklist and Index to the Published Writings of Albert Einstein, 220]

Estimate:£300 -£400

Lot 158
Darwin, Charles
The Origin of Species by Means of Natural Selection
London: John Murray, 1882. Sixth edition (twenty-fourth thousand), 8vo, original green cloth, half-title, folding lithographic diagram, bookplate, related ownership inscription dated 1903 to title-page, pencilled annotation to half-title, occasional marginal pencil-markings throughout; Thomson, J. J. Electricity and Matter. London: Archibald Constable & Co., Ltd., 1904. First edition, 8vo, original cloth, pencilled ownership inscriptions, mottling to endpapers; Whitehead, A. N. An Enquiry concerning the Principles of Natural Knowledge. Cambridge: University Press, 1919. First edition, 8vo, original cloth, pencilled ownership inscription; Russell, Bertrand. The Analysis of Mind. London: George Allen and Unwin, Ltd., 1921. First edition, 8vo, original cloth, pencilled ownership inscription dated 1921 to front pastedown, manuscript notes laid in, sunning to spine and edges of rear board; Carroll, Lewis. Alice's Adventures in Wonderland. London: Macmillan and Co., 1876. First edition, fifty-fifth thousand, 8vo, original red pictorial cloth gilt, all edges gilt, binding dust-soiled, spine rolled, inner hinges cracked, finger-soiling to lower margins, Z1 with small tear to lower inner corner, ownership inscription dated 1877 to title-page; Idem. Rhyme? And Reason? Ninth Thousand. London: Macmillan and Co., Limited, 1907. 8vo, original red pictorial cloth gilt (covers mottled); Yeats, W. B. Poems. London: T. Fisher Unwin, 1899. Second edition, 8vo, original blue decorated cloth gilt, fore and bottom edges untrimmed, frontispiece with tissue-guard, contemporary ownership inscription to title-page (7)

Estimate:£300 -£500

Provenance:
From the library of the Gordon family of Letterfourie, Moray, Scotland.

Lot 159
Prince Philip, Duke of Edinburgh, consort of Queen Elizabeth II, (1921-2021)
Presidential Address by H.R.H. the Duke of Edinburgh to the British Association for the Advancement of Science
Edinburgh, 8th August 1951. 8vo, original blue cloth gilt, signed ‘Philip’ to the title-page; and another copy, also signed by Prince Philip (2)

Estimate:£300 -£500

Lot 160
Gordon, W.
An Account of the Tournament at Eglinton
Edinburgh: Hugh Paton, Carver and Gilder, 1839. 4to, frontispiece, 4 hand-coloured double-page plates, original cloth gilt

Estimate:£200 -£300

Provenance:
The Library of a Scottish Gentleman.

Lot 161
Navy Records Society
Publications of the Navy Records Society
The Navy Records Society, 1894-1913. 44 (of 45 volumes produced between these dates) volumes, 8vo, original cloth gilt;Troude, O. Batailles Navales de la France. Paris: P. Levot / Challancet Airé, Éditeur, 1867. 4 volumes, 8vo, red half morocco gilt;Desbrière, Èdouard. 1793-1805. Projets et Tentatives de Débarquement aus Iles Britanniques. Paris: Libraire Militaire R. Chapelot et Cie. 1900-1902. 5 volumes, 8vo, red half morocco gilt;Idem. La Campagne Maritime de 1805. Trafalgar. Paris, 1907. 8vo, red half morocco gilt;and one other, not naval (55)

Estimate:£300 -£500

Provenance:
The Library of a Scottish Gentleman.

Lot 162
[Skene, Sir John, editor] - Golfing interest
The Lawes and Actes of Parliament...
Maid be King James the First, and his Successours Kinges of Scotland... Edinburgh: Robert Waldegrave, 1597. Folio, lacks engraved additional title, folding genealogical table, f.46 (from the first section), ff.160 (from the second section), and around 41 final pages, ff.9 and 10 in part 2 misbound but present, with 14 manuscript leaves written in an early Scottish secretarial hand, a signature seeming to read “A. Skene” to f.109 of the Roll of the Names (possibly Alexander Skene, a younger son of John Skene); [bound with] The Lawes and Acts of Parliament... since his Majesties XV. Parliament...1597. Edinburgh: Evan Tyler, 1647; contemporary calf with remnants of clasps, some browning and spotting, covers rubbed and binding a little loose

Estimate:£400 -£600

Footnote:
This work is notable for the appearance in print for only the second time of laws regarding golf. item 65, In the reign of King James the Second, XIIII Parliament vi of March, 1457, “Item, It is Decreeted & ordained . . . that the Fute-ball and Golfe be utterly cryed downe, and not to be used”. Additional acts prohibiting football and golf were introduced during the reign of King James IV in 1491: item 32 in the Third Parliament xviii of Maij 1491: “Item, It is statute and ordained that in na place of the Realme there be used fute-ball, golfe, or uther sik unfrofitable sportes, for the common gud of the Realme & defense thereof."

Lot 163
Jacobite Interest: thirteen Acts of Parliament
1714-1751
comprising: Act to Prevent the Listing of Her Majesties Subjects without Her Majesties Licence, 1714;Act to Indemnifie such persons who have acted in Defence of His Majesties Person & Government and for the Preservation of Public Peace; Act for more Easie & Speedy Trial of Such Persons as have Levied or shall Levy War against His Majesty; Act for the attainder of George Earl of Marischall, William Earl of Seaforth, James Earl of Southesque, James Earl of Panmuir, and others, of High Treason…; Act for more effectual securing of Peace of the Highlands in Scotland (neat Nottinghamshire library stamp at rear); Act to Enquire of Estates of certain Traytors and of Popish Reductants and of estates given to superstitious uses…; all these 1715;Act to impower His Majesty secure and detain - persons conspireing against His Person & Government, 1745;Act to impower His Majesty secure and detain - persons conspireing against His Person & Government; Act of Relief of such of His Majesty's Loyal Subjects of such subjects of that part of Great Britain called Scotland whose title Deeds and Writings were destroyed or carried off by Rebels in the late Rebellion; Act for allowing Persons impeached of High Treason, whereby any corruption of blood may be made, or for misprison of such Treason to make their full Defence by Council; Act for the Kings Most Gracious, General & Free Pardon; all these 1746;An Act to enlarge the Time limited by an Act of the Last Session of Parliament, for restraining the Use of the Highland Dress…, 1747;An Act Annexing forfeited Estates to the Crown…, 1751;all published London: Baskett, many with titles although some without, several publication dates the year following the date of the act listed (13)

Estimate:£300 -£500

Footnote:
An interesting collection of Acts of Parliament relationg to the two Jacobite Uprisings in 1715 and 1745. One Act notoriously forbidding Highland dress:“No Man or Boy, within that Part of Great Britain called Scotland, other than such as shall be employed as Officers and Soldiers in His Majesty's Forces, shall, on any Pretence whatsoever, wear or put on the Clothes commonly called Highland Clothes; that is to say, the Plaid, Philebeg, or little Kilt Trowse, Shoulder Belts, or any Part whatsoever of what peculiarly belongs to the Highland Garb; and that no Tartan, or party-coloured Plaid or Stuff shall be used for Great Coats…”

Lot 164
Scottish antiquarianism
Group of works in fine bindings
[Laing, David, editor]. Select Remains of the Ancient Popular Poetry of Scotland. Edinburgh: for Wm. & D. Laing; by Balfour and Clarke, 1822. First edition, one of 108 copies according to the author's advertisement, 4to, later cross-grain olive-green morocco by Clarke & Bedford, all edges gilt, half-title, woodcut vignette to title-page, gilt morocco book-label of esteemed collector Robert Samuel Turner (1818-1887) to front pastedown; Idem. The Knightly Tale of Golagrus and Gawane, and Other Ancient Poems. Printed at Edinburgh by W. Chepman and A. Myllar in the Year M.D.viii. Reprinted M.Dccc.xxvii. [Edinburgh: William and David Laing], 1827. One of 72 copies to survive a fire at the printer's warehouse and consequently with several leaves inlaid, 4to, contemporary half morocco, woodcut facsimile illustrations throughout, front pastedown with bookplate of Thomas Gaisford (possibly the English classicist, 1779-1855) and manuscript purchase note dated 1831 [Lowndes, 1858 ed., volume 2 p. 908]; Iona Club. Collectanae de Rebus Albanicis. Edited by the Iona Club. With the Transactions of the Club. Vol. I. Edinburgh: for the Iona Club, 1839. First edition, David Laing's copy, inscribed by him on an initial blank ‘D. Laing, Large paper copy, the impression limited to 30 copies’, with 3 receipts for his yearly Iona Club membership for 1834-6 tipped in at rear, and his ownership inscription to 3 front wrappers for the original parts bound in, large 8vo, large blue-green crushed morocco, top edge gilt, others untrimmed; Monteith, Robert. An Theater of Mortality: or the Illustrious Inscriptions extant upon the several Monuments erected over the Dead Bodies … buried within the Gray-friars Church Yard; and other Churches and Burial-Places within the City of Edinburgh and Suburbs. [Bound with:] An Theater of Mortality: or, a Further Collection of Funeral-Inscriptions over Scotland. Edinburgh: heirs and successors of Andrew Anderson, 1704-13. 2 works in 1 volume, first editions, 8vo, [10 78 [2], [8] 279 [1] pp., c.1900 dark blue morocco gilt, all edges gilt, first work with half-title and inserted leaf between pp. 18-19, bookplate of T. Dawson Brodie; Pont, Robert. De sabbaticorum annorum periodis chronologica a mundi exordio ad nostra usque secula et porro digestio. [London:] Gulielmum Jones, 1619. 4to, contemporary mottled calf, gilt arms to sides (attributed in pencilled note to Achille de Harlay, Comte de Beaumont), monogram gilt to spine compartments, wear to joints and head and foot of spine, M3-4 with old staining to lower fore corners; and 1 other similar (6)

Estimate:£400 -£600

Provenance:
The Library of a Scottish Gentleman.

Lot 165
[Vellum printing - Aberdeen]
The Aberdeen Printers
Edward Raban to James Nicol 1620-1736. By J. P. Edmond. Aberdeen: J. & J. P. Edmond & Spark, 1886. First edition, apparently the only copy printed on vellum, 8vo (22.3 x 13.9cm), lxiv 274 [14] pp., contemporary green crushed morocco by Chambolle-Duru of Paris, spine richly gilt in compartments, French fillet frame gilt to covers, inner dentelles gilt, marbled endpapers, all edges gilt, leather-entry slipcase;[Bewick, Thomas.] Day, a Pastoral. Alnwick: W. Davison, [n.d.] 12mo, green crushed morocco gilt by Bedford, original wrappers bound in;Sterline, William. Recreations with the Muses. London: printed by Thomas Harper, 1637. Small folio in sixes, later portrait frontispiece dated 1795, and another dated 1806, 19th-century indigo morocco gilt;Erasmus. Stultitiae Laudatio. London & Paris: Barbou, 1665. 8vo, engraved frontispiece, attractive red morocco gilt (4)

Estimate:£400 -£500

Provenance:
The Library of a Scottish Gentleman.
Footnote:
The limitation page of “The Aberdeen Printers”, stating 250 copies on small paper and 50 on large, is annotated in pencil ‘1 vellum’.

Lot 166
Bannatyne Club
Complete set of the Bannatyne Club Garlands
Edinburgh: Bannatyne Club, [1823-48]. 11 works in 1 volume, 8vo, contemporary (possibly original) olive-green half morocco, contents comprise: 1) A Bannatyne Garland, quhairin the President Speaketh; 2) Ane Ballat, brevit be ane Learnit Councillar in the Kingis Chekar; 3) Ane richt pithie and pleasant Ballat of Bannatyne, eftir the maner of ane Garland, followis, jocund and mirrie, 1824; 4) A Bannatyne Garland, 1824; 5) Ane Bannatyne Garlande, brevit be Maister Patrick, of the Kings, 1826; 6) Ane plesand Garland, beand ane lytill and merie conceittit geste callit Ye Coirne-clyppis [the text present in two substantially different states as noted in other copies]; 7) A New Bannatyne Garland; compylit be Doctor Jehan of the Hall Ryal, 1828; 8) Ane New Bannatyne Garland, 1829; 9) Two Bannatyne Garlands from Abbotsford, 1848; 10) To my Brother Bannatynian Banqueters, this Little Tractate is with every Kind Sentiment Inscribed, 24 February 1848, W. B. D. D. T;Together with 4 similar works, spine-titles reading: Bannatyne Club Catalogues 1830-1845; Bannatyne Club Rules 1823-1844; Bannatyne Club Albums 1825-1854; George Bannatyne's Poems 1568-1824 (5)

Estimate:£300 -£500

Provenance:
1. George Stirling Home Drummond of Blair Drummond and Ardoch (1813-1872), Scottish landowner and antiquarian, with his bookplate to each work; 2. The Library of a Scottish Gentleman.
Footnote:
The Bannatyne Club was an antiquarian printing society founded in Edinburgh in 1823 by Sir Walter Scott on the model of London's Roxburghe Club. 'The playful mode of identification with the past manifested in the Bannatyne [Club's] affiliation with George Bannatyne also finds expression in the Bannatyne Garlands, a series of ten occasional publications spanning 1823–48, printed in limited numbers of around forty copies each. Several Garlands mimic the appearance and language of early modern printed books' (Elliott, 'Walter Scott’s Bannatyne Club, Elite Male Associational Culture, and the Making of Identities', Review of English Studies, volume 67, issue 281, September 2016, pp. 732–750).

Lot 167
Bannatyne Club
Collection of early works
4to, original half or quarter olive-green morocco, titles comprise: Vitae Dunkeldensis Ecclesiae Episcoporum, 1823, bookplate of James Nairne of Claremont;Poems by Sir David Murray of Gorthy, 1823, name of original subscriber Robert Bell picked out in red in list of club members; The Buke of the Howlat. By Holland, 1823, bookplate of James Nairne of Claremont; Teares for the Death of Alexander Earle of Dunermeling, Lord Chancellar of Scotland, 1823, name of original subscriber Patrick Fraser Tytler picked out in red in list of club members; Discours particulier d'Escosse, 1824, inscribed 'To Alexander Young Esqr with Mr Thomsons best respects' on initial blank, bookplate of Alexander Young to front pastedown; Report by Thomas Tucker upon the Settlement of the Revenues of Excise and Customs in Scotland. A. D. MDCLVI., 1824; Auld Robin Gray; a Ballad, 1825; Recit de l'expedition en Ecosse l'an M D XLVI, 1825; Hectoris Boetii Murthlacensium et Aberdonensium episcoporum vitae, 1825; The Discoverie and Historie of the Gold Mynes iin Scotland, 1825; De vita et morte Robertii Rollok, academiae Edinburgenae primarii, narrationes, 1826; The Palice of Honour. By Gawyn Douglas, Bishop of Dunkeld, 1827, inscribed 'To James Nairne Esqr with Mr John G. Kinnear's compliments on initial blank, bookplate of James Nairne of Claremont to front pastedown; The History of the House of Seytoun to the Year M.D.LIX, 1829 (13)

Estimate:£300 -£500

Provenance:
1. George Stirling Home Drummond of Blair Drummond and Ardoch (1813-1872), Scottish landowner and antiquarian, with his bookplate to each work.2. The Library of a Scottish Gentleman.
Footnote:
Respectively numbers 1, 2, 3, 4, 5, 7, 9, 10, 11, 14, 16, 17 and 31 in the Bannatyne Club series. The Bannatyne Club was an antiquarian printing society founded in Edinburgh in 1823 by Sir Walter Scott on the model of London's Roxburghe Club.

Lot 168
Bannatyne Club
Collection of editions of medieval and early modern chronicles, histories, muniments books and similar works
all 4to, titles include: Chronicon de Lancercost, M.CC.I-M.CCC.XLVI., 1839, original cloth, partly unopened; The History of the Troubles and Memorable Transactions in Scotland and England, from M.D.C.XXIV. to M.DC.XLV. By John Spalding, 1828. 2 volumes, original half morocco, partly unopened; Liber Sancte Marie de Melros. Munimenta Vetustiora monasterii Cisterciensis de Melros, 1837, 2 volumes, original half morocco, partly unopened; A Diurnal of Remarkable Occurrents that have passed within the Country of Scotland since the Death of King James the Fourth till the Year M.D.LXXV., 1833, original half morocco, largely unopened; The History of Scotland, from the Death of King James I. in the Year M.CCCC.XXXVI, to the Year M.D.LXI. by John Lesley, Bishop of Ross, 1830, original half morocco; and approx. 35 others (including various editions of memoirs and letters) (approx. 50)

Estimate:£400 -£600

Provenance:
1. George Stirling Home Drummond of Blair Drummond and Ardoch (1813-1872), Scottish landowner and antiquarian (bookplates).2. The Library of a Scottish Gentleman.

Lot 169
Bannatyne Club
Collection of works
All 4to, original cloth, titles including: The Darien Papers: being a Selection of Original letters and Official Documents relating to the Establishment of a Colony at Darien by the Company of Scotland Trading to Africa and the Indies, 1695-1700, 1849, contents toned; Royal Letters, Charters, and Tracts, relating to the Colonization of New Scotland, and the Institution of the Order of Knights Baronets of Nova Scotia 1621-1638, 1867, largely unopened; Descrittione del regno di Scotia di Petruccio Ubaldini, 1829, inscribed 'To James F. Gordon Esqre with best Compts from A. Coventry' on initial blank, largely unopened; Catalogue of the Library at Abbotsford, 1838, largely unopened; and approx. 18 others (a few in multiple volumes) (approx. 43)

Estimate:£300 -£500

Provenance:
1. George Stirling Home Drummond of Blair Drummond and Ardoch (1813-1872), Scottish landowner and antiquarian, with his bookplates; 2. The Library of a Scottish Gentleman.

Lot 170
Bannatyne Club
Collection of works including editions of medieval literature, cartularies and similar
all 4to, original cloth or boards, titles including: Syr Gawayne: a Collection of Ancient Romance-Poems by Scottish and English Authors, 1839, spotting; Vita Sancti Columbae, 1857, largely unopened; Ancient Scottish Melodies, from a Manuscript of the Reign of King James VI, 1838, largely unopened; The Buik of the most noble and valzeand Conquerour Alexander the Great, 1831, mottling to cloth; The Seven Sages, in Scottish Meter. By John Rolland of Dalkeith, 1837; The Aeneid of Virgil translated into Scottish Verse by Gawin Douglas Bishop of Dunkeld, 1839. 2 volumes, largely unopened; and approx. 30 others similar (approx. 46)

Estimate:£500 -£800

Provenance:
1. George Stirling Home Drummond of Blair Drummond and Ardoch (1813-1872), Scottish landowner and antiquarian (bookplates).2. The Library of a Scottish Gentleman.

Lot 171
Maitland Club
Extensive collection of works
Edinburgh or Glasgow: [for the Maitland Club], 19th century. All 4to, most in contemporary red quarter cloth with printed paper spine-labels, titles include: Narrative of the Prince of Wales' Expedition to Scotland in the Year 1745. By James Maxwell of Kirkconnell, Esq., 1841; Oppressions of the Sixteenth Century in the Islands of Orkney and Zetland: from Original Documents, 1859; Descriptions of the Sheriffdoms of Lanark and Renfrew, compiled about M.DCC.X. by William Hamilton of Wishaw, 1831; Burgh Records of the City of Glasgow M.D.LXXIII-M.D.C.LXXXI, 1832; The Scottish Metrical Romance of Lancelot du Lak. Now first printed from a Manuscript of the Fifteenth century, 1839; and approx. 60 others (98)

Estimate:£800 -£1,200

Provenance:
The Library of a Scottish Gentleman.

Lot 172
Scotland
Collection of works in fine bindings, 18th-19th century
[Auld Alliance]. Memoirs concerning the Ancient Alliance between the French and Scots, and the Privileges of the Scots in France. Edinburgh: W. Gordon, 1751. 8vo, c.1900 blue crushed morocco gilt by Riviere & Son, bookplates including T. Dawson Brodie; Macleay, K. Historical Memoirs of Rob Roy and the Clan Macgregor. Glasgow: William Turnbull, 1818. First edition, 8vo, contemporary maroon half calf, bookplate; Lindsay, David. The Works of the Famous Knight Sir David Lindsay. Glasgow: printed by Robert Sanders, 1712. 12mo, early-20th-century tan calf gilt, all edges gilt; and 8 others (not collated), including: Holy Bible, Edinburgh, 1811 (2 volumes, 8vo, later red morocco gilt by Francis Bedford); Brash and Reid (publishers), Poetry Original and Selected, [1796-8], 4 volumes, 12mo, c.1900 red crushed morocco gilt by Riviere & Son; and similar (quantity)

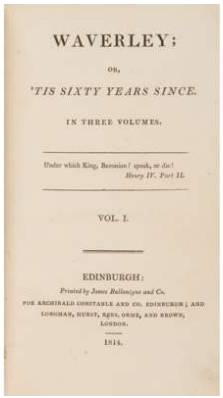
Estimate:£300 -£500

Provenance:
The Library of a Scottish Gentleman.

Lot 173
Galt, John
Works
First edition, each in 3 volumes, 8vo, uniform contemporary half-calf, titles grouped by publisher:Edinburgh: William Blackwood, 1822-34. Sir Andrew Wylie, of That Ilk; The Entail: or The Lairds of Grippy. The Literary Life, and Miscellanies; Edinburgh: Oliver & Boyd, 1823-1824. Ringhan Gilhaize; Or the Covenanters; Rothelan; The Spaewife; A Tale of The Scottish Chronicles. A Romance of the English Histories;London: Henry Colburn and Richard Bentley, 1830- [1831?]. Lawrie Todd; or, The Settlers in the Woods; Bogle Corbet; or The Emigrants;London: Cochrane and M'Crone, 1833. Stories of the Study;London: Richard Bentley, 1833. Eben Erskine; or The Traveller. First edition in 2 volumes, 8vo, uniform contemporary half-calf as above; George the Third, His Court and Family. London: Henry Colburn and Co., 1821; The Lives of the Players. London: Henry Colburn and Richard Bentley, 1830; The Autobiography of John Galt. London: Cochrane and M'Crone, 1833.Together with the following first edition single-volume titles, uniform bindings as above: Annals of the Parish. Edinburgh: William Blackwood, 1821; The Provost. Edinburgh: William Blackwood, 1822; The Steam Boat. Edinburgh: William Blackwood, 1822; The Bachelor's Wife. Edinburgh: Oliver & Boyd, 1824; The Omen. Edinburgh: William Blackwood, 1825; The Last of the Lairds. Edinburgh: William Blackwood, 1826; The Life of Lord Byron. London: Colburn and Bentley, 1830; The Radical: An Autobiography. London: James Fraser, 1832; The Stolen Child. London: Smith, Elder and Co., 1833. Forty Years' Residence in America. London: James Fraser, 1834; Idem. The Tragedies of Maddalen, Agamemnon, Lady Macbeth, Antonia & Clytemnestra. London: for Cadell and Davies, 1812. 8vo, contemporary brown cloth, 25 x 16cm; The Ayrshire Legatees: or, The Pringle Family. Edinburgh: William Blackwood, 1823. Second edition (49)

Estimate:£300 -£400

Provenance:
The Library of a Scottish Gentleman.


WAVERLEY;

OR,

'TIS SIXTY YEARS SINCE.

IN THREE VOLUMES.

Under which King, Bezonian? speak, or die!
Henry IV. Part II.

VOL. I.

EDINBURGH:

Printed by James Ballantyne and Co.

FOR ARCHIBALD CONSTABLE AND CO. EDINBURGH; AND LONGMAN, HURST, REES, ORME, AND BROWN, LONDON.

1814.

Lot 174
Scott, Sir Walter
Waverley; or, 'tis Sixty Years Since
Edinburgh: James Ballantyne and Co., 1814. First edition, 8vo, lacking half-titles, with Worthington's issue points in each volume, contemporary calf gilt, a little rubbed, bookplates of Hugh Earl of Eglinton (3)

Estimate:£300 -£500

Lot 175
Burns, Robert
Poems Chiefly in the Scottish Dialect
Edinburgh: printed for the Author and sold by William Creech, 1787. Second (first Edinburgh) edition with 'Boxburgh' for 'Roxburgh' on p.xxxvii and 'stinking' for 'skinking' on p.263, 8vo, frontispiece portrait, in original publisher's boards (spine possibly renewed) and contained in a custom clamshell slipcase, neat ownership signature of John Buchanan and label of Alfred B. Perlman to front paste-down, along with two neat notes to title-page: “H. Smith from Dennis” and “Pos.Rock”, inner hinges sensitively repaired

Estimate:£2,000 -£3,000

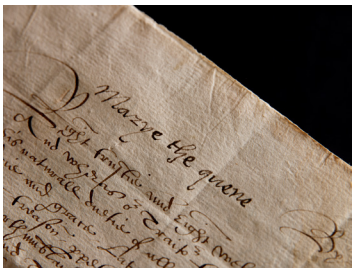
Lot 176
Brown, George Mackay
Poems and Novels, a collection
Comprising: Magnus. London: The Hogarth Press, 1974. Signed by the author; Idem. Hawkfall and Other Stories. London: The Hogarth Press, 1974; Idem. Edwin Muir, A Brief Memoir. West Linton: The Castlelaw Press, 1975. Nos. 133 and 143 of 160 handprinted copies; Idem. Winterfold. London: The Hogarth Press Ltd, 1975; Idem. A Calendar of Love and Other Stories. London: The Hogarth Press, 1968; Idem. Christmas Poems. Oxford: The Perpetua Press, 1984; Idem. The Sun's Net. London: The Hogarth Press, 1976; Idem. The Wreck of the Archangel: Poems. London: John Murray Ltd, 1989; Idem. Vinland. London: John Murray Ltd, 1992; Idem. For the Islands I Sing, An Autobiography. London: John Murray, 1997; Idem. A Time to Keep and Other Stories. London: The Hogarth Press, 1969; Idem. Letters from the Hamnavoe. Edinburgh: Gordon Wright, 1975; Idem. The Golden Bird, Two Orkney Stories. London: John Murray Ltd, 1987; Idem. Fishermen with Ploughs, A Poem Cycle. London: The Hogarth Press, 1971; Idem. A Spell for Green Corn. London: The Hogarth Press, 1970; and 30 further titles by the author (45)

Estimate:£500 -£700

Lot 177
McGonagall, William Topaz (1825-1902)
Inscribed poetry broadside and original cabinet card portrait photograph Broadside: New Poems. Beautiful Aberfoyle. Lines in Praise of Mr J. Graham Henderson, Hawick. Dundee: [printed for the author], March 1893. Single sheet, 29 x 23cm, printed on recto only with wood-engraved royal arms to head and two poems each in separate column, inscribed by McGonagall on verso in black ink, 'This is to certify that I have been photographed by Mr. William Young at Dundee on the 18th March 1893. Witness my hand, William McGonagall, poet and Tragedian', with the signature of one C. R. Bell as witness below.Photograph: albumen print photograph, 14 x 10cm, a full-length portrait depicting McGonagall in his dark suit and brimmed 'priest's' hat, apparently outdoors, mounted on card (2)

Estimate:£800 -£1,200

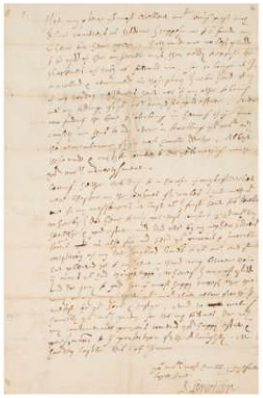
Provenance:
From the collection of Dr Norman Watson, author of Poet McGonagall: The Biography of William McGonagall (Edinburgh, 2011).
Footnote:
A very rare broadside by the infamous Scottish poetaster, accompanied by the sole known example of a photographic portrait depicting him in his characteristically funereal tragedian's garb. For the broadside, only the National Library of Scotland copy traced in institutions; the photograph was published in Norman Watson, Poet McGonagall (op. cit.), p.151.



Lot 178
Mary I (1516-1558), Queen of England and Ireland
Letter signed 'Mary the quene' to William, Lord Paget, on the outbreak of Wyatt's Rebellion, 28th January 1554
Single bifolium (31.5 x 21.6cm), written on two sides in a neat and legible secretary hand, Mary's autograph signature at head, the body of the letter comprising in total some 650 words, conjugate leaf addressed in the same secretary hand ‘To our right trustie and right wellbeloved counsellour the lord Paget', contemporary manuscript endorsement and wafer seal, light damp-staining, a few small holes along folds

Estimate:£15,000 -£20,000

Footnote:
With her regime and the fate of Catholic England in the balance, Mary issues her principal secular councillor with a decisive call to arms, setting out in vivid detail the identities and whereabouts of her enemies, her proposed military response, and her personal interpretation of the state of the English realm, now facing its first existential threat:‘And whereas our traitor the Duke of Suffolk forgetting his naturall dutie of allegiaunce to god and us and our great mercie and grace lately shewed unto him in pardonying his horrible treatson perpetrated with the traitor the late Duke of Northumberland against our Royall personne, hath with John Graye and Thomas Graye his bretherne and the Carewes and Wyat of Kent with others conspired togithere to stirre our subjects in Kent and elsewhere to rebell against us pretending upon false rumors spredd that the prince of Spayne and the Spaniards shulde come in to conquer this realme, whiche the saide traitors make their onely grounde to buylde their onely treason on, tending thereby to blynde our good subjects while in very dede they trayterously propose tadvaunce the Ladie Jane his daughter and Guldeford Dudley her husband, the saide Duke of Northumberlands son’.Wyatt’s rebellion was intended by its leaders, members of parliament alarmed by Mary’s imminent marriage to Prince Philip of Spain, as a series of four coordinated uprisings to take place in Devon, Herefordshire, Leicestershire, and Kent. The first of these, led by Sir Peter Carew, failed when the conspirators were discovered and fled, while the second never materialised; the Duke of Suffolk, father of Lady Jane Grey, attracted only a small number of followers in Leicestershire, leaving Sir Thomas Wyatt in Kent as the only conspirator with any chance of success, having gathered a force of some 3,000 men. Mary commands Paget to mobilise ‘all the power and force of horsemen and footemen that yow can possiblie make as well of your owne servants & frends & tenants as all other tenants under your rule’, and to place himself at the disposal of the Earl of Huntingdon in order to apprehend the Duke of Suffolk and his supporters.This letter is evidence that Mary took the threat of Wyatt’s rebellion extremely seriously, but was perhaps less successful in reflecting on its possible causes. Her assertion that the rebellion was sparked purely by a fear of foreign invasion, and her closing appeal to Paget to do his duty by the ‘true Catholique religion’, together imply a misunderstanding of the changes in the political and religious opinions of her subjects brought about by the Reformation, and the extent to which the two might be interlinked, so that the spectre of Spanish influence might be readily conflated with that of Catholic revanchism, regardless of the protections of Mary’s legal rights as queen secured by the marriage treaty which Paget and his colleagues had designed.Paget responded to Mary’s call to arms exactly as she wished, appearing ‘on horseback in arms at the muster in St James’ Field, and later bringing Wyatt as a prisoner to court’ (ODNB), though never fully secured her trust, alienating her with his recommendation of clemency for some of the rebel leaders, and proceeding to adopt an apparently obstructive stance to her religious programme. One of the great survivors of the Tudor era, he nonetheless outlived Mary and survived well into the reign of Elizabeth, dying an old man in 1563 after a gradual decline in health. A similar letter, written to Paget by the Duke of Somerset in the name of the boy-king Edward VI and requesting a unit of cavalry for the 1547 invasion of Scotland, was sold by Lyon & Turnbull on 19th September 2024 (lot 193), illustrating Paget's central role in the governments of successive Tudor monarchs, battling to secure the stability of their dynasty.



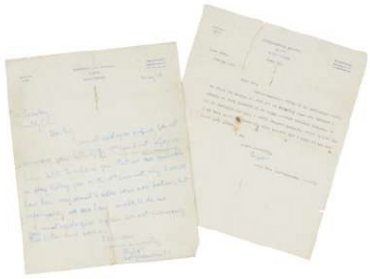
Lot 179

Leicester, Robert Dudley, Earl of (1532/3-1588)
Autograph letter signed to Elizabeth I
Harden [Hawarden] Castle, 1st June [1584]. Single bifolium (30.6 x 20.2cm), laid paper with phoenix watermark, written on one side only, signed at foot ‘R. Leycester’, conjugate blank endorsed in Leicester's hand ‘To your most excellent maj’ with ‘Lecester’ added below, possibly in the hand of Elizabeth I

Estimate:£8,000 -£12,000

Provenance:
1. With W. W. B. Hulton, Esq. of Hulton Park, Lancashire, by 1891, probably having entered the possession of the Hulton family via the marriage of William Hulton (d.1694) to Anne, only daughter of William Jessop, clerk to the Council of State 1654-60 and legal agent for the executors of the third earl of Essex (d.1646), Parliamentarian general and step-grandson of Robert Dudley, Earl of Leicester; the return of this letter to the Leicester/Essex family, along with one other from Leicester to Elizabeth, and a substantial collection of letters to Elizabeth from the second earl of Essex, may have brought about through Leicester’s widow, Lettice, Countess of Leicester (1543-1634) (see Historical Manuscripts Commission, The Manuscripts of the Duke of Beaufort, K.G., the Earl of Donoughmore, and Others, 1891, pp. 165-6). 2. Thence by descent. 3. Sotheby’s, Elizabeth and Essex: the Hulton Papers, 14 December 1992, lot 2.
Footnote:
An extremely rare example of an autograph letter to Elizabeth I from her lifelong favourite, evoking the troubles which beset this most complicated of relationships, and containing an enigmatic reference to an unspecified great matter of state, said to bear directly on the queen’s life and likely relating to England’s policy towards Scotland in the aftermath of the Throckmorton plot of 1583, the conspiracy between English Catholics and continental powers to overthrow Elizabeth and replace her with Mary Queen of Scots.Leicester apologises with florid self-abasement for his elusiveness during his recent journey through the midland counties of England to ‘a howse of my L[ord] of Derbyes nere Chester in the confynes of Wales’, blaming negligent messengers and professing to be little impressed by the ‘rude and rustyke countreys’ he has passed through. Despite such protests Leicester was much in the habit of summer progresses, that of 1584 being the longest. He often took the waters at Buxton and Bath for sake of his health, which had been variable since a riding accident some 20 years before; another reason for such absences was doubtless the strain placed on his relationship with Elizabeth by his 1578 marriage to Lettice, dowager countess of Essex, whom Elizabeth loathed. Leicester was ‘forced to keep his marriage half hidden’ as a result (ODNB), and his 1584 journey was said by the French ambassador Mauvissière to have moved the queen to a fit of jealousy.Referring to a letter recently received from Francis Walsingham (‘Mr Sec.’), Leicester declares himself relieved to learn ‘that hit pleased you to say that [there is] a third way betwene those 2 ways you had thought uppon, whereof I am most glad and doe pray to god for the most happy success ether that way or any way that your majeste shall allow of or think metest for your honour and saftye’. In early summer 1584 the main threat occupying Walsingham as principal secretary was the instability in Scotland, where James VI, coming to the end of his minority, had on 10 May asserted his control by executing the Earl of Gowrie, leader of the Presbyterian Ruthven faction and enemy of the rival magnate the Earl of Arran. Three courses of action are known to have been entertained by Walsingham at this point: inciting a rebellion against James under Lord Alexander Erskine, commander of Edinburgh castle; using Arran as an intermediary to restore amity between Elizabeth and James (the so-called ‘by-course’); or using the imprisoned Mary Stuart to influence James in a direction favourable to England. (Walsingham personally favoured military intervention, but viewed the third option as the most practicable.) Meanwhile Francis Throckmorton was tried on 20 May 1584 and executed on 10 July. The attentions of Elizabeth’s were soon diverted, however, by twin crises on the continent: the death of her suitor the Duke of Anjou on 10 June, and the assassination

of the Prince of Orange a month later. The next year Leicester travelled to the United Provinces as leader of the English expeditionary force sent to assist their revolt against Habsburg rule, being offered a few months after his arrival the position of governor-general of the Netherlands by the States General, which marked the climax of his political career. On his death in 1588 Elizabeth was distraught.We have traced only two other autograph letters from Leicester to Elizabeth. One, now at the Folger Shakespeare Library (X.c.126) and written from Tilbury while awaiting the Armada, was lot 1 in the Sotheby's Hulton Papers sale of 1992 (see above) and contains the endorsement 'Lecester, Tilberie' in the same hand as the present letter; the other, now at the National Archives, was written by Leicester a few days before his death and is famously endorsed by Elizabeth 'his last lettar'.Futher reading: Conyers Read, Mr Secretary Walsingham and the Policy of Queen Elizabeth, Oxford, 1925, volume 2, pp. 226-231.



Lot 180
Prince Philip, Duke of Edinburgh, consort of Queen Elizabeth II, (1921-2021)
Letters sent from Gordonstoun regarding cricket fixtures, 1938
Autograph letter signed, dated 12th May. on Gordonstoun School stationery, addressed to the Hon. Secretary of Huntly C.C., confirming Gordonstoun are able to play a match on 18th June, signed 'Philip, Capt. Gordonstoun C.C.", 25 x 20cm, a few small tears; typed letter signed, cancelling the aforementioned match and asking for it to be rearranged, 25 x 20cm, a few neat tears (2)

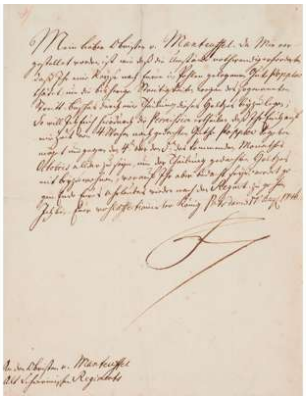
Estimate:£400 -£600

Footnote:
Two highly unusual letters sent by Prince Philip, Duke of Edinburgh, during his teenage years at Gordonstoun School. The future husband of Queen Elizabeth II was a keen sportsperson at school, and captained the school's cricket team during his time there.

Lot 181
House of Windsor
Collection of books including inscribed presentation copies from the royal family
Buxton, John. A Marriage Song for Princess Elizabeth. London: Macmillan & Co. Ltd, 1947. 8vo, inscribed and signed by Queen Elizabeth [later the Queen Mother]: "For Arthur from Elizabeth R Xmas 1947", original marbled covers;Idem. Another 2 copies, unsigned, 8vo in original marbled covers;Warwick, Christopher. Princess Margaret. London: Weidenfeld and Nicolson, 1983. First edition, 8vo, signed and inscribed "with love" from [Princess] Margaret";Shawcross, William. The Queen Mother. The Official Biography. London: Macmillan, 2009. 8vo, signed and inscribed by the author "to Prue";Idem. Another copy, the first American edition, also signed and inscribed by the author;Idem. Counting One's Blessings. The Selected Letters of Queen Elizabeth The Queen Mother. London: Macmillan, 2012. First edition, 8vo, signed and inscribed from the author;Armstrong-Jones, Antony, Lord Snowdon. Assignments. Zurich, 1972. Oblong 8vo, signed with a detailed and heartfelt inscription from Lord Snowdon;Idem. A View of Venice. Zurich, 1972. Oblong 8vo, signed and inscribed by Lord Snowdon;Mitford, Nancy. The Letters of Nancy Mitford. London: Hodder & Stoughton, 1993. 8vo, signed "love from Nancy";The Form and Order of the service that is to be performed and of the Ceremonies that are to be observed in The Coronation of their Majesties King George V and Queen Mary, June 1911, original cloth gilt;The Form and Order of the service that is to be performed and of the Ceremonies that are to be observed in The Coronation of their Majesties King George VI and Queen Elizabeth, 1937, original Japanese vellum gilt; another copy in red cloth gilt;and 9 others, including a finely bound three-volume set of the letters of Queen Victoria (21)

Estimate:£300 -£400

Provenance:
Selected items from the estate of the late Lady Penn.



Lot 182
Frederick II (1712-1786), King of Prussia - Frederick the Great / Friedrich der große
Letter signed, 17th August 1748
Ink on single sheet of laid paper, 24.2 x 18cm, in German, 12 lines written in a secretarial hand, signed with Frederick's autograph initial 'F' below, written to Oberst (Colonel) von Manteuffel of the Alt Schwerin Regiment, i.e. Heinrich von Manteuffel (1696-1778), granting him temporary leave to return to his estate of Popplow, in Poland, in order to settle a dispute regarding timber, slightly creased and spotted, guard pasted along verso of left-hand edge, old reinforcement to verso of central fold, typescript English translation included with the lot

Estimate:£300 -£500

Provenance:
Select items from the estate of the late Lady Penn.

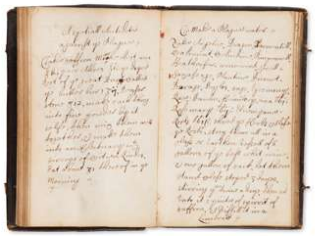
Lot 183
East India Company "Swift" - account of a voyage to India and Malaysia 1794-5 (written 1796 or a little later)
Attributed to Clement Sneyd, Second Lieutenant on board the voyage Covering Brazil, South Africa, India, New Zealand, Nicobar Islands, Malaysia, Sri Lanka, Saudi Arabia, Yemen, a detailed description of the voyage of The Swift from 1794-1795, captained by John Doling, alongside the Suffolk, the fleet under the command of Captain Peter Rainier, comprising 95 manuscript pages, 19 x 35cm, contemporary half morocco, "Voyage of the Swift C. Sneyd" to the spine, with a loosely inserted manuscript map titled "A Chart shewing the Track of HMS Ship Myrtle" of the Bay of Biscay and Portugal and a hand-coloured manuscript signal chart

Estimate:£4,000 -£6,000

Footnote:
The Swift appears to be one of the ships which accompanied the Suffolk (a 64-gun ship) to escort a convoy to India, under the command of Captain Peter Rainier (1741-1808, later Admiral of the Blue and namesake of Mount Rainier). This particular voyage was in itself notable as a trial for the implementation of a citrus diet for sailors to ward off scurvy, which was ultimately successful and became Admiralty policy the following year. On the first page of the account we find the following:"The Beer being expended ordered the Company to be served Wine mixed with 1oz of Sugar and ⅓oz of Lemon juice to every pint, it was very nice Tipple…"The following month, a comment is made:"Notwithstanding several of the men in the last month shewed strong symptoms of the Sea Scurvy, by persevering in their mode of diet, ?, and by mixing their Wine and Spirits with Lemon Juice and Sugar is totally disappeared…"The account of the Swift is also notable for the details it provides relating to this voyage, alongside vivid and engaging descriptions of the ports visited (some details, such as a description of Madras, copied from Brookes General Gazetteer and other publications). For example, an account of Penang reads:"This is a most excellent Harbour, said to be the best in India, there are three entrances from the North and from the South……The streets are at Right Angles - some of the Houses neat and well fitted, particularly the Superintendant's of Governor's…the houses belonging to the Malays, Seapoys &c. are absolutely Rabbit Warrens…"The detailed description then continues to comment on the locals, paying particular attention to women the author considers to be the most attractive! The manuscript ends in Jeddah, with an extended account of the death of the Swift's Captain, John Doling.

Lot 184
Qur'an
Miniature manuscript Qur'an, probably Ottoman territories, 19th century
Arabic manuscript in black ink on lightweight wove paper, approx. 395 leaves (5.2 x 3.5cm), naskh script, 17 lines to the page, polychromatic floral border to opening bifolium, decorated throughout with surah-headings in red thuluth on gold ground, concentric panels around text in red, black and gold, and lobed marginal decorations including juz' markings, contemporary black shagreen binding decorated in gilt, first leaf with marginal loss

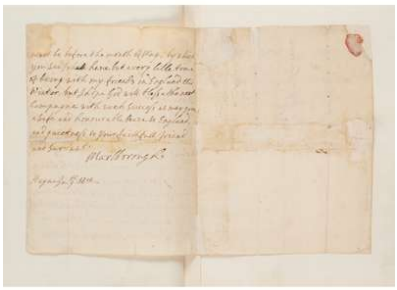
Estimate:£400 -£600



Lot 185
[Fyffe, Dr William, attributed, and others] - English Civil War manuscript remedy and recipe book
Mid-17th century
Comprising 82 pages of remedies, at least 25 of these in Fyffe's hand (although further pages may be written by him in a slightly more scrawled hand) including “A digestive truection? for a Deep hollow Wound…”, “A very good Oyl for a wound”, “herb Oyntment, excellent for a Bruis…", “to Stoppe bleeding at ye Nose”, “A pocket perfume for to prevent ye Plague”, “A spetiall Antidote against ye Plague”, “To Make a Plague water”, “A broath for the bloody flux”, “A medicene for the Dropsie”, and others; [WITH] 60 pages of food and drink recipes, including “To make Lemon Cream”, “An orange pudding”, “Whildhall pancakes”, “To make Soop” and “to make chees cake”, the name Griselda Fletcher inscribed to final leaf; contemporary calf bound notebook with provincial gilt tooling, one clasp intact only, 15 x 10cm

Estimate:£4,000 -£6,000

Provenance:
Dr William Fyffe, b.1615, of Parrox Hall, Lancashire (the probable author of the medical recipes), appointed Honorary Physician to the King for the County of Lancashire, and thence by descent. Fyffe was notably a signatory to the Loyal Address of 1660, calling for Charles II to return to England and reclaim the throne.
Footnote:
Retained by the descendants of Dr. Fyffe for over three hundred years, this small yet fascinating manuscript has been referenced in the histories of Lancashire. Parrox Hall, Dr. William Fyffe's home-by-marriage, was host to a Royalist army in 1651, and many of the remedies for wounds are thought to date from this time. “Dr. Fyffe and his wife Ellen were in possession of Parrox Hall throughout [the English Civil War], and a fascinating record in the form of a handwritten notebook containing herbal medical recipes attributed to Dr. Fyffe, plus many culinary recipes, still survives in the Hall. The number of treatments for the plague and wounds caused by sword or gunshot date the work to this period, but remedies for many other kinds of ailment are also included and the book is written in several different hands.” Gordon Heald, Parrox Hall: The Best Kept Secret of Over Wyre.



Lot 186
War of the Spanish Succession
3 autograph letters signed to John Webb, victor of Wijnendale, 1708-9
Tipped into a 19th-century brown morocco album, and comprising:Marlborough, John Churchill, 1st Duke of (1650-1722). Autograph letter signed, The Hague, 9th January 1708. 4to (22.6 x 18.2cm), 2 pp., signed ‘Marlborough’, addressed on verso of conjugate leaf to ‘Major Generall Webb’, anticipating that ‘the Ffrench make great preperations [sic] for the next campaign, threatning us with their being in the field early, so that I desire you will order your affairs so as that I may have your assistance at my return, which must be before the month of May … but I hope God will blesse the next campagne with such success as may give a safe and honourable peace to England’, old folds and repairs;Raby, Thomas Wentworth, 3rd Baron, later 1st Earl of Strafford (1672-1739). Two autograph letters signed, Berlin, 18th October 1708 and Carlsbad, 12th August 1709, both 4to, 4 pp. and 2 pp., each signed ‘Raby’, respectively addressed ‘Major Gen[er]all Web’ and ‘Lieut Gen[er]all Web’ at foot of first page, first letter reads ‘You will easily immagin wt true joye all those who are realy your friends & who truly loves you must have to hear of your glorious victory against La Motte … wch when it comes to the King of Swedens ears must vex extreemly that young Prince (who thinks he has acquired an immortal renown by beating, with inferior numbers; the misarable Poles, & more misearable Muscovites) to see that you have beaten above three times your number of the most disciplined troops in Europe … My lord Duke has sent me an ample relation of the action in wch he has done you all imaginable justce …', and ‘the great presents the King has ben obliged to give among the officers of the other two Kings lately with him may be a very great obstacle since I am assured … that the prevy purse … is extreemly indebt, however be assure that at my return I will press the matter again …', each letter slightly spotted and creased.The album also containing autograph letters signed from: Richard Llwyd (possibly the Welsh author and ‘Bard of Snowdon’, 1752-1835), 1824, relating to the provenance of the Webb letters; Duke of Wellington, 1823; Field Marshal Douglas Haig (2 letters), 1920; Prince Ranjitsinhji, cricketer, 1904; H. Rider Haggard, 1921, on the death of his sister; John Masefield; Sheila Kaye-Smith, author (3 letters); and 7 others, all these (except Llwyd and Wellington) loose

Estimate:£500 -£800

Provenance:
Select items from the estate of the late Lady Penn.
Footnote:
On 28th September 1708 John Webb achieved a brilliant victory over a vastly superior French force at Wijnendale in Flanders. As a result of Marlborough's perceived failure to provide adequate recognition of his role in the battle, Webb ‘soon left the army and became a vocal political critic of Marlborough’ (ODNB), though not before participating in Marlborough's own great triumph at Malplaquet in 1709, in which he received a disabling thigh wound (and would be noted years later by Jonathan Swift as still walking with a stick). Webb later ‘turned to Jacobitism, and was sent a commission by the Pretender in 1722, his name frequently cropping up in the trials in the aftermath of the failure of the Atterbury Plot’ (History of Parliament). Thomas Wentworth, Lord Raby, saw active service under Marlborough before serving as ambassador extraordinary to Brandenburg-Prussia between 1706 and 1711, during which time he too became alienated from Marlborough owing to his jealousy of Marlborough's authority.

Lot 187
Cuthbert Collingwood (1750-1810, Vice-Admiral at Trafalgar and Nelson's second in command)
ALS written to Admiral Sidney Smith
Signed “Collingwood”, 19 x 30.5cm, dated “Ocean, off Cadiz”, 21st October 1806, on paper with seated Britannia figure:"Sir, The convoy from England, with a large reinforcement of troops, has this moment joined me, and I have directed Capta[in] Rutherford in the Swiftsure, with the n[?] to protect them to Malta, and Sicily..." and requesting Rutherford to assume command of the ships on their arrival'.Some darkening with slight loss affecting some words, some older restoration work

Estimate:£600 -£800

Footnote:
A letter written to Admiral Sidney Smith on the first anniversary of the Battle of Trafalgar, as Collingwood continued to lay siege to Cadiz. Upon Nelson's death in 1805 at Trafalgar, Collingwood assumed the position of Commander-in-Chief, and wrote this letter as such.

Lot 188
"Hamish Mann" [Alexander James Mann] (1896-1917) 2nd Lt. 8th Battalion The Black Watch: The First World War
An archive of war poetry and prose
An extensive archive of the writing of Hamish Mann, of Edinburgh, who served as a 2nd Lieutenant in France during the First World War, passing away from injuries sustained during the advance at Arras in April 1917 aged just 21. The archive includes:11 bound notebooks (Poems 1913-1914, Book of Impressions describing life in the trenches, A Sub's Songs, three training exercise books, a book of writings regarding the war, a book of cuttings, a notebook of training advice and poetry, a bound collection of sayings & A Subaltern Soliloquizes)a very large quantity of loose material, both manuscript and printed, including sketches and playscripts, a small collection of letters written by Mann to his parents, various typed and loose prose pieces (“High Wood was important to me for two main reasons: 1) It was our first step towards the Somme; 2) It was the first view of the Tanks”; An account of a night spent in a school; “Leaves from a Lieutenant’s Log; Stray Sentiments and Transient Thoughts; and others); a collection of articles; a collection of 22 loose manuscript war poems (To the Memory of a Friend; Yellow and Gold; Sometimes; To Promotion; A Thought; Before; and others); Various collections of short stories and humorous descriptions of officers; and other material, both pre-war and wartimeA collection of portrait photographsThe Craigleith Chronicle, which Mann edited and to which he contributed: Craigleith Hospital Chronicle, volume 1, number 1, Xmas Number 1914, 8vo, original wrappers; Craigleith Hospital Chronicle, volume three, number sixteen, April 1916, original wrappers; Craigleith Hospital Chronicle, volume four, number twenty-three, Christmas and New Year Number, December 1916, original pictorial Christmas-themed wrappers; and a few incomplete issues, with contributions by Mann, with notes, proofs and typescripts by Mann for inclusion in the ChronicleWith various personal effects: bayonet, 41cm, with wooden handle, made by Sanderson, Sheffield, with V.R. monogram;Royal Highlander's Black Watch sporran;Medals, death plaque and service letter of gratitude of 2nd Lieutenant Alexander James Mann of the Royal Highlanders (8th Black Watch), with two associated medals, a Black Watch button and a decommissioned bullet with a Belgian coin attached and sawed to form a place holder; all contained in small leather briefcase with A.J.M. initials

Estimate:£3,000 -£4,000

Provenance:
Mr and Mrs A. Mann, Hamish Mann's parents, and thence by family descent.Literature:Buttriss, Jacquie. A Muddy Trench: a sniper's bullet; Hamish Mann Black Watch Officer-Poet 1896-1917. Barnsley: Pen & Sword, 2018;Mann, Hamish. A Subaltern's Musings. London: John Long, Limited, 1918 [published posthumously by Mann's parents, a copy included with the archive].
Footnote:

James Alexander Mann was known to all as Hamish. His dream was to write and act, and he evidently possessed the aptitude to achieve this, writing under his pet name of Hamish Mann, and his noms-de-plume: Jamie l'Homme and Lucas Cappe. Hamish was an alumnus of George Watson's College, Edinburgh, and many of his schoolboy writings appear in this archive.Like swathes of young men of the day, Hamish was captivated by the sense of patriotism which emerged in the United Kingdom at the outbreak of war in 1914. Suffering from cardiomyopathy, Mann was not considered fit to fight as an 18-year-old. However, his doctor, also a Territorial Major in the Army Medical Corps, offered him a voluntary position at the Craigleith Military Hospital. Here, Hamish put his skill with a pen to effective use, helping to establish the hospital magazine, The Craigleith Chronicle. The First World War was running its devastating course and by the summer of 1915, the casualty rate was so high that the War Office amended the medical requirements needed to enlist. In spite of his heart condition, Hamish passed the medical examination on 2nd June 1915 and was offered a commission as a Second Lieutenant in a reserve battalion of the Royal Highlanders, Black Watch. The archive leads us through Mann's officer's training and into the trenches. The material is as extensive as it is devastating, although not without humour. One extract of observational comedy reads:"Tommy is in many ways a perverse creature. He always sings and waxes joyful at a time least to be expected. For instance, when marching home after a heavy day's field work in the rain, on ploughed ground and an empty stomach, he will chant all his favourite ditties with great relish and apparent mirth. But, on the other hand, when we march out on a beautiful spring morning after a hearty breakfast, when all nature rejoices in the goodness of things, our revered friend Mr Atkins is strangely silent…" Whilst a letter to his parents dated France 10/9/16 reads:"The parcel and letters arrived last night. It was 'some' parcel, and I can never thank you enough for it…… I'm afraid that you take the war too seriously at home. Here we look upon it as a huge jape, - as indeed it is. Time, there are tragic portions in the play too, but then one can appreciate the humour of it when there is the other side as well. Our good friend Mr. Bosch – naturally enough, I suppose – can see no element of fun in the affair at all, and that is precisely where he fails…" (before proceeding to offer his impressions of a visit to no man's land).These brave-faced testimonials are juxtaposed by other bleak and solemn accounts, such as a diary entry from Izel-lès-Hameau on 11th December 1916:"This has been a sad night for me. We are going into the trenches again on the 4th, and somehow or other the old sights and memories have returned. I realise now that my nerves have not been improved by our sojourn on the Somme…But now that we are in rest, I find that certain things affect me in a way they never used to…Shall I never forget the face of that dead German, sticking up through the mud? Or the corpse with the skinny white hands as it lay face-down in the trench? Will the sickening stench of decaying human bodies never leave my nostrils?…"Throughout all of Mann's writings, his clear sense of patriotism and duty – and his desperate youthful desire to act bravely and nobly – can be seen. This is most evident in his poetry, as he wrote in 'Before', at the Drop Valley, The Somme, in October 1916:At least say this: my mem'ry will be dearWith that sad sweetness which is nobly fineLast no more: the rest cannot be changed:Let memory and tenderness be mine.And may I die more nobly than I live(For I have lived in folly and regret):Then in the last Great Moment when I pass,I shall have paid my Life's outstanding Debt! Hamish Mann's life was cut tragically short when he was wounded at the Battle of Arras on the 9th of April and died of his wounds the following day. This was just five days after his 21st birthday. Mann's parents, clearly incredibly proud of their youngest son, collected his poetry and published A Subaltern's Musings in 1918, adding Mann to the roster of First World War poets he so admired.

Lot 189
Ecole spéciale militaire de St-Cyr
Portfolio of sketches and manuscript exercises by officer cadet Camille de Caix, Baron de Chaulieu, 1876-1877
15 diagrams of fortifications and geometric and topographical exercises, pen and ink, pencil and watercolour, mainly approx. 50 x 32cm, several smaller, one ('Attaque des places') larger (47 x 63cm) and folding, together with manuscript title-leaf ‘Album des travaux graphiques de topographie exécuté par l’elève de Caix Camille né le 5 mai 1857 à Caen (Calvados)', most with Ecole spéciale militaire oval blind stamp annotated with de Caix's name and date and several signed presumably by a supervising officer;3 large hypsometric colour maps of the eastern frontier of France, pen and ink and watercolour, 54.5 x 43cm;‘Cours de Fortification, Cahier de Croquis’, folio exercise book, 36 x 23cm, 8 ff., stitched in wrappers, manuscript title to front cover, containing annotated diagrams in ink and pencil,9 leaves of pencil sketches of landmarks (trees, hills, cottages, a ruin, etc.), various dimensions;4 engraved exercise sheets from the ‘Cours de topographie’ with details added in manuscript;large charcoal sketch of a nude man unsheathing a sword, signed ‘De Caix’, 56 x 29.5cm, with a large pencil sketch of a Greek soldier and lover (mounted);3 albumen-print photographic group portraits of schoolboys (quantity)

Estimate:£200 -£300

Footnote:
An interesting collection of material providing an insight into the rebuilding of the French military establishment after the disaster of the Franco-Prussian War.

Lot 190
Coomaraswamy, Ananda K. (1877-1947)
Collection of autograph letters signed and other signed pieces
Comprising: 5 autograph letters signed to Gerda Hartmann of the Library of Congress, 1939-40, each on one or both sides of a single sheet of Museum of Fine Arts, Boston stationery, discussing in detail the content and publication of various books and articles by Coomaraswamy; Card inscribed 'With the season’s greetings from Anada K Coomaraswamy Xmas 1943'; Offprint of Coomaraswamy's article ‘The Article Tree’ (reprinted from The Quarterly Journal of the Mythic Society Bangalore), inscribed ‘Miss Gerda Hartmann with the author’s compliments' on the front wrapper, and 6 further offprints and journal issues containing Coomaraswamy's work, 3 of which with Gerda Hartmann's ownership inscription;Art and Swadeshi, Madras: Ganesh & Co., Publishers, c.1910. First edition, inscribed ‘To H. G. Wells from the author' on the half-title, above the ownership inscription ‘A. Kennard’ (possibly that of Wells's illegitimate daughter Anna-Jane Kennard, 1909-2010), 8vo, recent leatherette, 18 plates, corrigenda leaf to rear; The Arts and Crafts of India and Ceylon. London: T. N. Foulis, 1913. First edition, inscribed ‘Dear Mr. Willing, I want this little book to contribute to your discovery of Asia, Ananda Coomaraswamy’ on the front free endpaper, 8vo, original cloth, numerous plates (15)

Estimate:£500 -£800

Footnote:
Gerda Hartmann, of German origin and a graduate of the University of Kiel, was a specialist in the department of Indic studies at the Library of Congress. Her published works include ‘Symbols of the Nidanas in Tibetan Drawings of the "Wheel of Life"’ (Journal of the American Oriental Society, Vol. 60, No. 30, 1940).

Lot 191
Woolf, Virginia (1882-1941)
Clipped autograph signature
on sheet of blue paper, mounted to the front free endpaper of A Writer's Diary (fourth impression, 1965), with a laid-in letter dated 1877 gifting the book (to 'Eve', i.e. Eve Sheldon-Williams, 1916-2001, English artist, with 2 further books from her library) (3)

Estimate:£200 -£300

Lot 192
Edgeworth, Maria, and others
Including a letter regarding the Irish Potato Famine and other matters
Autograph letter signed, dated "Edgeworthtown, July 14th 1847", 8vo, regarding a donation of 50 barrels of meal arriving in Ireland from America on the Macedonia, small tape repair on lower outer corner and 4 others, parts of letters signed by Edgeworth; Stirling-Maxwell, Sir William Autograph letter signed, dated 29th May 1865, 8vo, 3 pages, to Lady Stanley regarding an engraving for a bell; and a small collection of other manuscripts including a note from Thomas Hughes dated 1854 ["Unless you can send us up a lady who will devote herself to managing a home in the West End, you cannot do us more good than by spreading knowledge of the facts in all directions..."]; together with further interesting letters (quantity)

Estimate:£300 -£500

Lot 193
Newcastle upon Tyne, Durham and the surrounding areas
A quantity of legal documents, mostly on vellum
including: 1541 lease of tenement with garden called Pompdene in Newcastle, 22 x 29cm;1582 will of William Henrysome, keelman of Pandon and Sandgate, 19.5 x 27.5cm;16th-century copy of the foundation of a chantry chapel in memory of the souls of Beatrice and Gilbert Haukyn in All Saints churchyard, N'cle..., 31 x 41cm;1606 letter of attorney: Edward Clark boother of Newcastle appoints Francis Leighton yeoman of N'cle to take seisin of his tenement "in Gatesade in the Battle bank", 16.5 x 30cm;1653 "Gilbert Otway and his wife Issabel daughter of Thomas Ridley late butcher of N'cle grant bargain to sell property in Keyside to Thomas Warriner of Morpeth tanner", 52 x 70cm;1656 arbitration between Robert Peacock master and mariner to keep to the "award, order, doome and judgement" of John Rumney and Thomas Erringtoe regarding a stone wall, 29 x 54cm;1711 lease of the fore shop and back in Sandgate, N'cle with house from Robert Strother of Fowtray in N'land gent., to John Stephenson younger of N'cle merchant giving an inventory of locks, keys, bolts, staples, hinges, heirlooms, implements and utensils therein, 43 x 62cm;"A Repository of the Close Rolls of the Court of Chancery of Durham", on paper, no date;and approx. 30 others (approx. 38 documents)

Estimate:£500 -£700

Provenance:
Purchased in 1993 from the Border Stamp Centre.

Lot 194
Scottish Railways Copy Letter Book, 1847-1848
Eborall, William Henry
46 manuscript ff. (of a total of 96ff.), February 1847-November 1848, 4to, containing letter copies of correspondence concerning the construction of Scottish railways in their early days, partially indexed and numbered (with some pages excised) over a series of 170 letters, concerning individuals as a whole involved in construction, aqueduct construction at Polmaise, construction of the Glenbervie bridge on the Perth railway, the laying of track in the Rosehill cutting, the station ground at Tarbet, syphoning at Stirling, inappropriate use of trains on the Perth railway, measurement of land at Falkirk, etc., half plum morocco over cloth, marbled edges, manuscript title label to upper cover

Estimate:£300 -£400

Lot 195
Guiot de Bes
Historical French Manuscripts
Certificate of Guiot de Bes confirming that Jehan Salle has delivered 15 pairs of shoes for the pages of the duchess d'Orléans et de Milan, vellum strip, 11 x 19cm, 31st August 1463; Buonaparte, N. Certificate that J. Sierre "s'est montrée en administrateur instruit et republicaine", signed "Buonaparte", 18 Vendemaire, folded and slightly soiled, repairs to folds, 31 x 20cm; and 3 other continental manuscripts (5)

Estimate:£150 -£200

Lot 196
Scottish Legal Documents, etc.
A large quantity
Comprising many documents relating to daily life from the early 1800s until c.1950s, including Dispositions in Security (e.g. by David McCulloch Esq to Alexander Mitchell Esq, 1804), instruments of Sasine (e.g. in favour of Mrs Grace McCaul and others as heirs of the Late Miss Catherine Baillie, 1826), receipts, business accounts (the Trust Estate of the late James McAndrew, 1950), other documents relating to Castle Douglas such as a 1920s letter putting in an offer of £1150 for a house in Norwood, insurance certificates from the 1920s, and many others, in particular relating to Kirkcudbrightshire and Castle Douglas (quantity)

Estimate:£200 -£300

Lot 197
18th century France
Four documents on vellum
Louis IV Era, dated 1660, two documents tied together, both around 13 x 26cm, appointing certain people to higher positions;and three others, dating 1709, 1726 and 1738 (Louis XIV -Louis XV periods), similar (4)

Estimate:£200 -£300

Lot 198
17th century Scottish documents
A collection
Inventory of the ? of Balerno and Orchard Field, c.1635, long rolled document (30 x 139cm) on paper;Contract of Marriage betwixt Robert Balgone or Balfour[?] and Marie Gribe[?], 1697, long rolled document on paper, repairs, split into three parts;Document relating to property owned by John Viscount of Stair, 1698, long rolled document on paper;20pp. mss. document, appearing to be a copy of a charter in English and possibly addressed to Queen Mary;Document relating to Earl Home, 1648, long rolled document on paper;Copy contract bestowed to George Ramsay, 1658, long rolled document on paper;8pp. mss on vellum, dated 1712, signed by Robert Campbell and relating to lands in Eccles and North Berwick (7)

Estimate:£400 -£600

Lot 199
Scottish covers and letters
c.1719-1877
43 miscellaneous Scottish letters, mainly relating to Edinburgh, Dundee, Stirlingshire &co., some recounting business and the day to day lives of people (43)

Estimate:£300 -£400

Lot 200
18th and 19th century correspondence
English and Scottish
A miscellaneous collection of c.90 letters and covers from the 18th and 19th centuries, many relating to legal and financial affairs, including several sent to Hastings Elwin Esq. of Bath from his lawyers at Broad Street; a bank statement written to Lord Viscount Melville in June 1827 from the Comercial Bank; and many others (c.90)

Estimate:£300 -£400

Lot 201
A small collection of letters and covers
Including several legal items
A collection of letters and covers, the letters dealing with every day, mostly Scottish, business and life, including: William Dawson to James McDonald of Inverary, dated Tarbert 12th June 1840, discussing local sales of assets; a letter from John Somerville of Leith to Mr George Darrie of Anstruther, dated 1850, discussing payments; a cover addressed to W Monteith Esq of George Street, Edinburgh, dared 1852?, bearing a red one penny stamp; and a quantity of others (23)

Estimate:£200 -£300

Lot 202
Documents on vellum, c.50 manuscripts
Mostly relating to Newcastle upon Tyne and Maidenhead
Dating from around 1590-1800, several with seals, including: The will of Parks(?), 25 x 31cm, 1560;Arbitration upon a dispute about a Seat in the old Chapel, 1602, 29.5 x 47cm;and several early indentures (c.50)

Estimate:£400 -£600

Lot 203
Fyvie, Aberdeenshire. Grant of William Creichie
Stylorum voterum ac recentiorum collectio a me Guilielmo Granteo juniore de Creichie fideliter conscripta
Manuscript legal book, 1695, folio, 179 manuscript pages, contemporary calf, foot of spine worn

Estimate:£300 -£500

Provenance:
Bookplate of Thomas Fraser Duff; Sold in these rooms on the 4th February 2009.

Lot 204
Manders, John, of Whitehaven and Andrew Steele Scott of Crosswoodhill and Edinburgh
A collection of 7 Scottish manuscript notebooks
Manders's books contain an assorted collection of anecdotes and stories, mostly copied from contemporary sources or hearsay, on a wide of topics and subjects, comprising 5 volumes numbered nos. 2, 7-9, 11, dated 1829-1848, contemporary boards in half calf, 4to; Andrew Scott, of 8 Lennox Street, Edinburgh. 2 volumes, from May 1882 to December 1905, in original calf-bound ledger volumes, containing details of daily life, the weather &co. (7)

Estimate:£300 -£500

Provenance:
From the library of the late Jack Hotson, sold in these rooms on the 23rd September, 2000.

Lot 205
Sussex - Shermanbury Estate - Ewhurst Manor
Six vellum-bound estate ledgers and cash books
Belonging to the Challen family, and dating variously from 1757 to 1837, comprising a ledger of approx 280 pages, folio, 1757-1793; Day book, 1757-1786, folio, approx 349 pages; Account book, 1798-1812, folio; Cash book of approx 166 pages, 1757-1794, small 4to; Tenants' book, 1821-1832, small 4to; Farming account book, 1832-1837, 4to, between Dr. Challen and Thomas Page of Ewhurst Farm (6)

Estimate:£200 -£300

Provenance:
Sold in these rooms on the 11th January 2012.

Lot 206
[Maritime and Engineering Interest]
Including the ledger of Captain H.C. MacKays Trust c.1930
Ellerman Lines Ltd. Survey Ledger and Journal, c.1940, 2 calf bound volumes;A.F. Craig & Co. Ltd. Caledonian Engine Works, Paisley, 2 calf bound Day Books recording orders and production for 1937 and 1941;and a letter book (6)

Estimate:£200 -£300

Provenance:
From the library of the late Jack Hotson, sold in these rooms on the 23rd September, 2000.

Lot 207
The Vatican
19 later copies of Papal Documents
Including an undated copy of a document from the Papacy of Antipope Benedictus XIII (1394-1417); a copy of a document in favour of Emanuelle Voltary del Prioria, dated c.1401 / 1402; a copy of a document dated October 1402 from the Papcy of Boniface; a copy of a document dated 1410 from the Papacy of Antipope John XXIII mentioning Roland Voiorici; and 15 others, mostly vellum, all possibly dating from the 17th century onwards (19)

Estimate:£300 -£400

Lot 208
Scottish receipts, invoices, signatures and letters
A quantity
c.1802-1845 including signed notes from Sir Gilbert Parker, Dr Giles Parker, T.K. Cheyne, Sir George Douglas and others; [And] an album of signatures, letters, postcards and printed matter, with the album leaves removed and inserted into a modern folder, letters and signatures mostly from minor dignitaries, academics and churchmen (a quantity)

Estimate:£200 -£300

Lot 209
Culloden Castle, Inverness
19th century manuscript recipe book
Inscribed Donald Cameron, Cul[l]oden Castle, May 4th 1845 on front free endpaper, 8vo, 125 pages of culinary and medicinal recipes, including marrow custard, the American cure for rheumatism, bath cheese, for removing marks & stains from books, written in a number of different hands throughout, 19th century quarter calf, worn and stained

Estimate:£300 -£500

Provenance:
Sold in these rooms on the 5th September 2007.

Lot 210
[Canada] - Rutherford, John
Mr John Rutherford's journal in a letter to Sir John Nisbet
19th-century account of Rutherford’s narrative [an episode in the Pontiac War, 1763 – manuscript by Lieut. Rutherford of the ‘Black Watch,’” printed in Canadian Institute Trans. (Toronto), III (1891–92), 229–52], 84 pages, 12mo, calf-backed cloth, binding soiled, inscribed on front endpaper: "James Hopkirk, painter, Jedburgh, 1839"

Estimate:£300 -£500

Provenance:
Sold in these rooms on the 16th September 2009.

Lot 211
Scottish Travel Diary
Diary and Sketchbook - Oxford, J.
A manuscript diary and sketchbook dated March 14th 1889 to May 1907, various high-quality sketches throughout including Cawdor Castle, Tulloch Castle, a trip up Arthur's Seat, the Forth Bridge under construction - “it looks extraordinary - they say it will be ready to use in October”, Edinburgh, contemporary morocco gilt; Etchings. A volume of etchings showing 57 views around Scotland, each 6.5 by 9cm, contemporary calf, boards and some pages loose (2)

Estimate:£300 -£500

Provenance:
Sold in these rooms on the 16th September 2009.

Lot 212
Glasgow manuscripts
Including The Society of Glasgow for Promoting Religious Knowledge Among the Poor
Committee book of the Society of Glasgow for promoting religious knowledge among the poor, 1758-65, 2 vol, 4to, in total c. 80pp., contemporary calf, worn, one cover detached; and 3 other manuscript volumes relating to the affairs of George Brown of Capelrig, an account of disbursements of James Graham, 1757-60; a volume of pressed flowers with Latin captions, contemporary half calf, rubbed; a copy correspondence volume on business matters, mainly regarding Clyde shipping, signed WC (possibly William Crichton of East Breast, Greenock) to William Bell, George Crichton, Messrs. Macfarlane & Virtue, and others (6)

Estimate:£500 -£700

Provenance:
Sold in these rooms on 5th September 2007

Lot 213
Autograph and letter album
Including Henry Foley, Baden-Powell and Raja Sir Jagatjit Singh, ruler of Kapurthala, among others
Autograph letter signed from Henry Foley, 22nd Oct. 1898; Marquis of Dufferin & Ava, sending a photograph, 10th Dec. 1888; autograph letter signed from George Baden-Powell, 11th Nov. 1893; clipped signature of W.E. Gladstone, E.H. Plumptree, Dean Farrar, on the inadvisability of founding yet another Temperance Society, undated; autograph letter signed from Hallam Tennyson to Baden-Powell; autograph letter signed from Ellen Bayly, 30th Oct. 1893; autograph letter signed from Beatrice Harraden, undated; autograph letter signed from Anthony H. Hawkins, 23rd May 1900; a note signed from Alma Tadema, 15th Sept. 1896, clipped signature of Richard F. Burton; autograph letter signed from Raja Sir Jagatjit Singh, ruler of Kapurthala, 3 pages, 25th Dec. 1897, mostly written to General Morton or his daughter Miss Amy Morton, red morocco gilt album

Estimate:£300 -£400

Lot 214
Hall, Admiral Sir William and the Byngs, Earls of Torrington
Miscellaneous letters and papers
Relating to Admiral Sir William Hall, his wife (nee Byng), members of the Byng family (Earls of Torrington), their daughter who married Capt. C.D. Lucas (the first person to receive the V.C.), including a letter by the Duke of Wellington to Vice Admiral Lord Viscount Torrington conveying His Majesty's opinion regarding Torrington's proposal for a Memorial, a letter from Princess Louise, an albumen visiting card of Admiral Sir William Hall, vellum document; appointment by the Dowager Viscountess Torrington in favour of her Daughter the Honourable Hilaire Caroline Byng, 22nd April 1845; Capt. Hall's notes of his interview with His Grace the Duke of Northumberland in 1852 on the subject of "Sailor's Homes"; an original watercolour sketch of the "Attack on the Russian forts at Eknas 3rd Oct. 1855 by the Gunboats Stork, Lt. Maledon, Snap, Lt. Wise, & Blenheim, the whole under the command of Capt. Hall", 22 x 14cm., possibly by Capt. Hall; A.L.S. from Elizabeth Fry to Lady Torrington thanking her for a present of fish and asking for Lord and Lady Torrington's opinion respecting the Rochester Prison, 2 pages, Plasket House, 25th Sept. 1821; short A.L.S. from Giuseppe Garibaldi, Italian nationalist, to Signora Duca de Sutherland, in Italian, 8 lines, 5th Feb. 1872 (quantity)

Estimate:£400 -£600

Provenance:
Sold in these rooms on the 5th September 2007

Lot 215
McLachlan family archive
Including a typed diary of a trip to China and Japan, manuscript heraldry and history of Brigadier-General McLachlan
A quantity of genealogical and miscellaneous papers, photographs and ephemera relating to the Mclachlan and Van der Hught families, including a typescript diary written by Miss M.G. Jones of Girton College, Oxford, narrating a trip to China and Japan in the 1930s, a red morocco gilt bound genealogical manuscript entitled: “Pedigree of the Families of Van Wynbergen and D'Aulnis de Bourouill and Van der Hucht” (copying a manuscript by J.M. Lyon in the Hague) with three illuminated coats of arms on vellum and typed sections at the rear (quantity)

Estimate:£300 -£500

Provenance:
Sold in these rooms on the 16th May 2008.

Lot 216
§ Alberto Morrocco (Scottish 1917-1998)
Collection of original sketches for Zodiac: Journal of Aberdeen University Medical Society, 1948-9
17 pen-and-ink sketches on paper or card, various dimensions (11.5 x 16cm to 19.5 x 25cm), variously signed 'AM', 'Morrocco', or A. Morrocco, several with editorial annotations in pencil or green ink, a few with corrections in white ink, corner-mounted to rectos of versos of card leaves in modern album, recent manuscript captions to mounts with details of the images' publication, 2 sketches with contemporary editorial annotations mounted below. Together with 3 similar sketches by another unidentified artist apparently for the same publication (bound into the same album), and an original copy of each Zodiac number (Vol. 1 Nos. 4-5) in which the sketches are published

Estimate:£600 -£800

Provenance:
From the collection of A. T. Mennie, editor of Zodiac; thence by direct descent to the present owner.
Footnote:
A substantial collection of original drawings by Morrocco, shedding light on an early and obscure chapter in his artistic career.

Lot 217
Aileen Paterson MBE (Scottish 1934-2018)
Two original illustrations
'ABC of Once-Upon-a-Time', 1970, signed and dated by the artist lower right, framed and glazed, 53 x 77cm;[The Contents of the Toybox], pen-and-ink and watercolour with traces of pencil, signed by the artist lower right, mounted, framed and glazed, mount aperture 44 x 65cm (2)

Estimate:£300 -£500

Footnote:
Aileen Paterson was the creator of the Maisie books, featuring an intrepid cat from Morningside, Edinburgh.

Lot 218
Louis Wain (1860-1939)
[Cat Orchestra] "Be it ever so humble there is no place like home"
Design for postcard from Louis Wain's "Valentine's Series", c.1905, in pencil and watercolour on paper, with title in pencil to lower margin and "title here in sky" in pencil to upper margin, 27.5 x 37cm, signed, framed and glazed

Estimate:£4,000 -£6,000

Provenance:
T.R. Callan, Ayr, lot 152.

Lot 219
E.H. Shepard (1879-1976)
9 pencil sketches, many for Punch, 3 signed
Sketches for Punch featuring Phyllis Tudor, Shepard's model, and Daphne Hill, including a portrait of Tudor drinking tea, signed E.A.S. to lower right corner, 21 x 27cm, the others, unsigned, comprising: Phyllis Tudor dressed in outdoor wear, 17 x 23cm, Phyllis Tudor and an older woman talking in the street, 23.5 x 31cm; another portrait of Phyllis Tudor, 25.5 x 33.5cm; and five further pencil portraits, including two signed (9)

Estimate:£1,000 -£1,500

Provenance:
Given to Phyllis Tudor by E.H. Shepard, thence by descent. An accompanying visiting card reads: "Mrs Tudor; Mrs Ernest Shepard. at Home Tuesday 1st December, 3 o'clock, Adila Fachini / Phyllis Tudor, C.M. Street at the piano. R.S.V.P."

Lot 220
Camouflage
A collection of original illustrations
58 small sketches in pen and ink showing camouflage methods primarily for vehicles, 4 photographs, 4 coloured fabric swatches and a large magazine clipping, with an additional coloured inventory of camouflage paints, all laid or tipped-into a green cloth album, 36 x 30cm, with “A.B. 410” to the upper cover, probably mid-20th century

Estimate:£300 -£500

Lot 221
Cruikshank, Isaac, by or after
The Prodigal Son
Four ink wash illustrations: Prodigal Son No.340 Plate 1, showing a family scene with the son leaving, a replacement image of a dog pasted onto the original; Prodigal Son No.340 Plate 2, showing the son drinking and fraternizing with women; Prodigal Son No.340 Plate 3, showing the son as destitute and sleeping under a tree surrounded by pigs; Prodigal Son No.340 Plate 4, showing the son's return to his father; each c. 32 x 24cm with the aforementioned titles and “I. Cruikshank's Delit. …” to the reverse of each image; possibly by, or after, Isaac Cruikshank, each laid down by one edge onto paper; with a selection of engraved and printed plates from George Cruikshank's “The Drunkard's Children”

Estimate:£500 -£700

Provenance:
The Library of a Scottish Gentleman.

Lot 222
Louis Wain (1860-1939)
A Family Sketch
Ink sketch, signed Louis Wain, depicting a scene of a woman, a nurse and four young children in 18th-century dress, 18 x 24cm, framed and glazed, some minor foxing, a little rubbing to the right-hand side

Estimate:£250 -£350

Lot 223
Marcantonio Raimondi (c.1480-c.1534) after Albrecht Dürer (1471-1528)
[The Small Passion], 16th century
36 copper-engravings after Dürer's woodcuts (comprising the complete set except for the frontispiece), on laid paper, 7 prints (Nativity; Christ Bids Farewell to his Mother; Christ Before Herod; Christ Before Ananias; Christ Crowned with Thorns; Ecce Homo; Resurrection of Christ) with watermark of a duck or goose's head inside a shield, 13 with a different watermark (possibly the lower half of the previous), the remainder apparently without watermark, plate sizes 12.8 x 10.2cm, two prints (Fall of Man and Adam and Eve expelled from Paradise) with thread margins, the rest all with margins of approx 1.5cm, prints mounted at corners in modern album (each engraving on separate mount), pencilled numbering to lower margins, variable light spotting, many prints loose

Estimate:£500 -£800

Lot 224
William Hogarth (1697-1764)
John Wilkes Esqr
Drawn from the Life and Etch'd in Aquafortis. Publish'd according to Act of Pariament May ye 16 1763. Etching with engraving and stipple engraving on wove paper (no watermark), plate size 35.8 x 23.4cm, sheet size 39.8 x 26.4cm, priced 1 shilling in the plate, remnants of paper mount adhering to verso [Paulson 214.1]

Estimate:£300 -£500

Footnote:
First state of one of the best-known political caricatures of the 18th century, showing the radical politician holding the cap of Liberty while seated next to numbers 17 and 45 of his newspaper, the North Briton, established to attack the Bute ministry which Wilkes viewed as a vehicle for a Scottish and Jacobite takeover of English government. Numbers 17 and 45 respectively contained attacks on Hogarth for accepting the patronage of George III, and on George III himself for the disadvantageous terms of the Treaty of Paris, which brought to an end the Seven Years' War. Hogarth's grotesque depiction of his adversary backfired and became adopted as an emblem of the radical movement.

Lot 225
Walpole, Horace
Anecdotes of Painting in England
… with Considerable Additions by the Rev. James Dallaway. London: at the Shakespeare Press, by W. Nicol, for John Major, 1826-8. 5 volumes, large 8vo, 20th-century blue crushed half morocco by Riviere & Son, top edges gilt, others untrimmed, all plates as called for (engravings on india paper, mounted). Together with 5 others (these not fully collated), including: John Kay, A Series of Original Portraits and Caricature Etchings, Edinburgh, 1837 (2 volumes, 4to, contemporary half morocco, numerous etched plates, with 2 autograph notes signed by the editor Hugh Paton, one mounted to volume 2 front free endpaper, relating to the printing of the work and initialled ‘HP’, the other laid in, concerning the portrait of ‘Campbell the precentor’ and signed H. Paton); Lionel Cust, The National Portrait Gallery, 1902 (first edition, one of 750 copies, 5 volumes, 4to, contemporary red crushed morocco gilt by Maclehose of Glasgow, top edges gilt, japon doublures); The Tartans of the Clans and Septs of Scotland, Edinburgh: W. & A. K. Johnston, Limited, 1906 (one of 540 copies, 2 volumes, 8vo, contemporary half morocco, chromolithographic plates of tartan patterns); and similar (17)

Estimate:£300 -£500

Provenance:
The Library of a Scottish Gentleman.

Lot 226
Holbein, Hans
Imitations of Original Drawings
London: W. Bulmer, 1792. Folio, 6 (of 84) engravings only, red half morocco

Estimate:£400 -£600

Lot 227
Architecture and Furniture Design
A small collection
Langley, Batty. The City and Country Builder's and Workman's Treasury of Designs. London: S. Harding, 1745. Small folio, 186 + 14 plates, contemporary calf neatly rebacked with modern spine;Idem. The Builder's Jewel… London: C. and R. Ware, 1763. 10th edition, small 4to, frontispiece and 99 plates, several plates with a manuscript recipe written on the reverse ("To Clean Boot Tops", “Receipt to cure a House of the Grease”, “To Clean Leather Breeches”, “An Excellent Method of Making Plate Powder”, “Receipt for keeping Flies out of stables” etc.), with the ownership inscription of Robt. Wharton, Revd. Mr Harper, Belsize Lane, Hampstead, Middlesex", contemporary calf, binding split;The Royal Institute of British Architects. Sir Christopher Wren A.D. 1632-1723. London: Hodder & Stoughton, 1923. 4to, number 12 of 250 copies, original vellum gilt;Jourdain, M. The Library of Decorative Art: English Decoration and Furniture of the Early Renaissance; English Decoration and Furniture of the Later XVIIIth Century; Decoration in England from 1640 to 1760; Furniture in England from 1660 to 1760; London: B.T. Batsford. 4 volumes, folio, original red cloth;Edwards, Ralph. The Dictionary of English Furniture. London: Country Life Limited, [n.d.] 3 volumes, folio, original red cloth gilt;Mulliner, H.H. The Decorative Arts in England. London: B.T. Batsford, Ltd., 1923. Folio, original green cloth;Hill, Oliver. Scottish Castles. London: Country Life Limited, [n.d.] Folio, original red cloth gilt;Small, Tunstall and Christopher Woodbridge. English Brickwork Details, 1450-1750. London: The Architectural Press, [n.d.] 4to, original boards;Zentner, L. Une Collection Choisie de Paysages… London: J. Thane, 1791. Oblong 4to, 56 engraved plates, contemporary half morocco;and a copy of The Eton College Chronicle, 1895-6 (15)

Estimate:£600 -£800

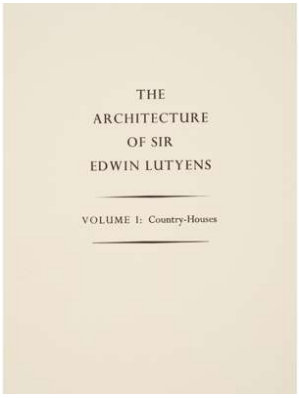
Provenance:
Select items from the estate of the late Lady Penn.

Lot 228
Art and Architecture
Group of 21 books
White, John. Rural Architecture, illustrated by a new series of designs for ornamental cottages and villas… Glasgow: John White, 1845. Folio, contemporary half calf;Hall, James. Essay on the Origin, History, and Principles of Gothic Architecture. London: John Murray…, 1813. Folio, contemporary black russia gilt, some rubbing;Gibbs, James. Rules for Drawing the Several Parts of Architecture. London: W. Innys and J. Richardson…, 1753. Third edition, folio, 59 (of 64) plates, plus 5 supplied in photocopy, modern cloth, several repairs;MacGibbon, David and Thomas Ross. The Castellated and Domestic Architecture of Scotland. Edinburgh: David Douglas, 1887-92 [but actually one of 250 20th century reprint copies]. 5 volumes, 8vo, brown quarter morocco gilt;White, Gleeson. English Illustration. “The Sixties”: 1855-70. London: Archibald Constable and Co., Ltd., 1906. Royal 8vo, original cream cloth gilt;Gray, William J. A Treatise on Rural Architecture. Edinburgh: W.H. Lizars, 1852. Original cloth;Devonshire Illustrated in a Series of Views. London: Fisher, Son & co., 1829. 4to, later red half morocco gilt;and 10 others, sold not subject to return (21)

Estimate:£400 -£600

Lot 229
McCarthy, Justin - Mrs Campbell Praed - Mortimer Menpes
The Grey River
London: Seeley & Co., 1889. Folio, number 14 of 30 presentation copies (of a total of 230 printed), 12 plates each signed by Menpes, original cream cloth gilt, some foxing

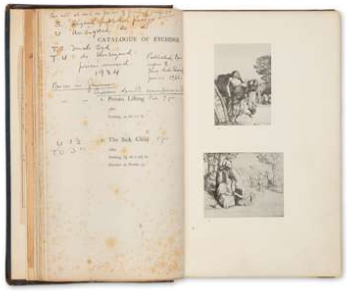
Estimate:£300 -£400



Lot 230
Butler, A.S.G.
[The Lutyens Memorial] The Architecture of Sir Edwin Lutyens
London: Country Life Limited, 1950. 3 volumes, folio, frontispieces in volumes 1 & 3, original green cloth gilt (3)

Estimate:£400 -£600

Provenance:
Select items from the estate of the late Lady Penn.



Lot 231
[T. & R. Annan interest] Muirhead Bone (1876-1953)
Annotated sales record of his works by the company T. & R. Annan
76 pp. bound manuscript, 29.5 x 23cm, with laid-down images of etchings and drypoints from 1908 until 1945, annotated in several hands (with 12 blank pages);Dodgson, Campbell. Etchings & Dry Points by Muirhead Bone. I. 1898-1907. Obach & Co., 1909. 4to, volume 1 only, number 243 of 275 numbered copies, annotated (and possibly extra-illustrated) with sales records, magazine articles, newspaper clippings and letters from the author (2)

Estimate:£500 -£700

Footnote:
Thomas Annan (1829-1887) famously founded a photographic studio in Glasgow in 1857, creating influential collections such as Photographs of the Old Closes and Streets of Glasgow. The Annan photography business, ‘T. & R. Annan and Sons’, was a family affair, incorporating Thomas Annan’s sons (James Craig and John), alongside Thomas’s brother. In addition to taking, and dealing in, photographs, the Annans showed a great interest in the print as an artform (Thomas Annan purchased the rights to the photogravure process in Britain in 1883). The family exhibited, photographed and sold prints and paintings, alongside illustrating fine art catalogues. T. & R. Annan and Sons became an institution in the Glasgow, gaining the Royal Warrant from Queen Victoria as 'Photographers and Photographic Engravers to her Majesty’ in the city. They can be credited with promoting the works of important local artists such as Muirhead Bone and William Strang through the medium of engraving and limited edition prints, alongside photographing the artists’ work themselves. James Craig Annan even travelled around Europe with the artist, D.Y. Cameron, collaborating on an exhibition in 1892. The volumes presented here record the sales, prices and ultimately the early popularity of the works of these Scottish artists, providing a unique insight into the Glasgow art market in the late 19th and early 20th centuries.

Lot 232
[T. & R. Annan interest] Gerald Leslie Brockhurst (1890-1978)
Annotated sales record of his works by the company T. & R. Annan
71 pp. bound manuscript, 23 x 18.5cm, with a laid-down image of one picture per leaf, annotated with sales records, original sale price, size and publication date for each etching

Estimate:£300 -£400

Footnote:
Thomas Annan (1829-1887) famously founded a photographic studio in Glasgow in 1857, creating influential collections such as Photographs of the Old Closes and Streets of Glasgow. The Annan photography business, 'T. & R. Annan and Sons', was a family affair, incorporating Thomas Annan's sons (James Craig and John), alongside Thomas's brother. In addition to taking, and dealing in, photographs, the Annans showed a great interest in the print as an artform (Thomas Annan purchased the rights to the photogravure process in Britain in 1883). The family exhibited, photographed and sold prints and paintings, alongside illustrating fine art catalogues. T. & R. Annan and Sons became an institution in the Glasgow, gaining the Royal Warrant from Queen Victoria as 'Photographers and Photographic Engravers to her Majesty' in the city. They can be credited with promoting the works of important local artists such as Muirhead Bone and William Strang through the medium of engraving and limited edition prints, alongside photographing the artists' work themselves. James Craig Annan even travelled around Europe with the artist, D.Y. Cameron, collaborating on an exhibition in 1892. The volumes presented here record the sales, prices and ultimately the early popularity of the works of these Scottish artists, providing a unique insight into the Glasgow art market in the late 19th and early 20th centuries.

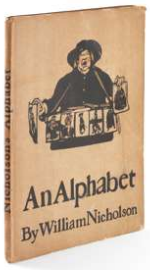
Lot 233
[T. & R. Annan interest] Annotated sales records
Annan's records for the works of D.Y. Cameron, James McBey, Francis Haden and William Strang
Rinder, Frank. D.Y. Cameron, an illustrated catalogue of his etched work... Glasgow: James Maclehose and Sons, 1912. 8vo, number 344 of 700 copies, annotated with sales records, extra-illustrated with photographs of etchings nos. 435 to 500;Idem. D.Y. Cameron, an illustrated catalogue of his etchings and dry-points, 1887-1932. Glasgow: Jackson, Wylie & Company, 1932. 8vo, number 208 of 600 copies, annotated with tipped in newspaper clippings, sale catalogues and photographs;Hardie, Martin. Etchings and dry Points from 1902 to 1924. London: P. & D. Colnaghi & Co., 1925. 4to, number 330 of 500 copies, with original signed etching by McBey, annotated with sales records, newspaper clippings and notes, with 12 pages of extra illustrations showing later etchings;Harrington, H. Nazeby. The Engraved Work of Sir Francis Seymour Haden, P.R.E. Loverpool: Henry Young & Sons, 1910. 4to, one of 225 copies, annotated with sales records and one photographed tipped-in;Binyon, Laurence. William Strang. Catalogue of his Etched Work. Glasgow: James Maclehose and Sons, 1906. 8vo, annotated with sales records, newspaper articles, a catalogue of the memorial exhibition at Wolverhampton Art Gallery, 1930, a letter from Strang and another from his son, dated 1934;Idem. Supplement to the 'Catalogue of his Etched Work 1882-1912'. Glasgow: Maclehose, Jackson and Co., 1923. 8vo, a few additional plates, without annotations;mostly slightly worn with some foxing and covers detached (6)

Estimate:£700 -£900

Footnote:
Thomas Annan (1829-1887) famously founded a photographic studio in Glasgow in 1857, creating influential collections such as Photographs of the Old Closes and Streets of Glasgow. The Annan photography business, 'T. & R. Annan and Sons', was a family affair, incorporating Thomas Annan's sons (James Craig and John), alongside Thomas's brother. In addition to taking, and dealing in, photographs, the Annans showed a great interest in the print as an artform (Thomas Annan purchased the rights to the photogravure process in Britain in 1883). The family exhibited, photographed and sold prints and paintings, alongside illustrating fine art catalogues. T. & R. Annan and Sons became an institution in the Glasgow, gaining the Royal Warrant from Queen Victoria as 'Photographers and Photographic Engravers to her Majesty' in the city. They can be credited with promoting the works of important local artists such as Muirhead Bone and William Strang through the medium of engraving and limited edition prints, alongside photographing the artists' work themselves. James Craig Annan even travelled around Europe with the artist, D.Y. Cameron, collaborating on an exhibition in 1892. The volumes presented here record the sales, prices and ultimately the early popularity of the works of these Scottish artists, providing a unique insight into the Glasgow art market in the late 19th and early 20th centuries.

Lot 234
Piper, John, illustrator - Tambimuttu, author
India Love Poems
London: David Paradine, 1977. Large folio, number 73 of 200 signed and numbered copies, 18 lithographed plates, modern quarter morocco

Estimate:£400 -£600



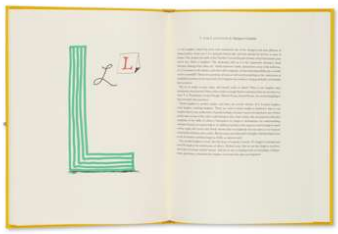
Lot 235
Nicholson, William
An Alphabet
London: William Heinemann, 1908. First edition, trade issue, 4to, original printed boards, 26 lithographic plates, publisher's advertisement slip to rear, wear to extremities of binding, front board with a few small marks and a long diagonal scuff

Estimate:£300 -£500

Provenance:
Select items from the estate of the late Lady Penn.

Lot 236
Wright, John Buckland
Baigneuses
Wakefield: Fleece Press, 1995. Folio, one of 240 copies, with 25 wood engravings printed from the original blocks, 7 monochrome plates of lost blocks and colour plates of two-colour engravings, original quarter vellum, clamshell box

Estimate:£300 -£400



Lot 237
Hockney, David, R.A.
Hockney's Alphabet
London: Faber & Faber, 1991. 4to, 27 offset lithographic illustrations in colours, on Exhibition Fine Art Cartridge paper, with text, title and justification pages, signed by the artist and editor Stephen Spender in ink on the justification page, original yellow cloth and grey slipcase

Estimate:£1,000 -£1,500

Lot 238
[Designer Binding - James Brockman]
Isherwood, Christopher
A Single Man. London: the Land Press, 1980. 8vo, one of 400 copies and number 9 of only 25 copies bound by Brockman, signed by Christopher Isherwood and James Brockman, green morocco with a stylised linear and geometric design in red, white, yellow and gold to the covers, patterned vellum endpapers, a.e.g., in custom-made clamshell box

Estimate:£500 -£700

Lot 239
[Designer Binding - Denise Lubett]
Crane, Stephen
The Red Badge of Courage. London: the Land Press, 1988. 8vo, Number 13 of 140 copies printed by Gwasg Gregynog, this copy signed by the binder, Denise Lubett, red morocco with coloured morocco hat motifs onlaid to upper and lower covers, slightly foxed, custom-made clamshell box

Estimate:£500 -£700

Lot 240
Eric Gill (1882-1940)
Gill family collection of photographs of the artist's work
25 photographs of Gill's sculptures and commissions, all labelled to reverse in his hand, including: ‘BBC details of Ariel, unfinished’; bas-relief of Nausica and Ulysses, Midland Hotel, 1933; ‘Mankind' (Tate Collection); ‘Model for South Wind’ (St James’s Park Station); Madonna and Child, Glastonbury Abbey; Sir Charles Hamilton memorial, Broadway; St Dominic Caen, Blackfriars Priory, Oxford; garden statue, later in the collection of Roger Fry; crucifix for G.K. Chesterton’s grave, 1937; Coat of Arms for Jesus College, Cambridge, 1930-31; lychgate, West Dean Cemetery.46 photographs inscribed to reverse by Mary Gill (wife), Petra Tegetmeier and Joan Hague (his daughters), Evan Gill (brother), and Sir William Rothenstein, including: War Memorial, Leeds University; door carvings, Radcliffe Library, Oxford; Lady Ottoline Morrell memorial, St Mary’s Church, Garsington; Mary Beatrice Johnson memorial, St James’s, Piccadilly, 1930; ‘The Golden Calf’; ‘The Divine Lovers’.15 photographs inscribed verso by the artist or his wife.9 photographs of works executed by Gill's assistants Antony Foster, Charles Blackman, H.J. Cribb and Laurie Cribb, 6 inscribed to reverse in Gill's hand, including Gill's own headstone, designed by Gill and carved by Laurie Cribb.127 photographs of Gill's work, not inscribed, including: Mother and Child, commissioned by Rupert Brooke; portrait panel of Baron Rutherford of Nelson, New Zealand physicist; ‘Ecstasy’ (Tate Collection); portrait panel of the Maharani of Bastar, Maharani Hospital, Jagdalpur; Herbert Trench gravestone, Boulogne Eastern Cemetery (200+)

Estimate:£1,500 -£2,000

Lot 241
McCance, William (1894-1970)
Collection of books from the library of William McCance, Scottish artist and controller of the Gregynog Press
Including: 9 books printed under McCance's supervision at Reading University School of Art (Muriel Kent, Our Village by Mary Russell Mitford, 1948, linocut frontispiece; J. M. R. Cormack, Notes on the History of the Inscribed Monuments of Aphrodisias, 1955, one of 250 copies; K. G. Burton, The Memorandums of John Watts Esq. Mayor of Reading 1722-23 and 1728-29, 1950, one of 120 copies, inscribed 'Please return to W. McCance, Reading University' on front pastedown; and similar); Gaudier Brzeska, a Memoir by Ezra Pound, 1916 (first edition, 4to, original green cloth, with William McCance's large linocut bookplate, designed and cut by himself, 12.5 x 9cm); The Fleuron No. 2, 1926 (4to, original quarter cloth, ownership inscription of William McCance to front free endpaper); Vincent Steer, Printing Design and Layout, c.1930 (4to, original cloth, ownership inscription 'W McCance, Typography Dept' to front free endpaper, annotations identifying typefaces to half-title and title-page, 2 leaves of manuscript notes laid in); and 27 others, general literature including paperbacks and reprints, either with McCance's ownership inscriptions or gift inscriptions to McCance (often naming him as 'Mac'), 4 of which inscribed to McCance and his wife Agnes Miller Parker, one work (Robert Gibbings, Sweet Thames Run Softly, 1940) inscribed 'To Willie, from Agnes, Xmas 1940', together with one work (John Donne, Love Poems, Zodiac Books, 1950) inscribed 'To Dearest Agnes, with much love Edna, Xmas 1952' (40)

Estimate:£300 -£400

Provenance:
Mrs Margaret McCance, second wife of William McCance.
Footnote:
William McCance married Agnes Miller Parker in 1918. In 1930 he was appointed controller of the Gregynog Press, in Powys, Wales, remaining in the position for three years. In the 1940s and '50s he served as lecturer in typography and book production at the University of Reading, living during that period at Pheasant's Hill, Hambleden, Buckinghamshire.

Lot 242
[Lawrence, T. E.] - Eric Kennington (1888-1960)
Set of endpaper designs for the Cranwell edition of Seven Pillars of Wisdom, c.1926
4 wood-engraved proofs on india paper, 25.4 x 20.5cm, each separately mounted to sheet of thicker paper (not laid down), housed in custom red quarter morocco solander box with spine gilt-lettered 'Kennington End Papers to Seven Pillars', manuscript label to inside front cover of box reading 'Endpapers of Seven Pillars by E. H. Kennington who called them: The Eternal Itch, The World, The Flash, The Devil'

Estimate:£1,500 -£2,000

Lot 243
Shakespeare Head Press
The Works of Geoffrey Chaucer
Stratford-upon-Avon: Shakespeare Head Press, 1928-9. One of 350 sets on paper, 4to, original linen-backed blue paper boards, printed paper spine-labels, fore and bottom edges untrimmed, half-titles and title-pages printed in red and black, paraph marks in red, headings and initials in blue, numerous hand-coloured woodcuts (including the Canterbury pilgrims), a few spine-labels spotted, volume 8 with spotting to covers (8)

Estimate:£300 -£500

Provenance:
The Library of a Scottish Gentleman.

Lot 244
Cresset Press
Paradise Lost [and:] Paradise Regain'd
The Poet John Milton. [Oxford: at the Shakespeare Head Press for the] Cresset Press, 1931. One of 195 copies printed on hand-made paper (in addition to 10 copies on vellum), 2 volumes, large 4to, original cream cloth, spines lettered in gilt, edges untrimmed, wood-engraved plates and vignettes, slipcase

Estimate:£400 -£600

Lot 245
Foulis, T.N. - Edinburgh Publishing House
A very large collection of books published by the press
Over 1000 books, including: Brown, Dr John. Jeems the Doorkeeper & Other Essays, 1912, vellum gilt;Graham, Clementina Stirling. Mystifications, 1911, vellum gilt;Macleod, Rev. Dr Norman. The Gold Thread, 1911, vellum gilt;Letters of John Keats, 1908, vellum gilt, purple silk endpapers;Crockett, W.S. The Scott Originals, 1912, vellum gilt;Ramsay, Edward Bannerman - “Dean Ramsay”. Reminiscences of Scottish Life & Character, [n.d.], 8vo, number 54 of 250 copies on hand-made paper, original vellum gilt with knapp edges;St John, Charles. Wild Sports & Natural History of the Highlands, 1919. Large 8vo, original vellum gilt;Brangwyn, Frank, illustrator. The Rubaiyat of Omar Khayyam, 1919. Large 8vo, original orange vellum;Burns, Robert. The Songs & Poems, 1912. 8vo, original vellum gilt;another copy in cloth;King, Jessie M., cover designer - Alfred Rawlings & Warrington Hogg, illustrators. The Book of Old Sundials & their Mottoes, 1914, with dust-jacket;King, Jessie M., cover designer - Margaret Waterfield, illustrator. Corners of Grey Old Gardens,1914, with dust-jacket; [Another copy], 1922, embossed red brushed calf, original box; The City of the West, 1911; The Grey City, 1922; Robert Louis Stevenson. Memories, 1922; Dwellings of an Old World Town, 1909; The Legends of Flowers…, 1908;Various envelope booklets designed by King:Rubaiyat of Omar Khayya'm; Poems of Adel Procter; The Dream of Gerontius; Friendship; Rabbi Ben Ezra; The Spell of the Open Air; Hand & Soul; A Little Book of Sundial Mottoes; Selected Poems of Lindsay Gordon; Some Poems by Tom Pringle; The Blessed Damozel; St Paul; Aucassin & Nicolette; Crawford, J.H. The Wild Flowers, 1909, original brown cloth gilt;Cardinal Manning. Little Flowers of St. Francis, 1915, original gilt pictorial boards;Bone, Stephen & Gertrude. Of the Western Isles, 1925, original quarter vellum;Kakuzo, Okakura. The Book of Tea, 1919. Tall 8vo, dust-jacket;Billings, R.W. The Baronial and Ecclesiastical Antiquities of Scotland, 1908. 4 volumes, 4to, original cloth, neatly rebacked;The Blue Blanket: An Edinburgh Civic Review, for 1912, 4 volumes (1, 3 and 4 duplicated) 8vo editions in original blue wrappers, and other ephemeral material;and 972 others; sold as a collection not subject to return (1019)

Estimate:£4,000 -£6,000

Footnote:
A very extensive collection of books published by T.N. Foulis, started in 1989 comprising the library of the co-author of the bibliography and history of T.N. Foulis: T.N. Foulis. The history and bibliography of an Edinburgh publishing house, 1998.T.N. Foulis was the Edinburgh and London publishing house who produced more than 400 titles during the period 1904-25. As publishers, Foulis were noted for the high quality of their output, their attention to production details and their use of the best illustrators of the day. Foremost amongst these were Jessie M. King, W. Russell Flint, Joseph Pennell, Frank Brangwyn, F. Cayley Robinson, Joseph Simpson and Katharine Cameron. Many of the books in the collection carry the “hallmarks of a Foulis book - the buckram binding, tipped-in color plates, elegant Auriol typeface, rose-watermarked paper…” An impressive selection of the coveted ‘envelope books’ is also included, along with several finely bound vellum editions from the press's output.

Lot 246
Cruikshank, George
The Bottle, in eight plates
London: Published for the Artist by David Bogue, [n.d.] Folio, 8 loose plates in original wrappers; Idem. The Bottle, in eight plates. Published for the Artist by David Bogue, [n.d.] Folio, 8 loose plates in original wrappers differing from those above;Idem. A suite of 8 hand-coloured plates on card, each titled and signed in pencil with the signature of, or one closely resembling that of, George Cruikshank (10)

Estimate:£300 -£400

Provenance:
The Library of a Scottish Gentleman.

Lot 247
Cruikshank, George
Table Book, a complete set of signed proofs
Complete set of Proofs of the 133 Woodcuts to George Cruikshank's Table Book taken from the Original Wood-blocks (signed by the artist), 1845, comprising 133 woodcuts on 15 sheets, the first sheet signed by Cruikshank, in green morocco gilt folder by Riviere, a little foxing to sheets;Idem. Greenwich Hospital. A series of Naval Sketches, descriptive of the Life of a Man-of-War's Man. By an Old Sailor. London: James Robins and Co., 1826. 8vo, 12 hand-coloured plates, maroon quarter-morocco, a little darkening to leaves (2)

Estimate:£400 -£500

Provenance:
The Library of a Scottish Gentleman.

Lot 248
Harrison, Florence, illustrator - Christina Rossetti
Poems
London: Blackie and Son Limited, 1910. 4to, number 74 of 350 copies signed by the illustrator, Florence Harrison, 70 tipped-in plates, original Japanese vellum gilt, ties lacking, a little light soiling to covers, internally very clean

Estimate:£500 -£700

Provenance:
Select items from the estate of the late Lady Penn.

Lot 249
Edmund Dulac and Arthur Rackham
4 illustrated works
Dulac, Edmund, illustrator. Rubaiyat of Omar Khayyam. London: Hodder and Stoughton, [n.d.] 4to, 20 tipped-in plates, original cream cloth gilt;Idem. Stories from the Arabian Nights. Nottingham: Hodder and Stoughton Limited, [n.d.] 8vo, 20 tipped-in plates, original red cloth gilt;Rackham, Arthur, illustrator - J.M. Barrie. Peter Pan in Kensington Gardens. New York: Charles Schribner's Sons, 1919. 8vo, 16 plates, original green cloth gilt with picture pasted to upper cover;Idem. - Christina Rossetti. Goblin Market. London: George G. Harrap & Co. Ltd., 1933. 8vo, 4 colour plates, original wrappers (4)

Estimate:£300 -£500

Lot 250
Rackham, Arthur, illustrator - The Brothers Grimm
Little Brother & Little Sister
London: Constable & Co., 1917. 4to, number 52 of 525 copies signed by Arthur Rackham, with additional plate in original envelope signed to the mount by Rackham and 13 colour plates in volume, original grey cloth gilt with title motif in white cloth gilt to upper cover, a couple of small closed tears, joints slightly loose

Estimate:£500 -£700

Provenance:
Select items from the estate of the late Lady Penn.

Lot 251
W. Heath Robinson (1872-1944)
Coal Mining, Printing Block
Patent spring coal cutter for thin seams. Original metal printing block, 21 x 13cm [c.1930];[Prints:] 20,000 tons a day and a good road: "It's Duroid"; Patent spring coat cutter for thin seams; Laying a Duroid carpet coat; A demonstration of the tenacity of Duroid macadam; Demonstrating that Duroid holds big chips on a road after spraying and rolling, 5 advertisements printed from the original blocks, 25 x 47cm (6)

Estimate:£500 -£700

Footnote:
In the 1930s, W. Heath Robinson undertook commissions for commercial companies. These advertisements, reprinted on thick wove paper from newly rediscovered original metal blocks, were commissioned by the Duroid Co. to promote "Duroid", their new macadam for roads.

Lot 252
Rackham, Arthur, illustrator - Thomas Ingoldsby
The Ingoldsby Legends
London: J.M. Dent & Co., 1907. 4to, number 146 of 560 copies signed by Arthur Rackham, 24 tipped-in colour plates and other plates and illustrations throughout, original vellum gilt, ties lacking, some soiling to covers, covers a little bowed, some minor internal foxing, two leaves with long closed tears, several leaves uncut

Estimate:£300 -£500

Provenance:
Select items from the estate of the late Lady Penn.

Lot 253
Rackham, Arthur, illustrator
Undine [and] Aesop's Fables
De la Motte Fouqué. Undine. London: William Heinemann, 1909. 4to, number 660 of one thousand copies signed by the illustrator, 14 tipped-in colour plates, original vellum gilt, ties lacking, covers slightly soiled and bowed;Aesop's Fables. London: William Heinemann, 1912. 4to, number 496 of 1450 copies signed by the illustrator, 13 tipped-in colour plates, original cream cloth gilt, a little soiled in places (2)

Estimate:£300 -£500

Provenance:
Select items from the estate of the late Lady Penn.

Lot 254
Fine bindings
38 volumes, including bindings by Riviere and Bedford
Salzmann, C.G. Elements of Morality, for the use of children... London: J. Johnson, 1791. 12mo, 51 engraved plates, calf gilt by Bedford;[Dunlop.] A Collection of Confessions of Faith, Catechisms, Directories, Books of Discipline, &c. Edinburgh: James Watson, 1719. 8vo, later calf gilt; and two further religious volumes, one recased to become uniform;D'urfey, [Thomas.] Wit and Mirth: or Pills to purge Melancholy... London: J. Tonson, 1719. 6 volumes, 8vo, calf gilt by Riviere;Shakespeare, William. Comedies / Tragedies / Histories & Poems. London: J.M. Dent & Sons, Limited, 1911. 3 volumes, 8vo, with photogravures, blue half morocco gilt;Le Sage - Tobias Smollett, translator. The Adventures of Gil Blas. London: Thomas McLean..., 1819. 3 volumes, 8vo, hand-coloured plates, contemporary brown straight-grained calf with smooth calf gilt spines and corners;[bound uniformly with] Butler, Samuel. Hudibras, a poem. London: Akerman..., 1822. 2 volumes, 8vo, hand-coloured plates;Edgeworth, Maria. Tales and Novels. London: 1832-1833. 18 volumes, 8vo, brown half morocco gilt (38)

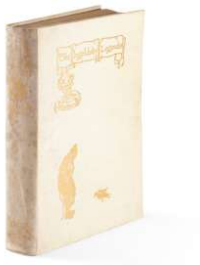
Estimate:£300 -£400

Provenance:
The Library of a Scottish Gentleman.

Lot 255
Bauwens, M., et al.
Les Affiches Etrangeres Illustrées
Paris, 1897. 4to, 67 colour lithographs (including two double-page plates) and 19 monochrome lithographs, with other illustrations reproducing those by Toulouse Lautrec, Aubrey Beardsley and others, original lower wrapper only, upper wrapper lacking, a little nibbling to some inner margins, largely disbound, custom clamshell box

Estimate:£400 -£500

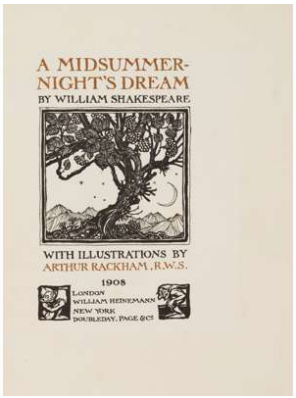
Provenance:
E. McKnight Kauffer's (1890-1954) ownership signature.
Footnote:
Kauffer was an American artist and graphic designer.



Lot 256
Rackham, Arthur, illustrator - Thomas Ingoldsby
The Ingoldsby Legends
London: J.M. Dent & Co., 1907. 4to, number 116 of 560 copies signed by Arthur Rackham, 24 tipped-in colour plates and other plates and illustrations throughout, original vellum gilt, ties lacking, some minor soiling to covers, occasional small closed tears not affecting plates

Estimate:£400 -£600

Provenance:
Select items from the estate of the late Lady Penn.
Footnote:
Bookplate of Marjorie Penn



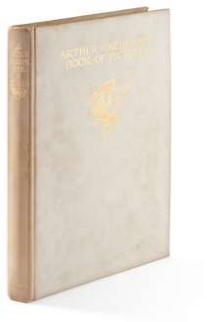
Lot 257
Rackham, Arthur, illustrator - William Shakespeare
A Midsummer Night's Dream
London: William Heinemann, 1908. 4to, number 311 of 400 copies signed by Arthur Rackham, 40 tipped-in plates, original vellum gilt, ties lacking, binding a little shaken with a couple of small marks, some occasional light foxing and slight darkening to leaves

Estimate:£600 -£800

Provenance:
Select items from the estate of the late Lady Penn.

Lot 258
Rackham, Arthur
[The Ring of the Niblung:] The Rhinegold and the Valkyrie [and:] Siegfried and the Twilight of the Gods
by Richard Wagner. Translated by Margaret Armour. London: William Heinemann, 1910-11. 2 works, first editions, signed limited issues, each one of 1150 copies signed by the artist, 4to, original vellum lettered and decorated in gilt, top edges gilt, others untrimmed, 34 and 30 tipped-in colour plates with captioned tissue-guards, vellum mottled, ties perished (2)

Estimate:£600 -£800



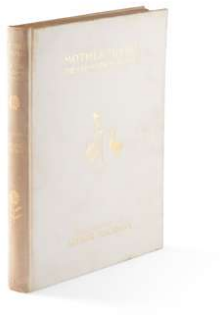
Lot 259
Rackham, Arthur
Book of Pictures
With an Introduction by Sir Arthur Quiller-Couch. London: William Heinemann, 1913. First edition, deluxe issue, one of 1030 copies signed and numbered by the artist, 4to, original white cloth lettered and decorated in gilt, top edge gilt, others untrimmed, 44 tipped-in colour plates with captioned tissue-guards, spine toned, pale mottling to sides, light spotting to endpapers

Estimate:£300 -£500

Lot 260
Rackham, Arthur, illustrator - William Shakespeare
A Midsummer Night's Dream
London: William Heinemann, 1908. 4to, number 332 of 400 copies signed by Arthur Rackham, 40 tipped-in plates, original vellum gilt, ties lacking, slight discolouration to binding, some occasional light foxing

Estimate:£800 -£1,200

Provenance:
Select items from the estate of the late Lady Penn.



Lot 261
Rackham, Arthur
Mother Goose
The Old Nursery Rhymes. London: William Heinemann, 1913. First edition, deluxe issue, one of 1130 copies signed and numbered by the artist, 4to, original white cloth lettered and decorated in gilt, top edge gilt, others untrimmed, 13 tipped-in colour plates with captioned tissue-guards, illustrations in text, a few text-leaves unopened, laid-in advertisement for an exhibition of Rackham's original watercolours for the work, spine toned, covers slightly marked, light spotting to endpapers, browning to half-title and final page of text

Estimate:£400 -£600

Lot 262
Rackham, Arthur, illustrator - J.M. Barrie
Peter Pan in Kensington Gardens
London: Hodder & Stoughton, 1906. 4to, number 29 of 500 copies signed by Rackham, 50 tipped-in plates, original vellum gilt, ties lacking, a little foxing, bookplate

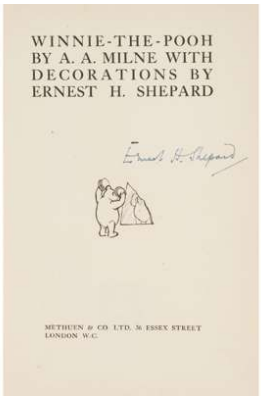
Estimate:£1,200 -£1,800

Provenance:
Select items from the estate of the late Lady Penn.

Lot 263
Milne, A.A. and Ernest H. Shepard
The Christopher Robin Verses, [with autograph letter signed from E.H. Shepard]
London: Methuen & Co., Ltd., [1932]. First edition, 8vo, original blue cloth gilt, signed Ernest H. Shepard to title-page, with a autograph letter signed and dated Jan 2 /33 pasted to front free-endpaper from Shepard: “My dear Phyll,/ This is to bring love & Greetings for the New Year from us all. / I don't know your little girl's name, but when she gets a bit older she may like to have the Christopher Robin verses - ‘Sycamore Square’ is for you with my love. / Kip/ Thank you very much for your card”, 12 colour plates, one plate loose

Estimate:£600 -£800

Provenance:
Given to Phyllis Tudor by E.H. Shepard, thence by descent.
Footnote:
Here, E.H. Shepard refers to himself as “Kip” - his nickname and a shortened version of “Giddy-Kipper”, referencing his cheery personality and fondness for practical jokes.



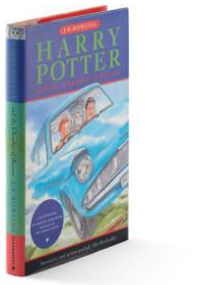
Lot 264
Milne, A.A. and E.H. Shepard (1879-1976)
4 books inscribed by Shepard
Milne, A.A. - E.H. Shepard, illustrator. Winnie-the-Pooh. London: Methuen & Co. Ltd., [1926]. First edition, deluxe red leather bound issue, inscribed 'Phyl from Kip Oct. 14th 1926' on half-title and signed Ernest H. Shepard on title-page, spine lacking, covers a little rubbed with one small wormhole to upper cover;Idem. Now We Are Six. London: Methuen & Co. Ltd., [1927]. First edition, deluxe blue leather bound issue, inscribed in pencil to the half-title: 'Phil from Kip Xmas 1927' with E.H. Shepard's signature to title-page, spine mostly lacking, leather becoming detached from rear cover;Idem. The House at Pooh Corner. London: Methuen & Co. Ltd., [1928]. First edition, deluxe red leather bound issue, signed Ernest H. Shepard to the title-page, spine lacking, leather from covers becoming detached;Idem. When We Were Very Young. London: Methuen & Co. Ltd., [1925]. Tenth edition, deluxe blue leather bound issue, inscribed 'To Phyl from Kip Oct: 1925' on half-title , spine lacking, leather detaching from covers (4)

Estimate:£1,200 -£1,800

Provenance:
Given to Phyllis Tudor by E.H. Shepard, thence by descent.
Footnote:
Here, E.H. Shepard refers to himself as "Kip" - his nickname and a shortened version of "Giddy-Kipper", referencing his cheery personality and fondness for practical jokes.

Lot 265
Rowling, J.K.
The Tales of Beedle the Bard
Children's High Level Group, 2008. First collector's edition, first impression in faux-leather covers with metal corners and clasps in red velvet bag and original clamshell box with white card outer wrapper, suite of prints in original envelope

Estimate:£300 -£500



Lot 266
Rowling, J.K.
Harry Potter and the Chamber of Secrets
London: Bloomsbury, 1998. First edition, first impression hardback with the numberline 10 9 8 7 6 5 4 3 2 1 on the copyright page, dust-jacket not price-clipped [Errington A2(a)], a very fine copy in the dust-jacket.

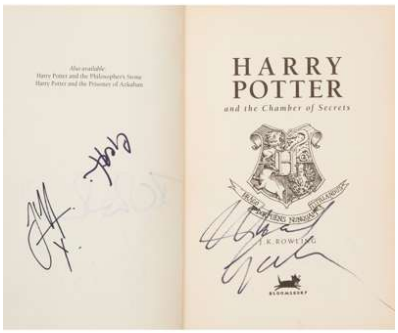
Estimate:£800 -£1,200

Footnote:
One of 706 copies (this figure was confirmed by Bloomsbury although it is often cited as 1000) of the first edition, first impression hardback of Harry Potter and the Chamber of Secrets.

Lot 267
Rowling, J. K. (1965-)
Harry Potter and the Chamber of Secrets
London: Bloomsbury, 1998. First edition, first impression, hardback issue, signed by the author on the dedication page, 8vo, 251 pp., original laminated pictorial boards, with the dust jacket

Estimate:£2,000 -£3,000

Provenance:
Given to the vendor c.2015.



Lot 268
Rowling, J. K. (1965-)
Harry Potter and the Chamber of Secrets
London: Bloomsbury, 1998. First deluxe edition, fourth impression, signed by the author and 20 cast members in black ink on the half-title, title-page, dedication leaf, final page of main text, and reviews page at rear, 8vo, 251 [5] pp., original blue cloth lettered in gilt and with pictorial onlay to front cover, all edges gilt, ownership inscription to front free endpaper, a hint of rubbing to extremities, textblock toned as usual

Estimate:£2,000 -£3,000

Provenance:
Signed for the vendor at the world premiere of Harry Potter and the Deathly Hallows - Part 2 in London (Trafalgar Square) on 7th July 2011. The vendor's wristband from the premiere is included with the lot.
Footnote:
A spectacular memento capturing the climactic moment in the Harry Potter phenomenon. The cast members who have signed this copy comprise: Rupert Grint (Ron Weasley), Tom Felton (Draco Malfoy), Helen McCrory (Narcissa Malfoy), George Harris (Kingsley Shacklebolt), Michael Gambon (Albus Dumbledore), Bonnie Wright (Ginny Weasley), Imelda Staunton (Dolores Umbridge), Jason Isaacs (Lucius Malfoy), Warwick Davies (Professor Flitwick), Miriam Margolyes (Professor Sprout), David Bradley (Argus Filch), Jim Broadbent (Horace Slughorn), Julie Walters (Molly Weasley), Evanna Lynch (Luna Lovegood), Ralph Fiennes (Lord Voldemort), James Phelps (George Weasley), Oliver Phelps (Fred Weasley), Devon Murray (Seamus Finnigan), Alan Rickman (Lord Voldemort), and Helena Bonham Carter (Bellatrix Lestrange).

Lot 269
Rubáiyát of Omar Khayyám
4 editions
Fitzgerald, Edward, translator - Willy Pogany, illustrator. Rubáiyát of Omar Khayyám. London: George G. Harrap & Co. Ltd., [n.d. but c.1918] 8vo, 16 colour plates, original red leather gilt;Idem. Rubáiyát of Omar Khayyám. New York: Thomas Y. Crowell Company, [n.d.] 4to, number 368 of 750 copies signed by the illustrator, 12 colour plates and an original signed etching by Pogany, original pink cloth gilt;Idem. - Edmund Dulac, illustrator. Rubáiyát of Omar Khayyám. London: Hodder and Stoughton, [n.d. but c.1910] 4to, 20 colour plates, original red cloth gilt;Idem. - “Fish”, illustrator. London: John Lane the Bodley Head, 1922. 4to, plates, original patterned boards over cloth (4)

Estimate:£300 -£500

Lot 270
Doyle, Richard
In Fairy Land
A Series of Pictures from the Elf-World. With a Poem by William Allingham. London: Longmans, Green, and Co., 1875. Second edition, folio, 15 hand-coloured plates, original green cloth gilt, some leaves detached (as usual), some slight foxing, covers a little bowed

Estimate:£400 -£600

Lot 271
Grahame, Kenneth
The Wind in the Willows
London: Methuen and Co., [1908]. First edition, 8vo, frontispiece by Graham Robertson, original green cloth gilt, t.e.g., some very slight fraying to upper joint and spine ends, fore-edges slightly darkened

Estimate:£1,500 -£2,000

Lot 272
Carroll, Lewis, Samuel Pepys and Robert William Billings
Through the Looking-Glass and What Alice Found There
London: Macmillan and Co., 1872 [but 1871]. First edition with ‘wade’ for ‘wabe’ but lacking the “to all child readers” printed sheet, 8vo, original red cloth gilt;Idem. The Hunting of the Snark. London: Macmillan and Co., 1876. 8vo, original brown pictorial cloth;Idem. A Tangled Tale. London: Macmillan and Co., 1885. 8vo, original red cloth gilt;Idem. Sylvie and Bruno, 1889; [and] Sylvie and Bruno Concluded, 1893; both London: Macmillan and Co., 1893. 8vo, original red cloth gilt;Pepys, Samuel. The Diary of Samuel Pepys. London: George Bell & Sons, 1893-99. 10 volumes, including “Pepysiana” and an index volume, original blue cloth gilt;Billings, Robert William. The Baronial and Ecclesiastical Antiquities of Scotland. London: William Blackwood and Sons, [n.d.] 4 volumes, 4to, fine green half morocco gilt (19)

Estimate:£300 -£400

Provenance:
The Library of a Scottish Gentleman.

Lot 273
Chapbooks - Yorkshire
Complete series of chapbooks by J. S. Publishing & Stationery Co., Limited, Otley
16 works in 1 volume, 8vo (16.2 x 9.4cm), 20th-century red crushed morocco by W. H. Smith and Son Limited (in the manner of their work for the Ashendene Press), each work 8 pp., with original colour-printed wrappers bound in (imprint on front wrapper ‘For the booksellers'), woodcut vignette to each page (often over-printed in colours), works comprise: The History of Cinderella; The History of Tom Thumb; Hare and Many Friends; Entertaining Views; Robinson Crusoe; Jack and the Giant Killer; Little Red Riding Hood; Scenes from Nature; Old Dame Trot; Mother Hubbard; Capitals of Europe; The House that Jack Built; Cock Robin and Jenny Wren; Old Man and his Ass; History of Peter Brown;together with 2 other volumes of chapbooks, both 8vo, contemporary green cloth, printed spine-labels reading ‘Quaint Scottish Literature. Chap Books and Penny Histories. First [-Second] Series. Printed chiefly in Paisley and Glasgow’, edges untrimmed, containing approx. 80 items in total, contents include: The Art of Swimming rendered Easy … by Dr B. Franklin, Glasgow, for the bookseller, [no date]; M. Cottin, Elizabeth; or, the Exiles of Siberia, [no date], A Night Frae Hame, Oration on Teetotalization, and Parody on the Last Rose of Summer, Paisley: G. Caldwell and Son, 1842; The Iron Shroud; or, Italian Revenge, Paisley: Caldwell and Son, 1839; The Wife of Beith; with a Description of her Journey to Heaven, Falkirk: for the booksellers, [no date]; The Comical Sayings of Paddy from Cork, Glasgow: for the bookselers [sic], [no date]; A Collection of Popular Newcastle Songs … Part II, Newcastle: J. Marshall, 1824; The Irish Assassin, or the Misfortunes of the Family of O'Donnel. By Henry Vincent, Glasgow: for the booksellers, [no date]; Daniel O'Rourke's Wonderful Voyage to the Moon. Also, Master and Man; or, the Adventures of Billy MacDaniel, Glasgow: for the booksellers, [no date]; The Golden Dreamer; or Dreams Realised, containing the Interpretation of a Great Variety of Dreams, Glasgow: for the booksellers, [no date]; and similar (3)

Estimate:£300 -£400

Lot 274
Chapbooks
Collection of Scottish chapbooks
All 18mo, 24mo or 32mo (but similar dimensions, approx. 10 x 6cm to 10.5 x 6.8cm), original printed wrappers (blue, buff or grey), woodcut illustrations in text unless otherwise stated. [Ross's Juvenile Library]. Edinburgh: G. Ross [some also published by Caw & Elder], 1813-18. Comprising: 1) The Royal Fabulist, no date, 19 pp., inked initials on front wrapper; 2) Cinderilla [sic], or, The Little Glass Slipper; and Master Cat, or, Puss in Boots. Tales from Mother Goose, 1817. 47 pp., without text-illustrations (but with woodcut of Mother Goose to inside front wrapper); 3) Nursery Songs, 1813, 18 pp., inked initials on front wrapper; 4) A New Lottery Book, 1817, 47 pp., small chip to pp. 45-6 affecting costing half a letter verso; 5) The Picture Alphabet, undated, 18 pp.; 6) Adventures of Captain Gulliver in a Voyage to Lilliput, 1817, 47 pp., inked initial on front wrapper;7) The Story of Mary and her Cat, 1817, 31 pp.; 8) The Royal Alphabet: or, Child's Guide in the Road to Learning, no date, inked initial on front wrapper; 9) The Rise of Learning, or Ground-Work of Science ... By Mrs Winlove, 1817, 47 pp., partly split on spine, inked initial on front wrapper; 10 & 11) The Famous History of Whittington and his Cat, no date, 2 copies, 19 pp., one with wrappers chipped;12) Nursery Songs, 1813, 18 pp.; 13) The Entertaining History of Giles Gingerbread, a Little Boy who lived upon Learning, 1813, 18 pp., front wrapper creased); 14) The History of Master Jackey and Miss Harriot. Dedicated to the Good Children of Europe, Asia, Africa and America, 1813, 19 pp.; 15) An Elegy on the Death and Burial of Cock Robin, no date, slight separation of wrappers at head and foot of spine; 16) The Child's Delight, no date, 18 pp., spine chipped and frayed, headlines shaved; 17) The Golden Present, 1813, 19 pp.; 18) The History of Little Pippin, 47 pp.; 19) Jack Dandy's Delight: or, the History of Birds and Beasts, 1813, 19 pp., front wrapper chipped at corner and with inked initials; 20) Puzzling Cap: a Choice Collection of Riddles, no date, 18 pp., loose in wrappers; 21) Tom Thumb's Play-Book, 1813, 19 pp., loss to lower fore corner of front wrapper and first 2 leaves. [J. Lumsden & Son]. Glasgow: J. Lumsden & Son, c.1814:22) Johnny Gilpins Funny Journay, no date, [16] pp., printed in red woodcut throughout,; 23) The Trial and Execution of the Sparrow, no date, [16] pp., engraved throughout, printed in red, inked initial to front wrapper; 24) A Description of Bartholomew Fair and the Funny Folks There, no date, [16] pp., engraved throughout, printed in red, inked initial to front wrapper; 25) The Raree Show, or Exhibition of Pretty Pictures, no date, [16] pp., engraved throughout, printed in red, inked initial to front wrapper, wrappers partially split on spine; 26) The Entertaining Story of Little Cinderella and the Glass Slipper, from the Tales of Mother Goose, no date, marbled wrappers (not pictorial), 16 pp., 4 engraved plates printed in red; 27) Cries of London, 16 pp., inked initial to front wrapper; 28) Fairy Tales of Past Times from Mother Goose, 1814, 47 pp., inked initial to front wrapper; and 2 others (30)

Estimate:£400 -£600

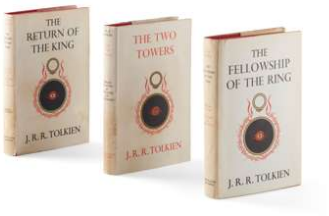
Lot 275
Children's Books
A 19th and 20th century collection
Lang, Andrew. The Green Fairy Book. London: Longmans, Green, and Co., 1892. First edition, 8vo, frontispiece, original green cloth gilt, some splitting to hinges, early gift inscription; Idem. The True Story Book. London, 1893. First edition, 8vo, frontispiece, original blue cloth gilt, early gift inscription;Idem. The Red True Story Book. London, 1895. First edition, 8vo, frontispiece, original red cloth gilt, early gift inscription;Idem. The Book of Romance. London, 1902. First edition, 8vo, frontispiece, original blue cloth gilt, initial leaves a little loose;Milne, A.A. - and E.H. Shepard. The House at Pooh Corner. London: Methuen & Co. Ltd., [1928] First edition, 8vo, original pink cloth gilt, gift inscription dated 1929;Struwwelpeter or Naughty Children: A Merry Card Game, complete with 36 cards, in a later box;The History of Little Fanny, exemplified in a series of figures. London: S. and J. Fuller, 1811. 16mo, with 6 doll pieces only (of 7), head piece also lacking, original wrappers and card case;“Carroll, Lewis” [Charles Lutwidge Dodgson] The Hunting of the Snark. London: Macmillan & Co., Limited, 1898. 8vo, original red cloth gilt[Cooker, T. Crofton] Fairy Legends and Traditions of the South of Ireland. London: John Murray, 1834. Small 8vo (15 x 10cm), contemporary half calf, early ownership signature;Potter, Beatrix. Histoire de Jeannot Lapin [Benjamin Bunny]. Paris: Librairie Rombaldi, [n.d.] 12mo, original cream boards;Rider-Haggard, H. The Wizard. Bristol: J.W. Arrowsmith, 1896. 12mo, original brown cloth gilt, with advertisements;and 20 others, including: Stevenson, Island Nights' Entertainments; Idem. The Wrecker; Uttley, Alison: 9 Little Grey Rabbit &co. books, and another; Pullman. The Amber Spyglass, third impression, signed; Temperley. Harry and the Wrinkles, signed, paperback; Lofting. Doctor Doolittle's Caravan. Paolini. Eragon, signed; and 4 others, including a faux book containing a spring snake (31)

Estimate:£600 -£800

Lot 276
Children's and illustrated books
Collection of works
Rackham, Arthur, illustrator - Richard Wagner. The Rhinegold & The Valkyrie. London: William Heinemann, 1910. 8vo, original cloth gilt;Idem. Siegfried & The Twilight of the Gods. London: William Heinemann, 1911. 8vo, original cloth gilt;Idem. The Rhinegold & The Valkyrie. London: William Heinemann, 1910. 8vo, original cloth gilt, dust-jacket with a few minor flaws;Rackham, Arthur, illustrator - Washington Irving. Rip Van Winkle. London: William Heinemann, 1905. 8vo, original green cloth gilt;Rackham, Arthur, illustrator - William Shakespeare. A Midsummer-Night's Dream. London: William Heinemann, 1910. 8vo, original cloth gilt;Rackham, Arthur, illustrator. The Allies' Fairy Book. London: William Heinemann, [n.d.] 8vo, original blue cloth gilt;Smeaton, Oliphant. Edinburgh and its Story. London: J.M. Dent & Co., 1904. 4to, original cream cloth gilt;Milne, A.A. Winnie-the-Pooh. London: Methuen & Co. Ltd., 1926. Second edition, 8vo, original green cloth gilt, dust-jacket with some flaws;Idem. When we Were Very Young. London: Methuen & Co. Ltd., 1924. Fourth edition, 8vo, original blue cloth gilt;Hughes, Ted. Birthday Letters. London: Faber and Faber Limited, 1998. First edition, first impression, 8vo, signed and inscribed by Ted Hughes;Hughes, Ted and Seamus Heaney, editors. The School Bag. London: Faber and Faber, 1997. First edition, 8vo, signed and inscribed by Hughes; [Swift, Jonathan] Travels into Several Remote Nations of the World. London: Macmillan and Co., 1894. 8vo, illustrated by Charles E. Brock with original green cloth gilt; and 5 others (17)

Estimate:£400 -£600

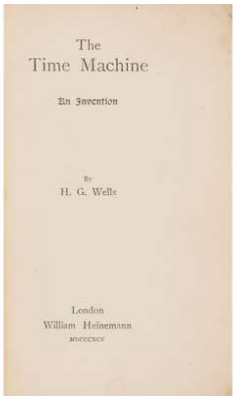
Provenance:
Select items from the estate of the late Lady Penn.



Lot 277
Tolkien, J. R. R.
[The Lord of the Rings]
The Fellowship of the Ring; The Two Towers; The Return of the King.
London: George Allen & Unwin Ltd, 1955. First editions, fourth, third and second impressions (in fifth, first and second impression dust jackets), 3 volumes, 8vo, original red cloth, top edges dyed red, folding map printed in red and black to the rear of each volume, with the dust jackets. Spines slightly rolled, Fellowship with very faint marking to cloth and small section of bleeding from red edge-dye along fold of map, dust jacket spine-panels toned, Fellowship jacket with a few marks to spine and small closed tears to head and foot of front panel, Return jacket with a few small marks, short chip to foot of spine and short nick to head of front panel [cf. Hammond A5a i-iii]

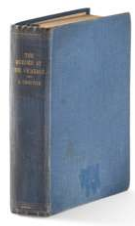
Estimate:£1,800 -£2,200

Footnote:
These impressions, uniformly dated 1955 and priced at 21s, were apparently issued as a set. The Two Towers is stated to be a second impression on the copyright page, but is undated on the title-page, a combination of points usually understood to indicate a third impression.



Lot 278
Wells, H.G.
The Time Machine
London: William Heinemann, 1895. 8vo, First British edition, wrappers replaced with paper and red cloth spine with original label pasted to upper cover, a couple of leaves dog-eared, some slight foxing towards rear

Estimate:£300 -£400



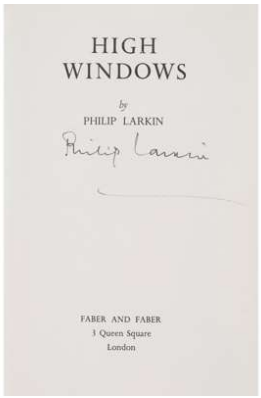
Lot 279
Christie, Agatha
The Murder at the Vicarage
London: published for the Crime Club Ltd. by W. Collins Sons & Co Ltd, 1930. First edition, first impression, 8vo, 254 pp., contemporary blue cloth possibly for Boots (with trace of their characteristic label to foot of front board), spine lettered and ruled in gilt, half-title, advertisement leaf to rear, front free endpaper with small ink-stamp of one A.C. Doull, C.A. (recorded as secretary and treasurer of the Royal Dick Veterinary College, Edinburgh), spine rolled, cloth slightly rubbed and marked, traces of labels to pastedowns, a few leaves reinforced in gutter, staining to pp. 78-9, several leaves dog-eared, rear inner hinge partially split with webbing visible

Estimate:£300 -£500

Footnote:
The first Miss Marple novel.

Lot 280
Woolf, Virginia
The Years
London: Hogarth Press, 1937. First edition, first impression, 8vo, 469 pp., original green cloth, with the dust jacket designed by Vanessa Bell. Cloth slightly faded, bookplate apparently removed from rear pastedown, dust jacket chipped and head and foot and with tear to centre, joint between spine and front panel with 8cm split to foot, front panel with small closed tear under title, minor toll to upper fore corner of front and rear panels

Estimate:£200 -£300



Lot 281
Larkin, Philip
High Windows
London: Faber and Faber, 1974. First edition, first impression, signed by the author on the title-page in black ink, 8vo, original blue cloth, dust jacket, small abrasion to upper margins of pp. 30-31; Idem. The Whitsun Weddings. London: Faber and Faber, 1964. First edition, first impression, 8vo, original maroon cloth, dust jacket, spotting to endpapers (2)

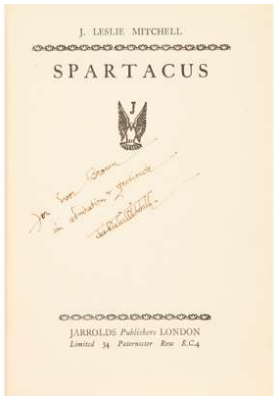
Estimate:£300 -£500

Lot 282
Hardy, Thomas
4 works
Far From the Madding Crowd. London: Smith, Elder & Co., 1874. 2 volumes, first edition, first issue in book form, 9 plates only (of 12), green half morocco gilt, bookplate;Idem. Tess of the D'Urbervilles. [London: Osgood, McIlvaine and Co., 1895.] 8vo, part of “The Wessex Novels”, original green cloth gilt, bookplate;Idem. A Pair of Blue Eyes. [London: Osgood, McIlvaine and Co., 1895.] 8vo, part of “The Wessex Novels”, original green cloth gilt, bookplate;Idem. The Well-Beloved. [London: Osgood, McIlvaine and Co., 1897.] 8vo, part of “The Wessex Novels”, original green cloth gilt (5)

Estimate:£500 -£700

Lot 283
Huxley, Aldous
Brave New World
A Novel. London: Chatto & Windus, 1933. First edition, sixth impression; 8vo, [6] 306 [2] pp., original blue cloth, spine lettered and decorated in gilt, top edge dyed blue, bottom edge untrimmed, with the dust jacket, spine slightly rolled, ownership inscription dated 1934 to front free endpaper, pp. 39-42 creased at corner, a few spots to fore-edge, dust jacket with old tape repairs along top and bottom edges and light spotting to verso;Hemingway, Ernest. A Farewell to Arms. London: Jonathan Cape, 1929. First UK edition, first issue (retaining error ‘seriosu’ on p. 66), 8vo, original cloth, dust jacket, cloth faded on spine, jacket with small repair to foot of spine; Lee, Harper. To Kill a Mockingbird. London: Heinemann, 1960. First UK edition, first impression, 8vo, original cloth, dust jacket (price-clipped); and 7 others (10)

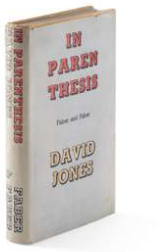
Estimate:£300 -£400



Lot 284
Mitchell, J. Leslie [pseudonym: Lewis Grassic Gibbon] (1901-1935)
Spartactus
London: Jarrolds Publishers, 1933. First edition, first impression, presentation copy, inscribed by the author ‘For Ivor Brown, in admiration & gratitude, Jas Leslie Mitchell’ on the title-page in brown ink, 8vo, 287 pp., original black cloth, facsimile dust jacket

Estimate:£300 -£400

Footnote:
Ivor Brown, recipient of this copy, wrote the introduction to the 1946 first collected edition of the Scots Quair trilogy, the work for which Mitchell is best known. Brown was also the dedicatee of Mitchell's Nine Against the Unknown, published in 1934, a year after Spartacus. Spartacus is considered the best novel Mitchell wrote under his real name, the Scots Quair having appeared under the pseudonym Lewis Grassic Gibbon by which he is usually remembered.



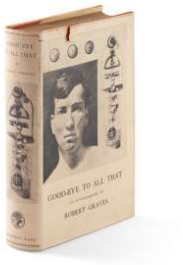
Lot 285
Jones, David
In Parenthesis
seinyessit e gledyf ym penn mameu. London: Faber & Faber Ltd, 1936. First edition, first impression, 8vo, original cloth, top edge dyed blue, 3 plates, with the dust jacket (price-clipped, spine and rear panel toned, spine with small hole to foot, a few small nicks and chips elsewhere, tape-repairs verso)

Estimate:£400 -£600

Lot 286
Forster, E.M.
4 books from his library
Landells, E. The Boy's Own Toy-Maker: a Practical Illustrated Guide to the Useful Employment of Leisure Hours. Sixth Edition. London: Griffith and Farran, 1873. 16mo, original cloth, wood-engraved illustrations throughout the text, printed book-label, ‘This book belongs to E. M. Forster’, mounted to corner of front free endpaper, with inscription below ink black ink, ‘Given me by Mrs Wilkinson of Chesfield Park, Herts, in June 1886, EMF’, cloth faded, inner hinges cracked but remaining firm, front free endpaper pasted to front pastedown, crude presumably juvenile hand-colouring to a number of illustrations; Baring, Maurice. An Outline of Russian Literature. London: Williams & Norgate, c.1915 or later. 8vo, original cloth, printed book-label, ‘This book belongs to E. M. Forster’, to front pastedown, pencilled annotations by Forster listing Russian authors and their works to rear free endpaper and rear pastedown, front inner hinge cracked between series-title and title-page with webbing visible; Baedeker, Karl. The Rhine from the Dutch to the Alsatian Frontier. Handbook for Travellers. Eighteenth Revised Edition. Leipzig: Karl Baedeker, 1926. 8vo, original red cloth, folding maps, ownership inscription ‘E. M. Forster, Frankfurt, Dec. 1928' to half-title, pp. 157-160 loose; Collins, Wilkie. The Moonstone. London: Chatto & Windus, 1902. 8vo, original wrappers, ownership inscription ‘E. M. Forster’ to head of front wrapper, front wrapper detached, rear wrapper chipped and reattached to final advertisement leaf [W. Heffer & Sons Limited, This Book Belongs to E. M. Forster, 1971, catalogue numbers 179, 27, N/A, 71] (4)

Estimate:£600 -£800

Footnote:
A fascinating group offering a microcosm of Forster's reading from his Victorian childhood to his literary pomp as, among other things, an advocate of the Russian canon as it was first becoming widely available in English translation. As a boy, Forster lived with his mother at Rooksnest in Hertfordshire, ‘a modestly beautiful house which was the model for Howards End’ (ODNB), where the family were tenants of the Lieutenant-Colonel Robert Hindley Wilkinson and his wife Caroline of nearby Chesfield Park. Forster discussed Maurice Baring's An Outline of Russian Literature in a 1941 BBC radio broadcast titled ‘Some Books: The Brothers Karamazov and Bhakti': ‘I have just been reading a short convenient handbook … Russian Literature by Maurice Baring, in the Home University Library. It is not a new book, and it is in no sense up to date. (There is scarcely anything about Gorki in it, and nothing about the development of literature under the Soviet.) So I recommend it with reservation in case you get it and are disappointed. But I do recommend, for it will give you a background against which to set your reading of Russian novels’ (Heath, The Creator as Critic and Other Writings by E.M. Forster, p. 255). A copy of the W. Heffer & Sons catalogue This Book Belongs to E. M. Forster is included with the lot.



Lot 287
Graves, Robert
Good-Bye To All That
London: Jonathan Cape, 1929. First edition, first issue retaining Siegfried Sassoon's poem at pp. 341-3, 8vo, original pink cloth, 8 plates including frontispiece, with the dust jacket, half-title with strip of browning along gutter on recto and old ink-staining to lower fore corner on verso, p. 152 and facing plate each with similar strip of browning, dust jacket toned, slightly dust-soiled along extremities and with small closed tear to head of front panel

Estimate:£300 -£500

Lot 288
Sassoon, Siegfried
Group of works by Sassoon and books from his library
Sassoon, Siegfried. The War Poems. London: William Heinemann, 1919. First edition, first impression, one of 2,000 copies, small 8vo, original red cloth with printed paper labels to spine and front board, with the dust jacket, contemporary ownership inscription to front free endpaper, light spotting to edges of textblock and to last few leaves, dust jacket spine toned and rubbed and with a little fraying to head, short closed tear to upper inner corner of front panel, a few small nicks and marks; Idem. [The Sherston trilogy:] Memoirs of a Fox-Hunting Man; Memoirs of an Infantry Officer. London: Faber and Gwyer Limited [volumes 2-3: Faber and Faber Limited], 1928-30-36. First editions, first impressions, 8vo, original blue cloth, with the dust jackets, Fox-Hunting Man with penciled ownership inscription of one J. S. M. Bisdee (recorded as a student at St John's College, Cambridge in the 1910s), spotting to endpapers and a few creases and tears to dust jacket, Infantry Officer with light spotting to edges of textblock, dust jacket with a few spots and nicks, Sherston's Progress jacket with a few nicks, spots and marks;Idem. The Old Huntsman and Other Poems. London: William Heinemann, 1917. First edition, first impression, 8vo, original boards, rebacked retaining original spine-label (with minor loss), errata slip to contents leaf, housed in custom morocco-backed solander box; Aldington, Richard. Images of War. London: George Allen & Unwin Ltd, 1919. First edition, first impression, 8vo, original board's, Siegfried Sassoon's posthumous monogram book-label to front pastedown; De La Mare, Walter. Bells and Grass. [And:] Love. London: Faber and Faber Limited, 1941-3. 2 works, first editions, first impressions, 8vo, original cloth, dust jackets, each with Siegfried Sassoon's posthumous monogram book-label to front pastedown, Love misbound with pp. 129-192 bound in after p. 16 (7)

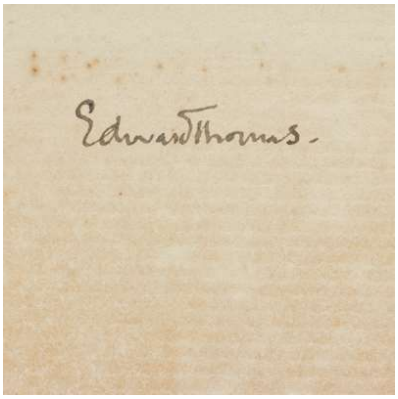
Estimate:£500 -£800

Provenance:
The Golden Age of Detective Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 289
Thomas, Edward
Group of works
Four-and-Twenty Blackbirds. London: Duckworth & Co., 1915. First edition, first impression, 4to, original blue cloth lettered and decorated in gilt and plate, tipped-in colour frontispiece, spine sunned, small tear to pp. 13/14 of advertisements; An Annual of New Poetry. London: Constable and Company Ltd., 1917. First edition, first impression, 8vo, original grey boards lettered in red, dust jacket, browning to verso of title-page and first page of contents from laid-in material; Twelve Poets. A Miscellany of New Verse. London: Selwyn and Blount, 1918. First edition, first impression, 8vo, original buff boards lettered in black, dust jacket (spine darkened, a few small tears, repairs verso), contents browned; Together with 4 others: Helen Thomas, As It Was, 1926 (first edition, original cloth, spine rolled, dust jacket spotted and with discreet repairs verso); idem, World Without End, 1931 (first edition, original cloth, with autograph letter signed by the author tipped to front pastedown); Edward Thomas, The Icknield Way, 1913 (first edition, original cloth); Tragara Press, Helen & Edward Thomas, 1985 (one of 165 copies, original wrappers) (7)

Estimate:£300 -£500

Footnote:
Constable's An Annual of New Poetry for 1917 contains 18 poems by Thomas, written under his pseudonym Edward Eastaway, and some 30 others divided between seven other contributors including Robert Frost. Twelve Poets contains ten Thomas poems. Both compilations are scarce in the dust jackets.



Lot 290
Thomas, Edward (his copy)
Poems by Lady Margaret Sackville
London: John Lane, the Bodley Head, 1901. First edition, first impression, 8vo, 120 pp., original boards, replacement label tipped to rear pastedown

Estimate:£500 -£800

Footnote:
With Edward Thomas's ownership inscription in black ink to the front free endpaper; the fifth stanza of the poem ‘The Death of Beatrice’ on page 41 is annotated in pencil ‘D.G.R.’, presumably a reference to Dante Gabriel Rossetti; there are further pencil-markings to pages 6, 14, 15, 17, 19, 47 and 50. Thomas's review of the work appeared in the 2nd July 1901 edition of the Daily Chronicle, where he began work shortly after leaving Oxford. ‘In 1901 Thomas and his family moved to Rose Acre Cottage at Bearsted, near Maidstone, Kent. His dependence on reviewing caused a conflict between necessity and creativity. Despite succeeding Lionel Johnson as a regular reviewer for the Daily Chronicle, he was earning less than £2 a week. He mainly reviewed contemporary poetry, reprints, criticism, and country books … During these years Thomas often saw himself as “a doomed hack” … Repressed creativity was a factor in his recurrent physical and psychological breakdowns’ (ODNB).

Lot 291
Owen, Wilfred
Poems
With an Introduction by Siegfried Sassoon. London: Chatto & Windus, 1920. First edition, first impression, 4to, ix [3] 33 pp., original red cloth, paper spine-label, fore and bottom edges untrimmed, photogravure portrait frontispiece with tissue-guard, with the dust jacket, pale mottling to cloth, dust jacket slightly spotted, with loss to head of spine and lower fore corner of front panel and a few other small nicks and chips, repairs verso

Estimate:£2,000 -£3,000

Footnote:
Very rare in the dust jacket.

Lot 292
[Manning, Frederic]
The Middle Parts of Fortune, Somme and Ancre, 1916
London: Piazza Press, issued to subscribers by Peter Davies, 1929. First edition, one of 520 numbered copies only, printed on hand-made paper for subscribers, 2 volumes, 8vo, original brown buckram, title-pages in red and black, retaining the original maroon cloth slipcase (2)

Estimate:£300 -£400

Footnote:
The Middle Parts of Fortune was republished the following year in a trade edition with ‘certain prunings and excisions’ as Her Privates We, and is best known under that title. The slipcase is often absent.

Lot 293
War novels and poetry
Collection of works
Waugh, Evelyn. [Sword of Honour trilogy:] Men at Arms; Officers and Gentlemen; Unconditional Surrender. London: Chapman & Hall, 1952-55-61. 3 volumes, 8vo, original blue cloth, top edges dyed blue, dust jackets, spotting to versos of jackets, Men at Arms jacket with small tape-repairs verso; Graves, Robert. The More Deserving Cases. Eighteen Old Poems for Reconsideration. Marlborough: Marlborough College Press, 1962. One of 400 copies bound in full red morocco and signed by the author (there were also 350 copies in cloth), tall 8vo, frontispiece; Sitwell, Osbert. Argonaut and Juggernaut. London: Chatto & Windus, 1919. First edition, first impression, inscribed by the author ‘To Madama Mahlfeld from Osbert Sitwell, June 23 1912’ on the half-title, 8vo, original cloth, dust jacket (with minor repairs); Baring, Maurice. Poems: 1914-1917. London: Martin Secker, 1918. First edition, 8vo, original wrappers, housed in a custom blue quarter morocco solander box; Aldington, Richard. At All Costs. London: William Heinemann Ltd., 1930. First edition, of 275 copies signed by the author, 8vo, original cloth-backed marbled boards; and approx. 30 others including more Robert Graves first editions, works by Edmund Blunden, a set of 'Bairnsfather', Fragments from France in custom chemise, and similar (approx. 40)

Estimate:£300 -£500

Lot 294
First World War poets and novelists
Collection of works
Graves, Robert. Over the Brazier. London: The Poetry Bookshop, 1916. First edition, first impression, 4to, original wrappers, housed in a custom green calf-backed solander box, wrappers darkened and with creasing to edges; Brooke, Rupert. Poems. London: Sidgwick & Jackson, Ltd., 1911. First edition, first impression, 8vo, original blue cloth, paper spine-label, tips slightly bumped; Idem. 1914 and Other Poems. London: Sidgwick & Jackson Limited, 1915. First edition, first impression, 8vo, original blue cloth, paper spine-label, photogravure portrait frontispiece of Rupert Brooke in profile (with tissue-guard), housed in custom blue morocco-backed slipcase and matching chemise; Rosenberg, Isaac. Poems. Selected and Edited by Isaac Rosenberg. Selected and Edited by Gordon Bottomley. With an Introductory Memoir by Laurence Binyon. London: William Heinemann, 1922. First edition, first impression, 8vo, original black cloth with paper spine-label, halftone portrait frontispiece, dust jacket (slightly toned in places, rubbing to corners); Gurney, Ivor. Severn & Somme. London: Sidgwick & Jackson, Ltd., 1917. First edition, first impression, 8vo, original red boards, printed spine-label, spine sunned and rubbed, headcap worn, sunning to head of front board, small worm-track to foot of pp. 21/2, gradually ramifying and extending into rear board; Sitwell, Edith (editor). Wheels 1919. First edition, first impression, 8vo, original cloth-backed pictorial boards; Aldington, Richard. Death of a Hero. A Novel. London: Chatto & Windus, 1929. First edition, first impression, 8vo, original cloth, dust jacket (toned, spine-panel browned and chipped), spotting to gutter of prelims including title-page; and 1 other (8)

Estimate:£400 -£600

Lot 295
Beardsley, Aubrey, and Others
The Yellow Book
An Illustrated Quarterly. London: Elkin Mathews & John Lane, 1894-7. First edition, 13 volumes, 4to, original yellow cloth lettered and decorated in black, without advertisements, volumes 2-12 largely unopened, 219 halftone plates (13)

Estimate:£500 -£800

Lot 296
Detective and adventure fiction
Collection of novels in the dust jackets, 1920s and later
all 8vo, original cloth, with the dust jackets, apparent first editions and published in London unless otherwise stated, references to Hubin, Crime Fiction II (1994) in square brackets, titles include: Harding, D. E. How Briggs Died, George G. Harrap & Co. Ltd., 1940, publisher's compliments slip laid in, a little light creasing and rubbing to jacket [p. 372: the author's only novel listed]; Eadie, Arlton [pseudonym of Leopold Leonard Eady]. The Crimson Query, Jarrolds Publishers Limited, [1929], cloth faded, jacket with a few nicks, tears and tape-repairs and loss to foot of spine [p. 256; author's first book]; Goodall, Cedric [pseudonym of Louis Charles Douthwaite]. Without Trace, John Hamilton Limited, [1938] [p. 334]; Easton, John. Old Graustock, Grayson & Curzon, 1934, light cockling to front board [p. 257, misspelt 'Granstock'; WWI adventure story set in Germany]; Flett, J. S. Bid for Fortune, Edinburgh: Moray Press, 1934, jacket slightly chipped at head of spine [author's first novel; set in Canada, Mexico, etc.]; Landon, Herman. Haunting Fingers, Jarrolds Publishers Limited, [1930], ink-stamped 'With the publisher's compliments' on title-page, spine rolled [p. 482]; Phillips, H. Lawrence. The House of Secrets, Thomas Nelson & Sons, Ltd., 1931 [i.e. 1932 or later], possibly a later issue with The Detective's Dilemma (first published 1932) advertised on jacket rear flap, top edge dyed green [p. 643]; Thomas, Owen. Rope Fodder, Alston Rivers, 1932 [p. 795: the author's only novel listed]; MacVicar, Angus. Death by the Mistletoe, Stanley Paul & Co., Ltd., 1934, ink-stamped 'with the publisher's compliments' on title-page, dust jacket rubbed, 4/ overprice sticker to spine, repairs verso [p. 541; set in Scotland]; Churcher, W. R. M. Benevolent Blackmail, Mortiboy's, c.1930, dust jacket creased, chipped and repaired [p. 165: the author's only novel listed]; together with 18 others similar, all in the dust jackets (28)

Estimate:£600 -£800

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 297
Spy and adventure novels
Collection of works in the dust jackets, 1920s-40s, many with exotic settings
all 8vo, original cloth, with the dust jackets, generally in good condition with a few nicks, chips and repairs to dust jackets, all apparently first editions unless otherwise stated, references to Hubin, Crime Fiction II (1994) in square brackets, titles include: Mills, Arthur. The Blue Spider. London: W. Collins Sons & Co Ltd, 1929, dust jacket with small chip to head of front panel and tape-repairs verso [p. 575; a Far East adventure]; Idem. Intrigue Island. London: W. Collins Sons & Co Ltd, 1929, shallow loss to head of jacket spine, spotting to edges of textblock [p. 575; a Far East adventure]; McLaren, Christabel. The Divine Gift. London: Longmans, Green and Co., 1929 [p. 535: the author's only novel listed]; 'Operator 1384' [pseudonym of John Henry Harvey]. The Black Arab. London: Rich & Cowan Ltd, [1937], apparent reprint (rear panel of jacket lists title under 'The Black-Line Library Reprints of Famous Books', chips to jacket, ghosting to spine [p. 615]; Arnold, Ralph. The Pelican Strikes Back. London: Ivor Nicholson and Watson Limited, 1936, spine discoloured and rolled, dust jacket with residue to spine panel possibly from removal of overprice sticker and with chip to head of rear panel [p. 31]; George, Vernon [pseudonym of George Shirra Gibb Vernon]. Hamish Munro's Experiment. A Thrilling Romance of the East and the Antipodes. London: Arthur H. Stockwell, Ltd., [1935], presentation copy, inscribed 'R. Meff Esqr, with the author's compliments Georg. S. G. Vernon, 9/5/35' on the front free endpaper, jacket repaired, light mottling and fading to cloth [p. 321]; Helburne, Roger G. Chase Across Europe. London: Longmans, Green and Co., 1941, dust jacket price-clipped; Allan, Luke [pseudonym of W. Lacey Amy]. Five for One. Bristol: Arrowsmith, 1934, dust jacket price-clipped and with small tape-repair, spotting to outer leaves and edges and flaps of jacket [p. 10]; Mitton, G[eraldine] E[dith]. The Two-Stringed Fiddle. London: John Murray, 1919, inscribed 'G. E. Scott (Lady Scott) who wrote this book' on front free endpaper, label removed from front cover [Burmese setting]; Knight, L[eonard] A[lfred]. Redbeard. London: Sampson Low, Marston, & Co., Ltd., [1935], gift inscription dated 1940 to front pastedown, apparent removal of overprice label from jacket spine [p. 475]; Marle, T. B. Candid Escort. London: Arthur Barker Limited, 1936, spine rolled, dust jacket price-clipped [Balkan setting]; Jepson, Edgar. A Prince in Petrograd. London: Odhams Press Limited, [1921], old repairs to dust jacket. together with 16 others similar, all in dust jackets (28)

Estimate:£500 -£800

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 298
Aviation fiction
Collection of aviation adventure novels, mainly 1930s
30 works, 8vo, all in original cloth, with the dust jackets, references to Hubin, Crime Fiction II (1994) in square brackets. Titles include: Trent, Paul. The Air Bandits. London: Ward, Lock & Co., Limited, 1935. First edition, inscribed 'To John Sharman, with the author's compliments but 'Keep it under your Hat', January 1936 on the half-title, additionally signed by the author on the title-page, loss to foot of jacket spine [p. 806]; Vaizey, George. Into Thin Air. London: George G. Harrap & Co. Ltd., 1939. First edition (the author's first novel), dust jacket tape-repaired at head of spine, ownership inscription to verso of half-title [p. 816]; Leslie, Norman. Winged Victory. London: Thomas Nelson & Sons, Ltd., 1931. First edition (the author's first novel) [p. 499]; Henry, John. Sky Vengeance. Sydney: N.S.W. Bookstall Co. Ltd., 1934. First edition, whited-out ownership inscription on half-title; Groom, A. J. Pelham. High Adventure. London: The Ace Publishing Co., [1938]. First edition, 4 plates, jacket slightly chipped, prize plate dated 1939 to front free endpaper [p. 357]; Idem. Death Flies High. London: George Newnes, Limited, c.1937. Later issue (first published 1935, jacket mentions Desert Squadron, first published 1937) [Hubin p. 408]; Holten, J. Railton. Doomed Flight. London: Newnes, 1937. Possible later issue (first published 1937, jacket mentions Night Hawk, first published 1938), spotting to edges and endpapers, dust jacket price-clipped [Hubin p. 308]; Rochester, George E. The Trail of Death: War Adventures of the Flying Beetle. London: John Hamilton, Ltd, c.1936. First edition, 4 plates, small puncture to spine, contemporary ownership inscription to front free endpaper [Hubin p. 693];Idem. The Despot of the World. London: John Hamilton Limited, Publishers, c.1936. First edition, 4 plates, publisher's advertisements dated Spring 1936 to rear; and others, all in dust jackets (30)

Estimate:£400 -£600

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 299
Nautical fiction
Collection of nautical adventure novels, mainly 1930s
all 8vo, original cloth, with the dust jackets, references to Hubin, Crime Fiction II (1994) in square brackets. Titles include: Parkman, Sydney. Ship Ashore. London: Hodder & Stoughton Limited, 1936. First edition, inscribed by the author 'H. W. Brown, with sincere regards, Sydney Parkman' on the title-page, cloth faded, repairs to dust jacket [p. 682]; Divine, A. D. U-Boat in the Hebrides. London: Collins, 1940. First edition, final page blind-stamped review copy [p. 237]; Truss, Seldon. Escort to Danger. London: Hodder and Stoughton, Limited, 1935. First edition, dust jacket designed by Bip Pares (with minor repairs) [p. 809]; MacNalty, A. Salusbury. The Mystery of Captain Burnaby. London: Pawling and Ness Ltd., 1934. First edition, price torn away from front flap of jacket [p. 538, the author's only work there listed]; Wilmot, J. R. Night Tide. London: Ivor Nicholson and Watson, 1936. First edition, jacket spine with loss to foot and chipping to head, a few other tears [p. 868]; Westerman, J. F. C. Fortune Island. London: Nisbet & Co. Ltd., [1932]. First edition, jacket designed by Christopher Cavanian Sanders price-clipped and with loss to foot of jacket, corresponding marking to front board; Norman, Bruce. The Luck of Jocelyn Pinner, R.N. London: Arrowsmith, 1931. First edition, spine rolled, faded and with label removed [p. 604]; Drax, Peter [i.e. Eric Elrington Addis]. High Seas Murder. London: Hutchinson & Company, [1939]. First edition, spine rolled, textblock browned [Hubin p. 213]Connington, J. J. Tom Tiddler's Island. London: Hodder & Stoughton, Limited, 1933. First edition, spine rolled, jacket toned and rubbed with chips to spine-panel, initial blank or half-title removed; and 10 others similar (19)

Estimate:£300 -£500

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.
Footnote:
A. Salusbury MacNalty (1880-1969), author of The Mystery of Captain Burnaby, was a leading physician who served as chief medical officer of the United Kingdom from 1935 to 1941.

Lot 300
Crime fiction
Collection of American crime, detective and adventure novels in the dust jackets, 1910s-50s
all 8vo, original cloth, with the dust jackets (in good condition overall but with a few generally small nicks and tears in places), references to Hubin, Crime Fiction II (1994) in square brackets, titles include: Douglas, Hudson [pseudonym of Robert Aitken]. The Man in the Mirror. New York: W. J. Watt & Company Publishers, c.1910. Presumed first edition (undated but with no indication of reprints) [p. 243]; Gluck, Sinclair. The Wildcat. Dodd, Mead & Company, 1932. First edition [p. 331]; McCulley, Johnston. Black Star's Campaign. New York: Chelsea House, 1924. First edition, jacket with closed tear up rear fold and into spine-panel [p. 524]; Landon, Herman. The Gray Phantom's Return. New York: W. J. Watt & Company, 1922. First edition [p. 482]; Dutton, Charles J. Poison Unknown. New York: Dodd, Mead and Company, 1932. First edition [p. 255]; Oliver, Gail [pseudonym of Marian Gallagher Scott]. The Moon Saw Murder. New York: The Macmillan Company, 1937. First edition, jacket price-clipped [p. 613; the only novel by the author listed]; Lord, Jeremy [pseudonym of Ben Ray Redman]. Sixty-Nine Diamonds. New York: for the Crime Club by Doubleday, Doran and Co., Inc., 1940. First edition, bookplate of Paul Tabori [p. 513]; Scotland, Jay [pseudonym of John William Jakes]. The Seventh Man. New York: Mystery House, 1958. First edition, jacket price-clipped [p. 724]; Sarasin, J. G. [pseudonym of Geraldine Gordon Salmon]. The Black Glove. New York: George H. Doran Company, 1926. First US edition (first published in London by Hutchinson in 1925) [p. 717]; Rath, E. J. When the Devil Was Sick. New York: Grosset & Dunlap, c.1926. Early edition (first published by Howard & Watt in 1926); and 28 others (38)

Estimate:£500 -£800

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 301
Trevor, Ralph [pseudonym of James Reginald Wilmot]
Collection of detective novels in the dust jackets, including 2 inscribed to Dennis Wheatley
London: Wright & Brown, Ltd., 1930s-40s. All apparently first editions unless otherwise stated, 8vo, original cloth, with the dust jackets, in good condition overall with a little fraying to jacket spines: Death Burns the Candle, [1938]. Presentation copy, inscribed ‘For Dennis Wheatly [sic], with all good wishes, from Ralph Trevor, May 9 1938' on title-page, with bookplate of Dennis Wheatley to front pastedown, spotting to edges of textblock and to margins of outer leaves; Death Comes Too Late, [1938]. Presentation copy, inscribed ‘For Dennis Wheatley Esq., with every good wish, from Ralph Trevor, Nov 14 1938’ on title-page, with bookplate of Dennis Wheatley to front pastedown, spotting to edges of textblock; The Ace of Clubs Murder, [1939]. Presentation copy, inscribed ‘For my mother, July 1939, Ralph Trevor' on the title-page, spotting to edges of textblock; The Phantom Raider, [1941]. Dust jacket front flap upper corner torn away; and 4 others (each with jacket priced at 4/6 and possibly a later issue, comprising: The Deputy Avenger, [1938], jacket with loss to foot of spine and repairs verso, gift inscription dated 1943 on front free endpaper; Murder in the Fifth Column [1940] (loss to foot of jacket spine); Murder for Two Pins, [1939] (jacket front flap mentions titles from as late as 1942); Front Page Murder, [1942]) [Hubin, Crime Fiction II, volume 1, p. 807] (8)

Estimate:£300 -£400

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.
Footnote:
A selection of novels by Ralph Trevor were republished in 2018 by specialist American publisher Ramble House, their introduction to the series providing a brief overview of Trevor's career: ‘James Reginald Wilmot, was born in Birkenhead, Cheshire, in 1897, and died in [the] Wirral … in 1944 … In his brief writing career (from 1935 to 1944) WIlmot wrote at least thirty-one mystery novels under the pseudonym ’Ralph Trevor' and eight romantic novels under the ‘Frances Stewart’ by-line. The author's sole publsiher appears to have been Wright & Brown, London, the stalwart firm who issued so many books in the 1930s and ‘40s for (primarily) the lending library market. W&B built up a stable of authors who could reliably turn out novels in the most popular genres of the day: mysteries, thrillers, romance, adventure, and “air mysteries” … While not terribly well-known under his most prolifically used pseudonym Ralph Trevor, [Wilmot’s] many books released under that name are yet sought after by connoisseurs in their original W&B editions'.

Lot 302
Binns, Ottwell [pseudonym: 'Ben Bolt']
Collection of mystery novels
London: Ward, Lock & Co., Limited, 1924-37. Apparently first editions unless otherwise stated, 8vo, original varicoloured cloth, in the dust jackets, titles comprise: Clancy of the Mounted Police, 1924, dust jacket reinforced on verso and with loss to foot of spine; The Secret Pearls, 1930; The Flaming Crescent, 1931, label of Dryborough Circulating Library to front pastedown, dust jacket chipped; Trader Random, 1932; The Last Door, 1935, spine rolled; A Shot in the Woods, 1938, later issue (dust jacket numbered ‘828A’ at foot of spine and rear panel mentioning the author's A Man of Dartmoor, first published 1939).[As ‘Ben Bolt’]: The Badge, 1930, loss to front panel of dust jacket; Linked by Peril, 1936, possible later issue (dust jacket numbered 882 at foot of spine, price-clipped); By Breathless Ways, 1937, later issue (dust jacket numbered ‘816A' at foot of spine and rear panel mentioning The Girl in the Train, first published 1939); The Diamond-Buckled Shoe, 1930, later edition (first published 1921 by Heath Robinson); The Pride of the Ring, no date, later edition (first published 1921 by Heath Robinson); A Shot in the Night, 1934, possible later issue (dust jacket numbered ‘565' on spine, price-clipped); The Sealed Envelope, no date, later edition, c.1935 (first published 1931; dust jacket mentioning The Unseen Witness, first published 1935; price-clipped); The Empty House Mystery, 1936, possible later issue (dust jacket numbered ‘724’ on spine, price-clipped; The Green Lantern, 1935, possible later issue (dust jacket numbered ‘665’ on spine, price-clipped), front free endpaper excised [see Hubin, Crime Fiction II, 1994, volume 1 p. 72];together with 4 novels by Binns's son Max Dalman, in dust jackets (19)

Estimate:£300 -£400

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.
Footnote:
Ottwell Binns (1872-1935) was a novelist and Unitarian minister from Rochdale, Lancashire.

Lot 303
Daniel, Roland
Collection of mystery and detective novels
London: Wright & Brown, 1930s-50s. All 8vo, original cloth, with the dust jackets. Titles include: The Yellow Devil, [1932]. First edition, undated on verso of title-page but jacket with presumed first-issue price of 7/6 and advertisement ‘Novels for Spring, 1932’ on rear panel, jacket with a few chips and tears; Red Murchison, [1936]. First edition, possible later issue with overprice sticker (4/6) to jacket spine, no date on verso of title-page, jacket slightly worn, partial separation of rear panel from spine; “The Tipster”, [1937]. First edition, possible later issue with jacket priced at 4/6 on spine (other copies noted with the presumably earlier price of 7/6), no date on verso of title-page, cloth mottled, chips and tears to dust jacket, price torn away from front flap; The River Gang, 1938. First edition, possible later issue with overprice sticker of 4/6 to jacket spine (over original price of 3/6, itself perhaps signifying a later-issue jacket), chips and tears to dust jacket; The Black Raven, [1939]. First edition, possible later issue with jacket priced 4/6 (other copies noted with the presumably earlier price of 7/6), no date on verso of title-page; Shattered Hopes, 1941. First edition, dust jacket slightly chipped and worn and with old repairs verso; and 23 others by Roland Daniel (all with the dust jackets), [Hubin, Crime Fiction II, 1994, vol. 1 p. 212] (29)

Estimate:£300 -£500

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 304
Graeme, Bruce [pseudonym of Graham Montague Jeffries, 1900-1982] Collection of adventure and detective novels including the Blackshirt series London: Hutchinson, various dates. All 8vo, original cloth, with the dust jackets, titles include: Blackshirt Strikes Back, [1940]. First edition, jacket somewhat worn with fraying to extremities and small hole to spine; The Corporal Died in Bed, [1940]. First edition, jacket spine faded; Ten Trails to Tyburn, [1940]. First edition, jacket spotted and with a few nicks and chips; Son of Blackshirt, [1941]. First edition, jacket chipped, textblock with spotting to edges and outer leaves; Encore Allain, [1941]. First edition, textblock browned; Calling Lord Blackshirt, [1943]. First edition; A Case for Solomon, [1943]. First edition; Work for the Hangman, [1944]. First edition;Mr. Whimset Buys a Gun, 1953. First edition; and 16 others including first editions of House with Crooked Walls, 1942 (jacket price-clipped, minor loss to spine-ends), A Brief for O'Leary, 1947 (minor loss to jacket), Lady in Black, 1952 (tear to jacket), Suspense, 1953 (price-clipped), The Way Out, 1954 (price-clipped), So Sharp the Razor, 1955, Just an Ordinary Case, 1956, Boomerang, 1959, etc. [Hubin, Crime Fiction II, 1994, volume 1, pp. 340-1];together with 9 novels by Capt. A. O. Pollard VC, all in dust jackets (34)

Estimate:£300 -£500

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 305
Hodder & Stoughton (publishers)
Collection of mystery and adventure novels, 1920s-30s
all 8vo, original cloth, with the dust jackets, references to Hubin, Crime Fiction II (1994) in square brackets. Titles include: Bridges, Victor. The Happy Murderers. An Adventure on the Suffolk Coast, 1932. First edition, inscribed by the author 'To Mr Brown with many thanks & all good wishes from the author, Victor Bridges, 1932' on the front free endpaper, spine rolled, a few tears to jacket [p. 102]; MacClure, Victor. Frontéra, 1937. First edition (Spanish Civil War novel), inscribed by the author 'To H. Irons from the author Victor MacClure' on the title-page, spine sunned and rolled, a few small chips and tears to jacket; Wills, Cecil M. On the Night in Question, 1937. First edition (an Inspector Boscobell novel), a few minor nicks and tears to jacket [p. 868]; Holt, Gavin [pseudonym of Percival Charles Rodda]. Steel Shutters, 1936. First edition (a Bastion novel), jacket with loss and old tape-repair to head of spine [p. 410]; Pelham, Anthony [pseudonym of Charles Evelyn Graham Hope]. The Fortress of Ashes, [1936]. First edition (set in India), map endpapers (depicting Kashmir), spine rolled, dust jacket chipped [p. 634]; Idem. Summons to Adventure, [1937]. First edition (set in modern-day Pakistan), map endpapers (depicting Makran and Baluchistan), frontispiece reproducing design of dust jacket (a coded letter in Urdu), a few nicks to dust jacket [p. 634]; Reynolds, Mrs Baillie [Gertrude M. Robins Reynolds]. The Affair at the Château, [1929]. First edition, minor repairs to verso of dust jacket [p. 676]; Idem. Trouble at Glaye, 1936. First edition, dust jacket designed by Bip Pares, front cover sprung, mottling to pastedowns [p. 676]; Boyd, Eric Forbes. The House of Whipplestaff, [1924]. First edition, light spotting to outer leaves, dust jacket with label removed from spine and minor repairs to verso, ownership inscription dated 1927 to front free endpaper [p. 91]; Packard, Frank L. Shanghai Jim, 1928. First UK edition (presumably following the Doubleday edition of the same year, and in a different jacket design), school prize plate to front pastedown, dust jacket somewhat nicked and chipped [p. 623]; Fairlie, Gerard [reputed model for 'Bulldog Drummond]. Men for Counters, 1933. First edition, dust jacket with chip to head of front panel [p. 273]; and 8 others similar (all in dust jackets) (18)

Estimate:£300 -£500

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 306
Thornton Butterworth, and Skeffington & Son (publishers)
Collection of mystery and detective novels in the dust jackets, 1920s-30s all 8vo, original cloth, with the dust jackets, published in London, references to Hubin, Crime Fiction II (1994) in square brackets, titles include: Hawk, John. The Murder of a Mystery Writer, Skeffington & Son, Ltd., [1929], apparent first edition with no statement of later printings, later-issue dust jacket priced at 2/6 with 1/6 overprice sticker, jacket with small chip to lower fore corner of front panel [p. 384]; Volk, Gordon. The Lighthouse Mystery, Skeffington & Son, Ltd., [1930], apparent first edition with no statement of later printings, later-issue dust jacket priced at 2/6 with 2/ overprice sticker, jacket worn [p. 826]; Morton, Guy. The Scarlet Thumb-Print, Skeffington & Son, Ltd., [1931], apparent first edition with no statement of later printings, with a first-issue dust jacket priced at 7/6 (with loss to head of spine), and a later-issue dust jacket priced at 2/6 and with 1/6 overprice sticker, ink-stamp dated 1931 (probably the publisher's) to front pastedown [p. 588]; Dehan, Richard [pseudonym of Clotilda Inez Mary Graves]. Shallow Seas, Thornton Butterworth Limited, 1930, apparent first edition dated 1930 on copyright page and no statement of later printings, later-issue dust jacket priced at 3/6 [cf. p. 224 for the author]; Bowen, Joseph. The Man without a Head, Thornton Butterworth Ltd, 1937, apparent first UK edition (dated 1937 on copyright page with no statement of later printings; first published New York, 1936), Crime Circle Novels dust jacket designed by Bip Pares and priced at 2/6 (apparently first issue: advertisement on rear panel of present and following titles indicates that Crime Circle Novels published at this price), small repairs to jacket verso [p. 90, the author's only novel listed, the author described as ‘a well-known Western cattleman, born in Colorado …']; Grierson, Francis D. The Acrefield Mystery (A Superintendent Sims and Professor Wells Story), Thornton Butterworth Ltd, 1938, apparent first edition (dated 1938 on copyright page with no statement of later printings), Crime Circle Novels dust jacket designed by Bip Pares (possibly later issue, with 4/6 overprice sticker), jacket price-clipped and with a few tears [p. 354]; Idem. Murder in Black, Eyre and Spottiswoode, [after 1935], remainder issue (originally published by Thornton Butterworth in the Crime Circle Novels series), with cancel title-page and Eyre and Spottiswoode label pasted over original imprint on jacket spine [p. 354]; Fletcher, J. S. Todmanhawe Grange. Concluded by Torquemada, Thornton Butterworth Ltd, 1937, apparent first edition (dated 1937 on copyright page with no statement of later printings), Crime Circle Novels dust jacket designed by Bip Pares (backed on card, worn), cloth browned on spine [p. 291]; and 17 others, reprints or later issues, including works in Thornton Butteworth's Crime Circle Novels novels, and several mystery novels published by Skeffington, all in dust jackets (25)

Estimate:£300 -£500

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 307
Ward, Lock & Co. (publisher)
Collection of detective and mystery novels with the dust jackets
all 8vo, original cloth, with the dust jackets, references to Hubin, Crime Fiction II (1994) in square brackets, titles include: Graham, Winston. No Exit. An Adventure, 1940. First edition, dust jacket price-clipped with small losses to front flap and foot of spine and small closed tear to front panel, partial split to foot of joint between rear panel and flap [p. 342]; Dawe, Carlton. Live Cartridge, 1937. First edition, dust jacket priced 7/6 on front flap, jacket backed on card [p. 220];Robertson, Colin. Night Shadows, 1935. First edition, possible later-issue dust jacket priced at 3/6, small chip to foot of jacket spine [p. 688]; Durie, Lynn [pseudonym of Douglas Christie]. The Triall Case, 1932. First edition, presumed later issue with dust jacket priced at 3/6, fraying to head of jacket spine [p. 255]; Burnaby, Nigel [pseudonym of Harold Pincton Ellett]. Two Deaths for a Penny, 1935. First edition, presumed later issue with dust jacket priced at 2/6 [p. 119: the author's final novel listed, of four]; Goodchild, George. Quest of Nigel Rix, 1934. First edition, presumed later issue with dust jacket priced at 3/6, closed tear to head of joint between spine and front panel, abrasion to front panel affecting word ‘of’ [p. 334, title erroneously given as ‘… Nigel Rex’]; and 33 similar, including novels by Colin Robertson, Mark Cross, George Goodchild, Edgar Wallace, Carlton Dawe, and others, all in dust jackets but most apparently later issue with three-digit numerals printed to spine-panels (39)

Estimate:£400 -£600

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.
Footnote:
No Exit is an uncommon early work by Winston Graham and precedes the first of his Poldark novels by five years. Night Shadows is prolific mystery author Colin Robertson's third novel.

Lot 308
Wright & Brown (publisher)
Collection of murder mystery novels in the dust jackets
all undated with no statement of reprinting, 8vo, original cloth, with the dust jackets (nearly all by G. P. Micklewright), references to Hubin, Crime Fiction II, 1994 in square brackets. Titles include: Verner, Gerald. The Football Pool Murders, c.1939, dust jacket priced 4/6 [p. 822]; Desmond, Hugh [Hubin: ‘possibly the pseudonym of Kathleen Lindsay’]. Death by Candlelight, c.1940, jacket priced 7/6 [N/A]; Idem. Death in the Shingle, c.1948, jacket priced 4/6, pencilled inscription ‘Xmas 1950’ to front pastedown [p. 231]; Richmond, Mary [pseudonym of Kathleen Lindsay]. Shadow of the Gallows. c.1940, jacket priced 3/6 [p. 680]; Mackenzie, Nigel. Murder over Karnak, c.1949, jacket priced 5/, cloth mottled and soiled, pencilled inscription to front pastedown [p. 534]; Brandon, John G. Death Tolls the Gong, c.1939, jacket with 4/6 overprice sticker [p. 97: a boxing story]; Garnett, Roger [pseudonym of Nigel Morland]. Danger-Death at Work, c.1937, jacket priced 4/6 (possibly later) [p. 316]; and 13 similar including others by Hugh Desmond and John G. Brandon, all in jackets (20)

Estimate:£300 -£500

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 309
Geoffrey Bles (publisher)
Collection of detective novels in photographic dust jackets, 1930s-50s all 8vo, original cloth,, references to Hubin, Crime Fiction II (1994) in square brackets, titles include: Gordon Latta, Exit Arnholt, 1935, first edition, first-issue jacket priced at 7/6 on front flap but with 1/ overprice sticker to spine [p. 486]; Michael Salkeld, 1936, first edition, jacket with 4/6 overprice sticker, loss to head of jacket spine with ensuing fading to cloth, old tape repairs to verso of jacket [p. 714: the author's only novel listed]; David Whitelaw, The Face, 1937, first edition, jacket with 4/6 overprice sticker to spine, contemporary gift inscription to front pastedown [p. 859]; Gilbert Collins, The Haven of Unrest, 1936, first edition, dustacket with 4/6 overprice sticker and repairs verso [p. 179]. Together with 9 similar Geoffrey Bles detective novels, 7 Collins Crime Club Novels, and 3 Hutchinson detective novels, all in dust jackets (23)

Estimate:£300 -£500

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 310
Crime fiction
Collection of mystery and detective novels with the dust jackets, 1930s-40s all 8vo, original cloth, with the dust jackets, references to Hubin, Crime Fiction II (1994) in square brackets. Titles include: Grayson, Rupert. Gun Cotton - Adventurer. London: Grayson & Grayson, 1933. First edition, inscribed by the author ‘With best wishes to Mr and Mrs Jenkins from Rupert Grayson, September 1933’ on front free endpaper, dust jacket with loss to spine and various repairs verso [p. 346]; Idem. Ace High. London: Grayson & Grayson, 1937. First edition, losses to jacket [p. 346]; Ashe, Gordon [pseudonym of John Creasey]. The Speaker. London: John Long Limited, 1939. First edition (apparently the author's first novel at least under this name), spotting to edges of textblock, jacket bright [p. 33]; Vickers, Roy. The Man in the Red Mask. London: George Newnes, Limited, [1935]. Presumed first edition (published as part of Newnes's 'Half-Crown Novels' series with jacket priced 2/6, but no other iteration of jacket traced), jacket bright [p. 824]; Blane, Fergus. Money-Lender in Gloves. London: George Newnes, Limited, 1939. First edition, gift inscription dated 1941 to front pastedown, closed tears to rear panel of jacket [p. 78: the only novel recorded under this author]; Ferguson, W. B. M. London Lamb. London: John Long Limited, c.1939. First edition, later issue jacket with 4/ overprice sticker [p. 280]; Mills, Woosnam. Biting Fortune. London: Thomas Nelson and Sons Ltd, 1939. First edition, 8/3 overprice sticker to jacket front flap; Lindsay, David. The Man Nobody Knew. London: John Hamilton Limited, [1938]. First edition, loss to dust jacket [p. 504]; and 15 others, all in the dust jackets (23)

Estimate:£400 -£600

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 311
Crime fiction
Collection of mystery and detective novels in macabre dust jackets
all 8vo, original cloth, with the dust jackets (with variable fraying and wear chiefly to extremities but generally in good condition), apparently first editions unless otherwise stated, references to Hubin, Crime Fiction II (1994) in square brackets, titles include: 'Trill'. The Sickle Murders. By the Author of "The Vengeance of Ping Ho". London: Lincoln Williams, 1935, halftone portrait frontispiece with the author in a mask, dust jacket backed on paper at an early date [p. 808]; Haslett, G. Wyndham. Portrait in Shadows. London: Hurst & Blackett Ltd, 1938, inscribed by the author 'For "Fwee" with love as ever, Wyndham, Mar 24th '38' with a small ink sketch, jacket with hole to spine and a few repairs; Ward, Harold. The Blood of Buddha. London: Andrew Melrose, Ltd, 1937 [p. 839]; Dickson, Grierson. Traitors' Market. A Story of the Secret Service. London: Hutchison & Co., [1936], ink-stamped 'with the publisher's compliments' on the title-page, spine rolled, fore edge spotted [p. 235]; Freeman, Martin Joseph. The Case of the Blind Mouse. London: Melbourne Press Limited, 1936, first UK edition (first published in the US in 1935) [p. 305]; Morrison, R. P. Sacrife. London: Rich & Cowan Ltd, [1939], repairs to dust jacket; Verner, Gerald. The Black Hunchback. London: Wright & Brown, c.1935. Early edition (first published 1933, the list of the author's works including Terror Tower etc., published 1935), ownership inscription dated 1941 to endpapers [p. 822]; Lambert, Rosa & Dudley. Crime in Quarantine. London: Thomas Nelson and Sons Ltd, 1938. Bookplate of Paul Tabori (Hungarian author), discolouration to cloth, repairs to jacket [p. 481]; and 15 others similar (a few stated second impressions) (23)

Estimate:£400 -£600

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 312
Crime fiction
Collection of mystery and detective novels with 'damsel in distress' dust jackets, 1920s and later
all 8vo, original cloth, with the dust jackets, references to Hubin, Crime Fiction II (1994) in square brackets, titles include: Ironside, John [pseudonym of Euphemia Margaret Tait]. Jack of Clubs. London: Thomas Nelson & Sons, Ltd., 1931. First edition, small tears to dust jacket [p. 431]; Boyd, Eric Forbes. Merlin Hold. London: Jarrolds, [1927]. First edition, small worm-track to front joint, dust jacket slightly rubbed and worn [p. 91]; Gérard, Francis. Concrete Castle. London: Rich & Cowan Ltd., 1936. First edition, a few nicks to dust jacket [p. 321]; Phillips, H. Lawrence. Detective's Dilemma. London: Thomas Nelson & Sons, Ltd., 1932. First edition, jacket with loss to head of spine and upper inner corner of front panel [p. 643]; Marshall, Ian. The Strange Case of Vintrix Polbarton. London: Thomas Nelson & Sons, Ltd., 1929, tape-repairs to jacket verso [p. 545]; Latimer, Jonathan. Murder in the Madhouse. London: Hurst & Blackett, Ltd., [1935]. First UK edition, ink-stamped 'With the publisher's compliments' on title-page, spine rolled, jacket with fraying and loss to head of spine [p. 486]; Hird, Frank. The Fourth Road. London: Stanley Paul & Co., Ltd., [1934]. First edition, ink-stamped 'with the publisher's compliments' on title-page, dust jacket slightly rubbed and worn [p. 404]; and 19 others similar, all in dust jackets (26)

Estimate:£300 -£500

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 313
Comic novels and romances
Collection of works in dust jackets
all 8vo, original cloth, with the dust jackets, apparent first editions and published in London unless otherwise stated, titles include: Raleigh, H. M. The Merry Mug, Geoffrey Bless, 1936 [dust jacket front flap: 'On arrival at the village of Doom [the protagonist] found himself in the midst of a Pagan Revivalism with marked tendencies towards human sacrifice']; Holt, Edgar. Quick Work, Eldon Press Limited, 1933; Weigall, Arthur. Saturnalia in Room 23, T. Fisher Unwin Limited, 1927, tape-repairs to dust jacket verso; Bagley, John. Naked Spirit, Sevenoaks: Knole Park Press Limited, c.1930, dust jacket price-clipped; Keightley, J. William. The Splinter in the Water-Chute, Stanley Paul & Co., Ltd., c.1930, abrasion to foot of jacket spine possibly from removal of overprice label; Crauford, W. H. Lane. When the Devil Was Well, Ward, Lock & Co., Limited, 1934; McCulley, Johnston. The Mark of Zorro, Macdonald, 1959, first UK edition; and 20 others (27)

Estimate:£300 -£400

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 314
Arthur Gray (Books) Ltd (publishers)
Group of detective and mystery novels in the dust jackets
undated but several of the works dated in Hubin or library records as 1934 or 1936, 8vo, original cloth, with the dust jackets, textblocks browned, references to Hubin, Crime Fiction II (1994) in square brackets, titles comprising: 1) Michael Crombie, The Sealed Room Murder, ownership inscription to front free endpaper [p. 202; Library Hub cites the British Library copy only], 2) Elizabeth York Miller, The Jade Monk, worming to foot of gutter to pp. 189-238 [N/A but see p. 574 for the author], 3) John Neil, The Man of Mystery, overprice sticker to jacket spine [N/A but p. 598 for the author], 4) Inez Castello, Man-Eater, 5) Francis Marlowe, Adventure Mysterious. Together with: Ernest Benn Limited (publishers). Group of detective novels, all first editions, original cloth, dust jackets, Hubin numbers in square brackets, titles comprising: 1) David Sharp, My Particular Murder, 1931, repairs to jacket [p. 732], 2) David Sharp, Marriage and Murder, 1934, 4/6 overprice sticker to jacket spine [p. 732], 3) Clifton Robbins, Death on the Highway, 1933 [p. 685] 4) Clifton Robbins, Smash and Grab, 1934 [p. 685]; and 3 others similar (13)

Estimate:£200 -£300

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 315
Detective and adventure fiction
Collection of novels in the dust jackets, 1910s and later
all 8vo, original cloth, in the dust jackets, apparent first editions and published in London unless otherwise stated, references to Hubin, Crime Fiction II (1994) in square brackets, titles include: Saltmarsh, Max. Highly Inflammable, Michael Joseph Ltd., 1936, bookplate of Dennis Wheatley to front pastedown [p. 714; set in Istanbul]; Montague, Jeffrey [pseudonym of Graham Montague Jeffries]. The Mandarin's Pearl, Quality Press, 1942, covers sprung, dust jacket price-clipped and with tears including small hole to spine [p. 580]; Usher, Wilfrid. Creeping Shadows, Stanley Paul & Co., Ltd., [1929?], dust jacket chipped and repaired [p. 815]; Thorne, Guy [pseudonym of C. Ranger Gull]. Rescuing Rupert, John Long, Limited, [1919], advertisements to rear dated 1918, jacket apparently a later issue with 2/6 overprice stickers to spine and front panel, also with small chips and repairs, spotting to edges and outer leaves of textblock [p. 798]; Crozier, John. Kidnapped Again, Hutchinson & Co., [1935], dust jacket chipped and with residue of label to spine [p.204]; and 19 others similar, with the dust jackets, mixed editions (24)

Estimate:£200 -£300

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 316
Sampson Low, Marston, & Co. Ltd. (publishers)
Group of mystery and adventure novels in the dust jackets
all 8vo, original cloth, with the dust jackets, generally in good condition with a few nicks and tears to jackets, references to Hubin, Crime Fiction II in square brackets, titles include: Knight, L[eonard] A[lfred]. Death Stands Near, [1936]. First edition, spine rolled, publisher's 7/6 overprice sticker to jacket front flap [p. 475]; Idem. The S.S. Mystery, [1938]. First edition, ownership inscription dated 1938 to front free endpaper [p. 475]; Barnett, Glyn. Death Calls Three Times, [1936] [p. 50]. First edition, dust jacket price-clipped and printed with new price of 5/, ownership inscription to front free endpaper; and 11 others similar, published by Sampson Low, all in dust jackets, including others by L. A. Knight and several by Anthony Morton. Together with 8 further novels by other publishers, original cloth, without dust jackets, including William Le Queux, The Great White Queen, London: F. V. White and Co., 1896 (22)

Estimate:£200 -£300

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 317
Wright & Brown (publisher)
Collection of war and adventure novels in dust jackets, 1930s-40s
All 8vo, original cloth, with the dust jackets, references to Hubin, Crime Fiction II (1994) in square brackets, titles include: Jack Tempest, Love and the Legion, [1931], first edition, dust jacket priced at 7/6 (apparently first issue); Rex Dark, Spy 222, 1940, apparent first edition but with possible later-issue dust jacket with 4/6 overprice sticker to spine, jacket with chips and tears p. 215: the author's last novel listed]; Hugh Desmond [pseudonym of Kathleen Lindsay], Dark Days Ahead, [1943], first edition, dust jacket priced at 4/6 apparently as issued, front board sprung, a little damp-staining to jacket [p. 231]; and 21 others, all in dust jackets;together with 11 similar novels by other publishers, all in dust jackets (35)

Estimate:£200 -£300

Provenance:
The Golden Age of Detective and Adventure Fiction: Selections from the Stock of Obelist Books, Glasgow.

Lot 318
Theatre Interest: photograph album, c.1880s
150 mainly Woodburytype photographs of actors and actresses, late 1800s Mostly annotated, many in an early hand, including Miss Ellen Terry (twice), Miss Lily Langtry, Miss Amy Roselle, Mdlle. Camille Dubois, Madame Adelina Patti, Mrs Bancroft, Miss Kate Bishop, Miss Kate Stanley, Miss Fanny Josephs and others, alongside Captain Webb (the first person to swim the Channel), mostly 11.5 x 8.5cm and 9 x 5.5cm, with a quantity of newspaper clippings and other photographs, all laid into a red half morocco album

Estimate:£400 -£600

Lot 319
Scottish Views: George Washington Wilson, James Valentine and James Patrick, in embossed album
98 views of Scotland, c.1887
98 albumen photographs of Scotland including commercial photographs by G.W. Wilson, James Valentine and James Patrick, with views of Edinburgh, the Forth Bridge Under Construction, Royal Deeside, Inverness, the West Coast of Scotland down to Greenock, Glasgow, the Western Isles, men in Highland Dress, a Piper, Fishwives and a Scottish soldier, as well as a number of amateur photographs, all in leather album embossed with thistle and lion rampant motifs and the Scottish Latin motto Nemo Me Impune Lacessit, 46 x 34.5cm, joints a little split

Estimate:£300 -£500

Lot 320
Glenfeshie Estate
30 amateur Kodak photographs, c.1890/1900
Taken on the Glenfeshie Estate, mounted onto Kodak mounts, featuring views of the house and grounds, a hunting party, stable scenes, the blacksmith, the Lord and Lady, transporting wood and work on the estate, each 11.5 x 9cm (30)

Estimate:£300 -£400

Lot 321
Album of interior photographs and views towards Perth
Rosebank, late 19th Century
26 albumen photographs, mainly interior photographs of Rosebank, a large house with easterly views over to Perth, burgundy leatherette binding with gilt title and tooling, 20 x 15cm, some edge fading to photographs, one with lighter patches towards lower edge

Estimate:£150 -£200

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 322
Group of Scottish postcards, early 20th century
including crofters, weaving, wool dying and musicians
The Clavie at Burghead, the Post Offices at Tighnabruaich, Auchnagatt and Glenshiel, weaving cloth on handlooms, Mollensburn Smithy, dying wool on Harris, Harry Kemp's Scotch Broth Entertainers 1927, Francie Markis playing a cello, Kintore, New Deer, Tarland, a shepherd, Auchmithie, woman with a spinning wheel at the Glasgow Exhibition, Ratrayhead, the Galashiels flood of 1905, Fettercairn Show and crofter's houses; with a small album containing 50 postcards, mainly family, some WW1 nursing images (approximately 180)

Estimate:£180 -£220

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 323
Scottish Industry and Hospital Scenes
42 photographs, 19th and 20th century
Including a large photograph by G.W. Wilson of a whiskey distillery, 29 x 19cm, 8 photographs and 13 snapshots of industrial scenes and workers, 2 of shop fronts and 2 large photographs, 1 cabinet card and 15 snapshots of hospital scenes. The distillery photograph has some fading towards left; fading and foxing to 3 of the older industrial photographs (42)

Estimate:£150 -£200

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 324
Pearce, Thomas [attributed to]
Sir Charles Forbes of Forbes Castle, Invercauld, September 1857
Albumen photograph, 15 x 11cm, mounted on scrap album page, slight yellowing

Estimate:£360 -£400

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.
Footnote:
(ref. Royal Collection Trust Photographic Portraits Vol. 2 (1852-1859) RCIN 2906641 - the photograph of Forbes in this album has been replaced with a later carbon print. Also in this album is an identically sized photograph with similar vignetting of William Duff, also taken at Invercauld in September 1857, which has Thomas Pearce identified as the photographer)

Lot 325
Forth Rail Bridge and Tay Bridge, 19th century
25 photographs taken during and after construction
19 albumen photographs and 1 silver gelatin photograph, 1 lantern slide and a postcard of the Forth Rail Bridge, 4 albumen photographs of the Tay Bridge by various photographers including G.W. Wilson and James Valentine, 29 x 19cm to 15 x 10cm, 4 of the Forth Rail Bridge photographs have creases, edge wear and staining (25)

Estimate:£180 -£220

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 326
[Annan, Thomas]
University of Glasgow Old and New
Glasgow: T. & R. Annan & Sons, 1891. Folio, out-of-series copy of 350, title-page with photogravure, 27 leaves of views (including 34 views) and 42 leaves of portraits, original grey-green cloth gilt, a little foxing to initial and final leaves

Estimate:£300 -£500

Lot 327
Patrick, Burns, G.W. Wilson and others including James Valentine
Edinburgh and Views of Scotland, 19th century to early 20th century
24 albumen photographs of Edinburgh, including Canongate street vendor and Jennie Dean’s cottage, 20 x 14cm to 17 x 11cm, some edge fading and occasional creases, some foxing;over 100 albumen photographs of views of Scotland, many by James Valentine and G. W. Wilson, including castles, large houses, churches, bridges, lochs and the Firth of Clyde, mainly unmounted, some edge fading, 28 x 19cm to 17 x 10cm (124+)

Estimate:£200 -£300

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 328
Wilson, G.W., James Valentine and T. and R. Annan
Scottish towns and cities, 76 photographs
56 photographs, mostly albumen on card mounts cut from albums, featuring Aberdeen, Shetland, Helensburgh, the River Devron when frozen, Craigmore Pier, Orkney, Thurso, Stirling, Buckie Public School, Inverness, Strathpeffer, Stonehaven, Leven, Kelso, Dundee and Perth, two large mounted views of Inverness Castle in Summer and Winter by White, some edge fading and stains to mounts, 16.5 x 10.5cm to 36.5 x 28cm);T. & R. Annan photograph of Windsor Circus, Kelvinside, dated April 1883, 19 further views of Glasgow, mainly G.W. Wilson and James Valentine, of the Cathedral, University, St Enoch's Station and Hotel, The Necropolis, George Square, Broomielaw Bridge, River Clyde, Royal Exchange and Argyll Street, 19 x 11cm to 28.5 x 18.5cm, some fading and minor foxing to some mounts (76)

Estimate:£240 -£280

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 329
Scottish fishwives, fishing boats and harbours
26 photographs, 19th and 20th century
Large mounted photograph of the naming of the John Bennett, large photograph of Peterhead harbour, c.1900, printed later, similar photograph of Fraserburgh fishing fleet, large albumen photograph by G.W. Wilson of 'The Herring Season At Aberdeen', montage silver print of Anstruther harbour, the bridge of the Ben Lora, a trawler built in Aberdeen in 1913, two large photographs of fishing fleets at sea, c.1900, photograph of F.R. 260, possibly in Fraserburgh harbour, Portknockie harbour, c.1900, B.F. 301 in drydock in Banff or MacDuff, and a trawler leaving port; 2 x 19th century albumen photographs of fishwives, one identified as from Newhaven, a landing of skate at Fraserburgh harbour, 3 of fishwives processing and packing fish in barrels, a fishwife from Collieston, 1932, men packing fish in Fraserburgh, 1953, a scene in Cairnbulg near Fraserburgh, 3 views of Aberdeen harbour, mid 20th century, James Valentine collotype of fishermen at Elie, and a large 20th century photograph of fishermen hauling nets ashore (26)

Estimate:£240 -£280

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 330
Yachting and Natural History Trip to the Western Isles
19th and 20th century
19th-century yachting album comprising 32 albumen photographs of named yachts including Britannia, Godwit, Astore, Tess, Lord of the Isles, Dragon, Clarisa, Phantom, Iverna Mystery, Vigilan, Lenore, Rosetta, Mosquito, Wenonah, Dora and May, and Portpatrick Harbour, c.1890s, 15.5 x 11.5cm; Wildlife Tour of the Western Isles led by John Wilkie, 1971, album of 56 annotated silver gelatin photos, mainly 21 x 15cm; large print by G.W. Wilson titled 'Yachting On The Clyde', 29 x 19cm, with some light fading towards top and large repaired tear on left edge; silver gelatin photograph of yachting by James McKissack, c.1930s, 30 x 25cm (4)

Estimate:£180 -£220

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 331
Holyrood and Rosslyn Chapels
7 large albumen photographs
mounted onto pages cut from an album, 1 titled in pencil ‘Chapelle d’Holyrood Edinbourg’, 2 of Rosslyn Chapel, 3 unidentified, all numbered in pencil to lower right of each photograph, 34 x 27cm, photographer unknown [presumably French], heavy spotting to images, some foxing to mounts, broken corner on one mount (7)

Estimate:£150 -£200

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 332
Hill and Adamson
Salt print of Mylne's Tomb, Greyfriars Graveyard, Edinburgh 1843-47
Salt print from a calotype negative, signed in pencil to bottom edge 'D.O. Hill' and 'R.A.', also 'Mylnes Tomb Greyfriars. Here are interred four of the family of Mylne who were architects or master masons to six Scottish monarchs', 20 x 15cm, mounted on card, fading to most of the image

Estimate:£1,400 -£1,800

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 333
Washington Wilson, George and Archibald Burns
Tours in Scotland, 'Balmoral' photobook and views of Edinburgh
Washington Wilson, George. 96 albumen photographs of Scottish views in red leatherette album with gilt tooling, printed title page, photographs 19 x 12cm, some slight edge fading, varying degrees of foxing to album pages, edges of album bumped, scuffs to surfaces;Idem. ‘Balmoral’ photobook, 1866, with 12 albumen photographs, 10.5 x 8cm, with description for each, from Wilson's ‘Photographs of English and Scottish Scenery’ series, pages clean, some light wear to edges of green cloth binding; Burns, Archibald. 2 albumen views of Edinburgh, 10 x 8cm, by Burns in tartanware album by MacPherson, some edge fading to photographs, some scuffs to album; Mauchline ware photo box containing strip of 6 small albumen photographs of Edinburgh, 5 x 4cm, one image faded, minor edge chipping to surface of box (4)

Estimate:£240 -£280

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 334
Edinburgh From Calton Hill, 1850s
Salt print photograph, possibly by Ross and Thomson
Oval salt print photograph of Edinburgh from Calton Hill, early 1850s, 26 x 19.5cm, mounted on card, very similar to oval print from c.1850 by Ross and Thomson showing the city from the opposite direction (see nationalgalleries.org), faded but still good detail, some marks to surface, mostly original retouching

Estimate:£220 -£260

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 335
Beardy Willy Duff, Gamekeeper and Ghillie to 5th Duke Of Atholl
6 portraits, c.1860s
Group of 5 cartes de visite and a larger mounted albumen photograph of William Duff (1809-1882), the multi-talented gamekeeper to the 5th Duke of Atholl. Duff was also a fisherman, ghillie, violin maker and friend of Queen Victoria. The cartes de visite are by MacKenzie of Burham, each 10.5 x 6cm, all with light surface marks and one with minor edge fading, the larger portrait is 16 x 11cm and mounted (6)

Estimate:£200 -£240

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 336
The Queen's Own Cameron Highlanders or 79th (The Queen's Own Cameron Highlanders)
Group of 19th century military albumen photographs
All mounted, sizes vary between 21.65 x 29.5 x 22.5cm and 26.5 x 18.5cm, depicting: E. Company 79th Highlanders in different poses, named on mounts, 1872, with spotting, slight discolouration and edge fading to both, mounts foxed, a pair;staff sergeants, 1864, some edge fading;group of officers, all named, 1870s, some foxing to mount;Queen Victoria at a ceremony at Osborne House, Isle of Wight, dated 22nd April 1873, 2 images;soldiers at Parkhurst Barracks, Isle of Wight, 1873;a military parade at Edinburgh Castle Esplanade,1876 (8)

Estimate:£500 -£600

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 337
Scottish Military including Coldstream Guards, 78th Regiment
Cartes de visite, photographs and a cabinet card, 1860s to 1900s
7 cartes de visite, a cabinet card and 6 photographs of several Scottish regiments. 3 photographs are albumen, 2 are silver gelatin and mounted back to back on a single mount, the cartes include Francis Thomson a dentist, a member of the 78th Regiment, 2nd Lieutenant Conyningham McAlpine. Cabinet card of a Coldstream Guard, 1 photograph shows the Coldstream Guards in Egypt, the others are not identified. Some edge fading to one, overall fading to Egypt photograph, sizes from 28.5 x 24cm to 17.5 x 12cm (14)

Estimate:£150 -£200

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 338
Trams, automobiles, delivery lorries, motorbikes and airship
19th and 20th century photographs
5 photographs of trams comprising 2 large mounted photographs of electric trams in Fife and one unmounted duplicate, one of a horse-drawn tram in Aberdeen, snapshot photograph of Glasgow trams in a garage, 5 of automobiles including one mounted photograph of an early motorcycle and bicycle shop, 2 mounted photographs of delivery vans with signwriting, further snapshot of a similar van and a very early car on a busy street, R34 airship landing at East Fortune airfield, a smaller photograph of the interior of R29 at East Fortune, a montage postcard of an airship, biplanes and Royal Navy warships. 2 tram photographs slightly faded and foxed, some foxing to a few of the other mounts, sizes between 19 x 14cm and 11 x 7cm (16)

Estimate:£150 -£200

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 339
Wilson, G.W. and Others
Stereoviews, mainly Scottish views
28 views by G.W. Wilson including Edinburgh, Balmoral, the Western Isles, Abbotsford and a paddle steamer on the Clyde, 29 views by Archibald Burns, Ingils, McGlashon and others, mainly of Edinburgh including Newhaven fishwives and The Whitehorse Inn, some with fading, edge wear and surface marks to mounts (57)

Estimate:£150 -£200

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 340
Attributed to James Good Tunny and Others
Album of Scottish Portraits including Members of the Royal Scottish Academy, 1850s
Edinburgh, c.1850s. 8vo (20.9 x 13.3cm), 49 photographs comprising 20 salted paper prints, average size 11 x 9cm, and 29 albumen prints, averaging 16 x 12cm, all loosely inserted in 19th-century blue cloth-bound album with blank leaves of wove paper, no watermark visible, some later pencil captions to mounts and back of images, album lacking backstrip, lower cover detached

Estimate:£1,800 -£2,200

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century; Lyon & Turnbull, Edinburgh, 19th June 2019.
Footnote:
Early Scottish portrait photographs including many members of the Royal Scottish Academy: Sir George Harvey (1806-1876), Horatio McCulloch (1806-1867), John Syme (1795-1861), Sir Daniel Macnee (1806-1882), Gourlay Steell (1819-1894), Samuel Bough (1822-1878), Sir John Everett Millais (1829-1896), ?James Drummond (1816-1877), and a photograph of John Graham Gilbert's 1854 portrait of Sir John Watson Gordon (1788-1864); together with portraits of the physician Sir Robert Christison (1797-1882), the geographer and cartographer Alexander Keith Johnson (1804-1871), and minister Rev. Dr Patrick Clason (1789-1867), and other unidentified portraits of men, women and children.

Lot 341
Dutton, Sylvester and Vincent Michaels, c.1863/4 - Macao Harbour, China
Large albumen photograph
38.5 x 26cm, creases down the right edge and corner creases to the bottom left

Estimate:£500 -£600

Footnote:
When the professional photographers Sylvester Dutton and Vincent Michaels left San Francisco together for China in the spring of 1863, their friends and families could not have anticipated that both would be dead within three years. Their early deaths have served to obscure the fact that they were both fine, experienced photographers who, in the short time they were in China, produced work of the highest merit. It is probable that the pair were encouraged to go to China by Milton Miller, who would have known Dutton well, as they were both born in Dummerston, Vermont and had worked together in San Francisco. Miller also had a portrait of Dutton in his personal cartes de visite album. Dutton and Michaels left San Francisco on the steamship Robert Lowe on 21st March 1863, arriving in Hong Kong on 17th April (passenger list, Overseas China Mail, 29th April 1863). Around this time Miller returned to America, and it is possible a financial arrangement was made whereby Dutton and Michaels took over part of Miller's business. If so, it seems they contracted to purchase Miller's Canton studio, rather than his Hong Kong operation. Dutton and Michaels moved on to Canton and operated there until their deaths. By 1863 Dutton & Michaels had established their Canton studio. We know this because several of their surviving photographs are signed by them 'Dutton & Michaels' and dated '1863' in the negative. At this time Canton was still a reasonably busy commercial port, with approximately 160 foreign residents and families, and although the Anglo-French military garrison had largely withdrawn, there was still no doubt a reasonable demand from the Western population for photographic services. However, Dutton & Michaels's business strategy was unexpectedly radical. It seems they entered into a three-way partnership with a local man named Ting Shing, who may have been the Tin-Sing who operated a photographic studio in Hong Kong in the 1860s. It must have been the Americans' intention to try to break into the Chinese market, using as a partner someone with local knowledge and language. After all, Miller seems to have met with success in photographing Cantonese officials and merchants and may well have recommended such a strategy. Unfortunately, Michaels died on 31st July 1864 and the partnership was therefore dissolved. Sylvester Dutton continued as a sole trader, and the 1865 and 1866 editions of the Chronicle & Directory for China, Japan, Philippines etc. list him as a photographer at Honam, a large island opposite the old city of Canton. Losing his friend and business partner must have been a severe blow. Worse was to follow since Dutton himself died on 16th July 1866. Dutton & Michaels favoured signing and dating their photographs in the negative and invariably produced large-format prints typically measuring 37 x 27.5cm. This was rather large for the leaves of most contemporary photograph albums and prior to mounting, therefore, the prints were often trimmed, resulting in the loss of the photographers' names (generally placed by them near the lower edge), and any certainty of attribution. This means that it is now extremely difficult to establish the true extent of their work, which is especially regrettable because those prints that have survived with their signatures clearly demonstrate that Dutton and Michaels were capable of very fine work.

Lot 342
Beato, Felice - United States - Korea War of 1871
Lieutenant Hugh McKee and the US Marines under his Command, 10th June 1871
Albumen photograph by Felice Beato, taken shortly after the storming of a Korean-held stronghold and the day before McKee was killed, McKee can be seen in the white hat and officer's uniform, with a dead Korean soldier lying at the feet of the marines, one of the earliest photographs taken on Korean soil, 28 x 22.5cm, slight fading towards the edges

Estimate:£3,000 -£4,000

Footnote:
In May 1871, Admiral Rodgers led a fleet of five warships to Kanghwa, Korea, to enquire into the attack on the SS General Sherman, an American merchant ship destroyed by the Koreans in 1866 with all on board lost, and to open trade relations. Felice Beato was the expedition's photographer. He embarked with the fleet at Nagasaki with his assistant H. Woollett and two Japanese servants. When American diplomacy failed, Beato photographed the conflict of 10th and 11th June, including the carnage inside the captured forts. 350 Korean soldiers were killed and the Americans lost 3 - 1 officer, Lieutenant McKee, and 2 marines. Admiral Rodgers left soon after but both sides felt victorious. Beato had gone to Shanghai by 28th June and by 30th June, with the American fleet still in Korea, had already advertised the sale of his photographs of the conflict in the Shanghai newspapers; they are believed to be the earliest dated photographs taken in Korea and therefore extremely rare. Hugh Wilson McKee was born in 1844 in Lexington, Kentucky. He graduated from the United States Naval Academy in 1866. After serving on board several American ships he was assigned to the 1871 expedition to Korea. He was killed in action on June 11th, 1871. The commander of the Expedition, Rear-Admiral John Rodgers, mentioned McKee in his official dispatch to Washington "... When all was ready, the order was given to rush forward down the slope and the opposite hill. The enemy maintained their fire with the utmost rapidity until our men got quite up the hill, then, having no time to load, they mounted the parapet and cast stones upon our men below, fighting with the greatest fury. Nothing could check our men; on they rushed. The heroic McKee was first to mount the parapet, and the first to leap into a hand-to-hand conflict. There he fell, as his father fell in Mexico, at the head of his men, first inside the enemy's stormed works. Other officers and men were quickly over the parapet. The fighting inside the fort was desperate. The resolution of the Coreans was unyielding; they apparently expected no quarter, and probably would have given none. They fought to the death, and only when the last man fell did the conflict cease..."

Lot 343
Hocquard, Charles-Edouard - Vietnam - the aftermath of the Sino-French War
16 Woodburytype photographs mounted onto printed card
Porters Resting With Luggage In Foreground (23 x 18cm);Opium Smokers (22 x 16.5cm);Travelling Performers (23.5 x 17cm);Main Street Bac-Ninh After Being Taken In Battle (23.5 x 17.5cm);Armed Soldiers Loyal To The French (21 x 15.5cm);Pottery Sellers In Hanoi (22 x 17.5cm);Artillery Being Unloaded (21.5 x 16cm);Interpreters In The Hanoi Residence (22 x 15.5cm);River Boat L'Eclair (22 x 16cm);View Of The Sontay Citadel (23 x 17cm);Ship Le Pluvier At Anchor (21.5 x 16cm);Bridge On The Road To Sontay (22 x 16cm);French Fortress Defending The Left Bank Of The Red River (23 x 16cm);Gate At Sontay Where Foreign Legion Attacked;Fortified Gate At Hanoi (20.5 x 15.5cm); Saigonese and Tonkinese Soldiers At The Buddah Pagoda (15.5 x 10cm); Black Flag Prisoners (15.5 x 10.5cm) [these mounted together]; The Woodburytypes with some slight chipping to mounts and occasional light foxing;[AND] an albumen photograph of Central Tower In Nam-Dinh, hit By French Artillery 22.5 x 16.5cm, faded with some foxing and staining;an albumen photograph Inside The Walls Of Sontay 22.5 x 16.5cm, faded with some foxing (18)

Estimate:£3,000 -£5,000

Footnote:
Charles-Edouard Hocquard was a French medical doctor and explorer who volunteered for the French expedition to Tonkin (now North Vietnam) in 1883. During the Sino-French War of 1884-1885, Tonkin was considered to be a highly strategic foothold in Southeast Asia and was invaded by the French during the Tonkin Campaign. These photographs were published in France by Henry Cremnitz and provide an insight into the aftermath of the war and North Vietnam during the French occupation. Hocquard was an exceptionally fine photographer.

Lot 344
Gsell, Émile (1838-1879) -
Photographs of Angkor Wat, Cambodia, 1866
Two albumen photographs mounted on separate card pages cut from an album 28 x 20.5cm and 23 x 16.5cm, both with slight edge fading (2)

Estimate:£700 -£900

Footnote:
Gsell was a highly regarded French commercial photographer based in Saigon, Vietnam and was the most successful studio in the country during the 19th - century. He traveled to Cambodia in 1866 and took a series of photographs of the ruins at Angkor Wat.

Lot 345
Schulze, Captain Fedor (1836-1908) – Java
Women Cooking Rice, 2 photographs
Albumen photographs: Women Cooking Rice Java 23 x 18.5cm, some fading toward the bottom and top;Women Preparing Rice Java 24.5 x 19.5cm, Schulze's wet-stamp verso, some fading toward the bottom and top (2)

Estimate:£600 -£800

Footnote:
Schulze was a German military officer who served with distinction in the Dutch forces and settled in Batavia where he became a naturalised Dutch citizen. He arrived in Batavia in 1858 and retired from the military around 1888, setting himself up as a publisher and photographer. Among other publications, he produced Capt Fedor Schulze, West-Java Traveller's Guide (Batavia 1894).

Lot 346
Schulze, Captain Fedor (1836-1908) - Java
Javanese Woman Reclining Semi-Nude
Albumen photograph, 25 x 19.5cm, Schulze's wet-stamp to verso, very slight edge fading

Estimate:£800 -£1,000

Footnote:
Schulze was a German military officer who served with distinction in the Dutch forces and settled in Batavia where he became a naturalised Dutch citizen. He arrived in Batavia in 1858 and retired from the military around 1888, setting himself up as a publisher and photographer. Among other publications, he produced Capt Fedor Schulze, West-Java Traveller's Guide (Batavia 1894).

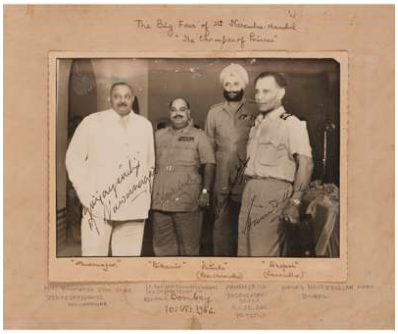
Lot 347
Near East and Egypt
Collection of 42 large albumen-print photographs, c.1875-1900
of which 25 signed in the negative by Bonfils, 5 by Beato, 4 by Langahi, all approx. 27 x 20cm or similar, mounted on card (some mounts with one photograph either side), subjects including townscapes and street scenes in Nazareth, Bethany, Tiberias, Jaffa, Nablus, Balbek, Jerusalem, Cairo, Alexandria, Port Said, and Ancient Egyptian temples and wall carvings (probably at Luxor). Together with: 3 albumen-print photographs of Sri Lanka, depicting a carriage and attendants, a young woman and her children, and a wharf at Colombo, all c.1875-1900, approx. 27 x 21cm, with blind stamps of Apothecaries Co Ltd, Colombo, on recent mounts; and 2 albumen-print photographs of India by Bourne, c.1875-1900, approx. 29 x 23cm, on old mounts with early manuscript captions, ‘Tomb of Shum-ood-dee Altomsh [sic] builder of the Kutub Delhi’, and ‘Ruins of the Fort of Toghlukabad, distant view, including the Mausoleum, Delhi’, signed by Bourne with his catalogue numbers (1379 and 1383) in the negative (a folder)

Estimate:£400 -£600

Provenance:
The Estate of Dorothy Bohm.

Lot 348
India
Collection of photographs of Indian rulers, c.1875-80
19 albumen print portraits, all approx. 9.5cm x 6cm, mounted to two contemporary card album leaves with manuscript captions identifying each ruler, captions reading: ‘Lindee’, i.e. Umed Singh II (1833-1875), Maharao of Sirohi; ‘Cashmere’, Ranbir Singh (1830-1885), , Maharaja of Jammu and Kashmir; 'Bethan', Sir Harendra Kishor Singh (1854-1893), Maharaja of Bettiah; 'Mysore', Chamarajendra Wadiyar, (1863-1894), Maharaja of Mysore, as a child; 'Baroda', possibly Sayajirao Gaekwad III (1863-1939), Maharaja of Baroda; ‘Bowra’, Shrimant Shankarrao Chimnajirao (1854-1922), Raja of Bhor; 'Furbungah', possibly Sir Lakshmeshwar Singh Bahadur (1858-98), Maharaja of Darbhanga; ‘Rewa’, Sir Raghuraj Singh Ju Deo Bahadur (1823-80), Maharaja of Rewa; ‘Indore’, Sir Tukoji Rao Holkar (1835-86), Maharaja of Indore; 'Kappirthalla', Sir Jagatjit Singh (1872-1949), Maharaja of Kapurthala, as a child; 'Drangdra', Sir Mansinhji Ranmalsinhji (1837-1900), Maharana of Dhrangadhra; 'Hyderobad', Mahboob Ali Khan (1866-1911), Nizam of Hyderabad (regnal name Asaf Jah VI); 'Chota Orddit', Zorawar Muhammad Khan, Nawab of of Palanpur (the caption evidently misidentifying the sitter as the ruler of Chhota Udaipur). All unsigned but many known to be by Bourne and Shepherd.The verso of the first sheet with 6 further albumen-print portraits (similar dimensions), captioned: ‘A Bhooteah’; ‘The Prime Minister of Sikhim’; ‘A Lepcha Boy'; ‘A Bhooteah Coolie’; ‘A Young Lama’; ‘A Bhooteah Coolie’. The verso of the second sheet with 2 larger albumen-print photographs, ‘Indian Sansies (Thieves & Shoplifers)' (20 x 16.2cm, signed in the negative ‘Shepherd & Robertson Photo: 1122’), and ‘Indian FLying Foxes’ (21 x 16.4cm). Mounts spotted (2)

Estimate:£500 -£800



Lot 349
India
Signed portrait photograph of the 'Big Four' of the Narendra Mandal (Chamber of Princes)
Bombay, 10th June 1946. Gelatin silver print photograph, 14.4 x 20.5cm, depicting Digvijaysinhji Ranjitsinhji Jadeja (1895-1966), Maharaja of Nawanagar, Sadul Singh (1902-1950), Maharaja of Bikaner, Yadavindra Singh (1914-1974), Maharaja of Patiala, and Hamidullah Khan (1894-1960), Nawab of Bhopal, signed by each of them in black ink in the photograph, mounted, manuscript captions on mount

Estimate:£500 -£800

Lot 350
Mennie, Donald
China North and South
Second and Revised Edition. A Series of Vandyck Photogravures illustrating the Picturesque Aspect of Chinese Life and Surroundings. Shanghai: A. S. Watson & Co., c.1920. Oblong 4to, original boards, string-bound, 30 mounted photogravure plates, printed captions to mounts, boards damp-stained;Kerim, A[bdul]. Camera Studies in Iraq [cover-title]. Baghdad: Hasso, Bros, c.1930. Oblong 4to, original simulated crocodile skin covers, string-bound, 73 photogravures on 50 leaves, printed calligraphic captions;Shields, John. ‘A Photographic Record of a Trip to Tangier, Xmas 1909’. [And:] ‘Photographic Records of Visits to Seville and Niebla, 1910’. [Probably London: privately printed for or by the photographer, 1910]. 2 works, oblong 8vo, contemporary green crushed morocco gilt by Sinclair of Haymarket, all edges gilt, calligraphic manuscript title-page to each work, 65 and 67 photogravures respectively, printed direct on card leaves, and including street scenes, views, people, architectural studies, pencilled captions in Seville album, Tangier album front cover detached (4)

Estimate:£300 -£500

Provenance:
The Estate of Dorothy Bohm.

Lot 351
Hirohito (1901-1989) and Nagako (1903-2000), Emperor and Empress of Japan
Signed double portrait photograph
gelatin silver print, signed by Hirohito and Nagako in black ink, mounted (mount aperture 20.2 x 15cm), in gilt blue morocco frame by Jarrold's of Knightsbridge, glazed

Estimate:£1,000 -£1,500

Provenance:
Selected items from the estate of the late Lady Penn.

Lot 352
George VI (1895-1952) and Elizabeth (1900-2002), King and Queen Consort of Great Britain, Ireland, and the British dominions beyond the seas
Signed family portrait photograph with Princess Elizabeth and Princess Margaret, 1939
gelatin silver print by Marcus Adams, 17 x 12cm, signed ‘George R.I., 1939’ and ‘Elizabeth R’ in ink at foot of mount, also signed on mount by photographer in pencil, framed and glazed

Estimate:£500 -£800

Provenance:
Selected items from the estate of the late Lady Penn.
Footnote:
'The son of a photographer, Marcus Adams established his own reputation first as an architectural and then as a leading child photographer. He set up his studio in London in 1919 with two associates with whom he shared processing materials and darkroom assistants. In 1926 he set up his children's studio, to look like a living room with a disguised camera. Adams took official photographs of Queen Elizabeth II and the Royal Family over a period spanning thirty years from 1926-56. He documented the Queen's life from her infancy to her becoming a monarch and a mother' (National Galleries of Scotland, online).

Lot 353
Elizabeth II (1926-2022), Queen of the United Kingdom
Signed portrait photograph
Silver gelatin print, 9 x 13.5cm, showing Elizabeth waving from a carriage or car, signed by Elizabeth on mount ‘Elizabeth, 1950’, mounted, framed and glazed

Estimate:£500 -£800

Provenance:
Selected items from the estate of the late Lady Penn.

Lot 354
Margaret, Princess, Countess of Snowdon (1930-2002)
Signed portrait photograph by Cecil Beaton
Gelatin silver print, 19.5 x 15cm, signed on mount in blue ink by Margaret ('Margaret 1958') and in pencil by Beaton ('Beaton'), in blue leather frame by Jarrolds Knightsbridge with Margaret's gilt cypher to head, glazed

Estimate:£400 -£600

Provenance:
Selected items from the estate of the late Lady Penn.
Footnote:
Lady Penn's introduction to the royal household came through her husband Lieutenant-Colonel Sir Eric Penn, who was appointed assistant comptroller of the Lord Chamberlain's office in 1960 (later becoming comptroller), and whose uncle, Sir Arthur Penn, had been a member of the royal household under George VI, before serving as private secretary and treasurer to the Queen Mother. Lady Penn's obituary in the Times (28th November 2023) drew particular attention to her close relationship with Margaret: 'While Eric Penn (later Sir) was the epitome of correctness and was punctilious about tradition, his wife lent a sparkle to the royal household; always relaxed with members of the royal family, she was respectful but never overawed, which, to them, was a great relief. Her closest friend was Princess Margaret, whose occasionally wayward behaviour she warmed to, though there were times when she felt the need to drop a word of caution in her ear. The Penns stayed often with the princess and her husband Lord Snowdon, both in Mustique and Wales, and Lady Penn became godmother to their daughter, - Lady Sarah Armstrong-Jones'.

Lot 355
European monarchs
Collection of signed portrait photographs
All gelatin silver prints, mounted, glazed and in gilt leather or leatherette presentation frames decorated with royal insignia, signed by the sitters in ink either on mount or on photograph, and comprising: Margrethe II, Queen of Denmark (1940-) and Henrik, Prince of Denmark (1934-2018), 20 x 14cm, dated by hand on mount, 30th April - 2nd May, 1974; Juliana, Queen of the Netherlands (1909-2004), and Bernhard, Prince of the Netherlands (1911-2004), 28.8 x 23.2cm; Jean, Grand Duke of Luxembourg (1923-2019) and Josephine-Charlotte, Princess of Belgium and Grand Duchess consort of Luxembourg (1927-2005), 18.8 x 15.4cm, dated by hand in photograph June 1972; Olaf V, King of Norway (1903-1991), 21 x 15cm; Carl XVI Gustaf, King of Sweden (1946-), 23.5 x 17.5cm, signed by Carl Gustaf with date 1975, signed by photographer at lower right of photograph in white china ink (5)

Estimate:£800 -£1,200

Provenance:
Selected items from the estate of the late Lady Penn.

Lot 356
Annan, Thomas - The Glasgow City Improvement Trust
Old Closes and Streets of Glasgow
Glasgow: James MacLehose and Sons, 1900. Folio, 50 photographic plates, original red cloth gilt, some foxing, a little rubbing to joints and fading to spine

Estimate:£1,500 -£2,000

Lot 357
§ Karel Egermeier (1903-1991)
"Ralley de Louvetaux" - 1936 - photographs of a French Boy Scout rally Comprising 85 photographs measuring between 17 x 23cm and 4.5 x 6cm, laid-down onto 17 loose album leaves, with Egermeier's stamp to the ‘title’ leaf and “Ralley de Louvetaux de la Région Parisienne a Eaubonne. Juin 1936. Aiglon. [signature]” below, with Egermeier's stamp also appearing to the reverse of the final leaf;Jacques Simonot. Photograph of a young Boy Scout on a bike, 18.5 x 24cm, mounted (18)

Estimate:£2,000 -£3,000

Footnote:
Czech-born photographer Karel Egermeier relocated to France during the inter-war years. He spent his Sundays as a Scout leader, engaging in his passion for the outdoors and photography. In the mid-1930s, he set up his photographic studio at 25 bis Rue de Constantine, Paris, signing many of his photographs as ‘Aiglon’. His most popular photographs capture the joy of youth and exploration he encountered during his years with the Scouts.

Lot 358
Robert Dermachy (1859-1936), and Others
13 photogravures, many from "Camera Work"
Robert Demachy. Contrasts,1904, photogravure, 17 x 12cm;Idem. In Brittany, 1904, photogravure, 12.1 x 19cm;Idem. The Seine at Clichy, 1906, photogravure, 20 x 15cm;Heinrich Kuhn (1866-1944). Washerwoman on the Dunes, 1906 photogravure, 16 x 22cm;Hans Watzek (1848-1903). A Village Corner, 1899, photogravure, titled in pencil (on the reverse), 30.5 x 21.5cm, executed in 1899, this work was printed in 1906;and 8 others, comprising: Hill & Adamson, the Misses Watson; Hugo Henneberg, Villa Torlonia; Watzek, Poplars and Clouds; Demachy, Street in Mentone; Demachy, Street in Lisieux, Alvin Langdon Coburn, The Empire Theatre, London; Demachy, On the Lake; Watzek, Sheep; all but 3 photogravures framed and glazed;[WITH] Alvin Langdon Coburn (1882-1966). A Portfolio of Sixteen Photographs. Folio, comprising 16 reproductions of Coburn's photographs tipped onto lettered mounts, New York: [1962] (14)

Estimate:£400 -£600

Provenance:
The Estate of Dorothy Bohm.

Lot 359
Charles Job (1853-1930)
An Alley in Milan, 1915
Photogravure, 34.5 x 25cm, executed in 1915, framed and glazed

Estimate:£400 -£600

Provenance:
The Estate of Dorothy Bohm.

Lot 360
37 Scottish transportation postcards
Including trams, railways, paddle steamers, a steam lorry and a traction engine
Cars at Whitefield Dairy, Ballater station (2), Tomintoul, Huntly, Fort George and Johnshaven, Aitkens tar spraying steam lorry, a traction engine on a farm, Inverurie Station, line clearing on the Peterhead line, Troon Station, bicycles (3), horse-drawn mail coach at Clova and the Meikleriggs bus in Paisley, trams in Aberdeen (4), Dundee (2), Rothsay (1) and Glasgow (1), horsedrawn open tram in Stirling, various paddle steamers and ferry crossings at Renfrew, Pitfour Lake and Yoker, the Caledonian Canal and the Crinan Canal, some light edge and corner wear (37)

Estimate:£150 -£200

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 361
Kelsey, Ellis
Violin and Beethoven bust, c.1910s
Large glass colour autochrome by Ellis Kelsey of a violin and a bust of Beethoven, hand titled, 16 x 12cm, some wear to binding

Estimate:£300 -£340

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 362
Rural life, Angus and Perthshire
Farming and livestock, c.1900
2 albums titled ‘E’ and ‘F’, one exclusively of Langlogie Farm by Meigle, Perth and Kinross, with 67 silver gelatin photographs of horses, cattle and crop harvesting; 2nd album of 67 silver gelatin photographs of various locations, mainly in Angus and Perthshire, including Balluderon, Bridgefoot, Baldoranfield, Strathmartin, Camperdown, Stoneygroves, Blairgowrie, Jordanstone, Clunie Loch and Kirriemuir, mainly 20 x 15cm and 15 x 9.5cm, a few lightly coloured, pencil marks to some album pages, dark leatherette boards worn at edges, one board detached (2)

Estimate:£220 -£260

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 363
Annan, James Craig
Photogravure of Mrs Rigby, from a Hill and Adamson negative
Photogravure printed by James Craig Annan c.1900s from an original calotype negative taken by Hill and Adamson between 1843 and 1847, 20 x 15cm, titled in pencil at the bottom together with 'D.O. Hill', mounted in modern display mount, minor staining to bottom of white margin

Estimate:£150 -£200

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 364
Annan, Thomas and John
7 photogravures from Old Closes and Streets Of Glasgow, 1900
Comprising 'Closes 97 & 103 Saltmarket 1868', 'Saltmarket From Bridgegate 1868', 'High Street From The Cross 1868', 'Close No. 136 Saltmarket 1868', 'Close No 267 High Street 1897', 'Nelson Street City 1899' and 'Corner of Duke Street & High Street 1897' (last 3 most likely taken by John Annan to augment his father's work), each 22 x 16.5cm (7)

Estimate:£500 -£600

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 365
Lochaber Hydroelectric Scheme Construction, 1926-1930
Group of 123 silver gelatin photographs
Documenting the construction of the Lochaber Water Project in the late 1920s, in three groups, two of which have indexes, many dated and annotated; three panoramas, one framed, some fading and staining, a small number, including one panorama, are creased, 24 x 19cm (123)

Estimate:£400 -£500

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 366
Curling and Golf
19th and 20th century photographs and postcards
Curling: 19th-century photograph of the Forest team who won the Borders Championship in 1899, 20 x 15cm; late 19th-century curling photograph, 32 x 22cm; 1937 press photograph of stone sculptors, 25 x 20cm; magic lantern slide of a curling match and a modern enlargement; 3 early 20th-century curling postcards; album of George A. Boothby and Jean Home Graham-Stirling comprising 294 snapshot photographs, and newspaper clippings, of their wedding day, golf, fishing, hunting, travel, rural Scotland; 4 further photographs of curlers;Golf: group of 23 press photographs of golf matches/tournaments and golfers including the Prince of Wales (Edward VIII) and Duke of York (George VI), and 7 of women golfers, 25.5 x 20.5cm and 15.5 x 9.5cm; 2 snapshot photographs of women golfers, circa 1900; 8 postcards of golfers, clubhouses and a boy playing golf in the street in Inverallochy (38+)

Estimate:£400 -£500

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 367
McKissack, James
Photographs of Venice, The Adriatic and Morocco in the 1930s
30 silver gelatin photographs of fishing boats in and around the Adriatic and life in Morocco, 28 of which 38 x 30cm, some with yellowing and light staining, all edges slightly curled (30)

Estimate:£200 -£240

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 368
Postcards of fishwives and fishing, Scotland
and scenes from Shetland and Skye
18 postcards of fishwives sorting and selling fish in Aberdeen, Scarborough, Fraserburgh, Great Yarmouth, Peterhead, Newhaven, Auchmithie, Fisherrow, some light edge and corner wear, Peterhead postcard in poor condition;together with: Fish processing including fish markets, landings, smoking, packing etc. at Aberdeen (8), Mallaig, Old Shore Head Arbroath, Fisherrow (2), Stonehaven, Broughty Ferry (2), Auchmithie (2), Stornoway, Caterline, Fraserburgh, the Dunbar lifeboat and crew, crofters grinding corn on Skye, a man loading a revolver titled 'Lasca', and 3 of whaling on Shetland and John O' Groats, some with light edge and corner wear (45)

Estimate:£260 -£300

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 369
Archie Gordon Memorial Album, 1910
Son of 7th Earl of Aberdeen, Haddo House
Private publication in memory of Archie Gordon (1884-1909), son of the 7th Earl of Aberdeen who died as the result of an automobile accident in 1909. Album contains recollections of his life and approximately 70 images printed onto 97 pages, including 17 photogravures, blue cloth boards with hand-embroidered decoration. Photographers include Lombardi, Elliot & Fry, Mendelssohn, Salmon, Hills & Saunders, Lafayette & Bassano and family members. Slight marks to a few of the pages, rubbing to edges of boards

Estimate:£150 -£200

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 370
North East Scotland
Aboyne Castle, Gladstone family and Royal interest
9 albumen photographs, 16 x 11.5cm, pasted on cut album pages relating to Aboyne Castle, 1871, of the Prince of Wales and Lady Huntly at a ceremony on Aboyne Bridge, castle views and 3 related small portrait photographs from 1865, 9 x 6cm; album of 16 photographs relating to Fyvie, with 7 loose photographs including Fyvie Castle, Kinbroon, Rothie Norman, Blackford, Mill of Tifty, Towie-Barclay, 23.5 x 18.5cm to 8.5 x 5.5cm, album stained and disbound, photographs foxed; album of Old Inverugie, A Lecture, published 1885 with 7 photographs, 9.5 x 6cm, pasted in, occasional foxing to pages, one photograph faded, cover starting to detach, spine and edges worn; disbound album of 200+ small contact prints, 5 x 3.5cm, taken at Fasque by a member of Sir Thomas Gladstone's family between 1897 and 1900, some are titled on the album pages, and 5 cartes de visite including Thomas Gladstone by Camile Silvy and other relatives, the cartes are water damaged and delaminated, the album disbound and water damaged, photographs mainly loose; photograph of Queen Mary, Princess Mary, The Dowager Countess of Airlie and Mrs Lindsay Carnegie, Arbroath, 8th September 1921, by Gibson of Arbroath, 19.5 x 15cm (quantity)

Estimate:£200 -£240

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 371
Scottish Life including fisherfolk at Broughty Ferry
20 photographs of fishing, hunting and camping, 19th and early 20th century
Early 20th-century silver gelatin photograph of fisherfolk mending nets, Broughty Ferry, near Dundee, 19 x 12cm; Milne of Aboyne and Ballater large silver gelatin photograph of hunters and stag trophies, officers of Queens Guard Ballater game book in centre, c.1890s, 28 x 21cm; 2 Charles Reid albumen photographs of camping, 18 x 11.5cm, some edge fading; James Patrick albumen photograph of skating on Duddingston Loch, 20 x 13.5cm, some surface creasing and edge fading; James Valentine albumen photograph of the Reel of Tulloch, 20 x 13cm; 1885 amateur albumen photograph of tennis racquet and shotgun, 15 x 9.5cm; silver gelatin photograph of fishing trip, c.1900s, 20 x 15cm; 4 amateur photographs of an early car and angling at Tulchan Lodge Strathspey, 10 x 8cm; large mounted albumen photograph of horse-drawn carriage, the Pass of Melport by G.W. Wilson, 29 x 19cm, some slight edge fading; 3 men in Highland dress, named on reverse, 15 x 11cm; 4 x press photographs of salmon fishing on Loch Tay by Charles E. Brown, boys baiting a line by Charles E. Brown, grouse shooting in the Highlands, 1929, and 1934 photograph of the Pitlessie Highland Games, 25.5 x 20.5cm to 21.5 x 16.5cm (20)

Estimate:£200 -£240

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 372
Caledonian Railway horses
Including 1909 Novar Cup winner
2 large silver gelatin photographs, 29 x 22cm, mounted onto photographer’s mounts, one showing a dressed horse of the Caledonian Railway named ‘Hawthorn Lad’, winner of the Novar Cup in 1909, by A. Paterson of Leith, the other of 9 horses and railway staff, and a photograph by Greenfield of horses outside the Gaumont Theatre, Edinburgh, dated 18th June 1949, 21 x 16.5cm, some handling marks and edge chipping to the mount (3)

Estimate:£150 -£200

Provenance:
Formerly owned by the Late Murray Mackinnon, a renowned collector of photography documenting Scottish life from the mid-19th to early-20th century.

Lot 373
Ephemera: cards and photographs
A collection
comprising a collection of topographical albumen prints between c.29 x 19cm and 13 x 20cm, showing mainly British locations, several in Cornwall, by George Washington Wilson, Gibson Mackenzie, and others;Christmas cards: 35 Crustmas cards from c.1900-1950, and a collection of Birthday and Valentine's cards from a similar era;A small collection of travel tickets, including a platform ticket for Llanfairpwllgwyngyllgogerychwyrndrobwllllantysiliogogogoch;and a small boxed collection of vintage confectioner's flags from R.S. McColl Ltd., Glasgow (European War Souvenir 1914) (quantity)

Estimate:£300 -£400

Lot 374
Alfred Stieglitz (1864-1946)
A Snapshot, Paris [boy with horse]
Photogravure, executed January 1913, 28 x 20cm, taped to mount along upper edge only, framed and glazed

Estimate:£400 -£600

Provenance:
The Estate of Dorothy Bohm.

Lot 375
Maris, Alexander and Susan
4 framed photographs
[A Scottish hillside with boulder], selenium toned gelatin print, 2003, number 2 of 7, signed by the artists to the label;The Pursuit of Fidelity (detail), selenium toned gelatin print, 1998, only numbered copy, signed by the artists to the label;Hoodens Hill 29th July 1981 / Hoodens Hill 29th July 2007, undated, unsigned;mounted photograph of a stag, undated, unsigned;all framed and glazed (4)

Estimate:£400 -£600

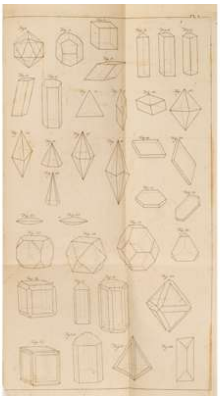
HORTUS
MAURITIANUS
ÉNUMÉRATION DES PLANTES,
QUI CROISSENT A L'ILE MAURICE,
PAR W. BOJER,
MAURICE.
1837.

Lot 376
Bojer, Wenceslas
Hortus Mauritianus
Ou énumération des plantes, exotiques et indigènes, qui croissent a l'ile Maurice, disposées d'après la méthode naturelle. Maurice: Aimé Mamarot et Compagnie, 1837. First edition, 8vo, inscribed on the title-page: “To the Right Honourable Sir Charles Colville C.B. from the author”, original blue paper wrappers a little creased and torn

Estimate:£600 -£800

Lot 377
Maund, B.
The Botanic Garden
London: Simpkin and Marshall, 1825-1836. 7 volumes bound in 5, 8vo, 156 hand-coloured plates, volume vii lacking main title-page and c.12 plates, modern red half morocco gilt (5)

Estimate:£300 -£400



Lot 378
Weaver, Thomas
A Treatise on the External Characters of Fossils
Dublin: M.N. Mahon / London: Longman, Rees, Hurst and Orme, 1805. First English edition, 8vo, 2 folding plates, lacking half-title, original boards, without spine, covers detached, a little foxing, stamps of the Royal College of Surgeons in Ireland and the Arthur Jacob Bequest

Estimate:£600 -£800

Lot 379
Gray, D.J. Thomson ("Whinstone")
The Dogs of Scotland
Dundee: James P. Matthew & Co., 1891. First edition, 8vo, portrait frontispiece, 20 plates of dog breeds, original green cloth gilt, a little foxing to flyleaves, binding slightly shaken

Estimate:£300 -£500

Footnote:
An unusual guide to Scottish dog breeds. A reprint was issued in 1989, but no copies of the original edition can be found for sale, or having sold.

Lot 380
Maund, B.
The Botanic Garden
London: Simpkin & Marshall, 1825-183? Volumes 1-10 (only, of 13), 8vo, with 192 hand-coloured plates only (a number of plates are lacking), uniform green half calf gilt, covers rubbed and spines flaking away; [with] additional copies of volumes 1 & 2, each containing 24 hand-coloured plates, early ownership signatures (12)

Estimate:£700 -£900

Provenance:
Select items from the estate of the late Lady Penn.

Lot 381
Botany
including Millais, J.G., Sowerby, Charles - John Johnson & C. Pierpoint Johnson
Millais, J.G. Rhododendrons. London: Longmans, Green and Co., 1917. Folio, original maroon cloth gilt; Idem. The Mammals of Great Britain and Ireland. London: Longmans, Green, and Co., 1904. 3 volumes, folio, number 776 of 1025 copies printed, original blue cloth gilt;Sowerby, Charles - John Johnson & C. Pierpoint Johnson. British Poisonous Plants. London: John van Voorst, 1861. Second edition, 8vo, 32 hand-coloured plates, later calf gilt; Hooker, William Jackson. Flora Scotica... London: Archibald Constable, 1821. 8vo, 2 parts in one volume, modern blue cloth gilt; Dictionarium Rusticum, Urbanicum & Botanicum... London: J. Nicholson, 1717. Second edition, 8vo, modern brown cloth gilt, final leaf torn with loss to text; Main, James. The Villa and Cottage Florists' Directory. London: Whittaker, Treacher, and Co., 1830. 12mo, modern blue cloth gilt; Lightfoot, John. Flora Scotica... London: B. White, 1777. 2 volumes, 8vo, 33 (of 35) plates, contemporary calf (10)

Estimate:£400 -£600

Lot 382
Millais, John Guille, and others
A collection of natural history works
Millais, J.G. The Natural History of the British Surface-Feeding Ducks. London: Longmans, Green, and Co., 1902. Folio, number 436 of 600 large paper copies, original cloth;Idem. The Mammals of Great Britain and Ireland. London: Longmans, Green, and Co., 1904. 3 volumes, folio, original blue cloth gilt;Idem. The Natural History of British Game Birds. London: Longmans, Green and Co., 1909. Folio, number 165 of 550 copies, original red cloth gilt;Idem. Another copy, number 166;Idem. Another copy, number 239;Idem. British Diving Ducks. London: Longmans, Green and Co., 1913. 2 volumes, folio, original red cloth gilt;Morris, Beverley R. British Game Birds and Wildfowl. London: John C. Nimmo, 1891. Third edition, 4to, original green cloth gilt;Thorburn, A. British Birds. London: Longmans, Green and Co., 1918. 4 volumes, 4to, original red cloth gilt;and 20 others (33)

Estimate:£700 -£900

Provenance:
Select items from the estate of the late Lady Penn.

Lot 383
Greville, Kaye, and Others
Botanical works
Greville, Robert Kaye. Scottish Cryptogramic Flora. Edinburgh: Maclachlan & Stewart, 1823. 6 volumes in 3, 8vo, 360 hand-coloured plates, modern green half morocco gilt;Idem. Flora Edinensis... Edinburgh: William Blackwood, 1824. 8vo, 4 engraved plates, contemporary half calf, rebacked, a little rubbed, some browning;Hooker, William Jackson. Flora Scotica... London: Archibald Constable and Co., 1821. 8vo, contemporary half calf;Lightfoot, John. Flora Scotica... London: J. Dickson..., 1792. 2 volumes, second edition, 8vo, 2 additional engraved title pages, and 35 engraved plates, modern quarter calf gilt, a little browning and spotting (7)

Estimate:£500 -£700

Lot 384
Natural History, including photography
Blossfeldt, Karl
Art forms in nature: examples from the plant world photographed direct from nature by Professor Karl Blossfeldt; with an introduction by Karl Nieren Dorf. London: A. Zwemmer, 1929. First English edition, 4to,120 photogravure plates, original green cloth;Gilpin, W.S. Practical Hints upon Landscape Gardening. London: Cadell, 1835. Second edition, 8vo, 16 lithographed plates, original cloth, some spotting, slightly soiled;Kappel, A.W. and W. Egmont Kirby. British and European Butterflies and Moths. London: Ernest Nister, [n.d.] 4to, original pictorial red cloth with gilt butterfly design;Sowerby, James Edward. English Botany... London, 1840. 8vo, volume 7 only, 259 hand-coloured plates, original purple cloth;Timmns, Samuel. Popular Country Houses: A History of Warwickshire. London: Elliot Stock, 1889. 8vo, contemporary black quarter morocco gilt, one of 50 copies on large paper (5)

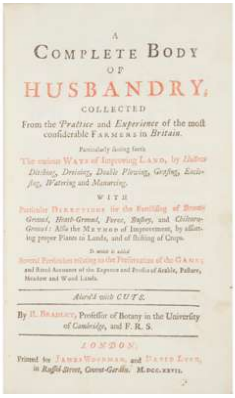
Estimate:£500 -£700

Footnote:
Blossfeldt's work is a pioneering photographic book devoted to plant architecture, containing 120 richly gravured plates.

Lot 385
Meyer, Henry Leonard
Coloured Illustrations of British Birds and their Eggs
London: G.W. Nickisson, 1842-57. First edition, 7 volumes, 8vo, 432 (of 435) plates only, comprising 321 hand-coloured plates of birds (of 321), 8 plain plates, and 103 hand-coloured plates of eggs (of 105), contemporary green half calf gilt, some rubbing to covers

Estimate:£500 -£700

Provenance:
Bookplates of Eric Penn - Select items from the estate of the late Lady Penn.



Lot 386
Bradley, R.
A Complete Body of Husbandry, and a small collection on forestry including: Elwes, Henry John & Augustine Henry. The Trees of Great Britain & Ireland. London: S.R. Publishers, 1969. 7 volumes with index bound-in, a re-issue of the 1906 edition, original green cloth gilt;Emerson, George R. A Report on the Trees and Shrubs growing naturally in the Forests of Massachusetts. Boston: Little, Brown, and Company, 1878. Third edition, 2 volumes, 8vo, modern brown cloth gilt, a little dampstaining;Phillips, Henry. Sylva Florifera... London: Longman, Hurst, Rees, Orme, and Brown, 1823. 2 volumes, 8vo, modern half calf gilt;Monteath, Robert. The Forester's Guide. Stirling: James Forman..., 1820. 8vo, modern green cloth gilt, frontispiece torn;Bradley, R. A Complete Body of Husbandry. London: James Woodman and David Lyon, 1727. First edition, 8vo, 4 plates, contemporary calf neatly rebacked with later spine, sold not subject to return (13)

Estimate:£400 -£600

Lot 387
Christmas cards and photographs
A collection
Christmas card album containing 86 laid-down Victorian Christmas cards, contained in a purple cloth gilt album, several of the cards with pop-ups;Family photograph album of Arthur Nelson “For many years Member of the Arts club, Rutland Square”;Scottish postcard album, featuring 102 postcards of the west of Scotland, early 20th century;10 Victorian photographs, including one daguerreotype of a woman, 7 ambrotypes including one of small boys in Highland dress, and three others (13)

Estimate:£250 -£350

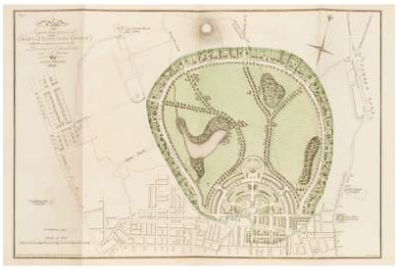
Lot 388
London, and other subjects
including Papworth, John B.
Select Views of London. London: R. Ackermann, 1816. First edition. 8vo, 76 hand-coloured plates, contemporary diced calf, joints rubbed, spine chipped, erased ownership signature from paste-down endpaper; [Bookplates] 130 bookplates laid into a 20th century vellum album, including: Charles Tollemache Scott, Edward Tighe, Rosslyn Erskine Wemyss, H.S. Thorne [being a woodcut design after Bewick], John Webb Singer, Sir John Stirling Maxwell, Colonel Colin Campbell, Herbert Jekyll, May Gaskell, and others; Thornbury, Walter. Old and New London. London: Cassell, Petter, Galpin & Co., [n.d.] 2 volumes, 8vo, modern red half morocco gilt;Randell, J.O. Pastoral Settlement in Northern Victoria. Melbourne: Queensberry Hill Press, 1979. Volume 1 only, original quarter morocco, inscribed by the author with accompanying letters (5)

Estimate:£400 -£600

Provenance:
Select items from the estate of the late Lady Penn.

Lot 389
General Literature
History, novels, children's books, natural history &co., a collection
Mrs. Rundell. A New System of Domestic Cookery. Halifax: W. Milner, 1851. 8vo, original blue cloth gilt;Edgeworth, Maria. The Parent's Assistant; or, stories for children. London: R. Hunter, 1822. 6 volumes, 12mo, red half calf gilt;McAdam, John Loudon. Remarks on the Present System of Road Making. London: Longman, Rees, Orme, Brown, and Green, 1827. 8vo, red cloth gilt; Rowlandson, Thomas. The First Tour of Doctor Syntax [The Second Tour; The Third Tour]. London: Nattali Bond, [n.d.] 3 volumes, 8vo, hand-coloured plates, original red cloth gilt;“M.M.” - Gavarni, illustrator. Le Diable a Paris. Paris: J. Hetzel, 1845. 2 volumes, 8vo, original red cloth rebacked with red morocco gilt spines;Selby, Prideaux John. A History of British Forest-Trees. London: John van Voorst, 1842. 8vo, contemporary calf rebacked with later spine;Whyte-Melville, G.J. The Works. [London: W. Thacker & Co., 1898] 24 volumes, 8vo, original cloth gilt;Anderson, Anne. The Patsy Book. The Adventures of Patsy, Patty, and Pat. London: Thomas Nelson & Sons Ltd., [n.d.] 4to, original boards, remnants of dust-jacket lacking spine; and 36 others, sold not subject to return (75)

Estimate:£500 -£700



Lot 390
White, J.
Some Account of the Proposed Improvements of the Western Part of London
London: Cadell & Davies, 1815. Second edition, 8vo, 10 plans and plates, 8 hand-coloured; [bound with] Brief Remarks on the proposed Regent's Canal... London: J. Hatchard, 1812. 8vo, original boards with spine renewed, closed tear to initial folding plan

Estimate:£500 -£700

Lot 391
Wordsworth, Christopher, and Others
Greece: pictorial, descriptive, and historical
London, 1868. Fifth edition, large 8vo, frontispiece, engraved title, 19 plates and maps, red morocco gilt covers with crest of Rugby School; Evans, J. Gwenogvryn, editor Facsimile and text of the book of Taliesin. Llanbedrog, 1910. 4to, number 150/800, toned linen-made paper, original half vellum gilt; Millais, J.G. The Life and Letters of Sir John Everett Millais. London, 1899. 2 volumes, original blue cloth gilt;Jones, Rhys Gorchestion beirdd Cymru ... Amwythig [Shrewsbury], 1773. First edition, 4to, 19th century quarter calf;Pickthall, Marmaduke Saïd the fisherman. London, 1903. First edition, red half morocco gilt, inscribed by the author to Mrs Drummond Hay on endpaper; Guest, Lady Charlotte, translator The Mabinogion. London, 1877. Second edition, large 8vo, original red quarter morocco gilt; and 2 others, sold not subject to return (9)

Estimate:£300 -£500

Lot 392
Heraldry, Spanish Art and Suetonius
A small collection
Nisbet, Alexander. A System of Heraldry Speculative and Practical... Edinburgh: J. MackEuen, 1722/1742. 2 volumes, folio, titles printed in red and black, 48 (of 51) plates only, bookplate of Sir James Carnegie, contemporary calf, one cover detached;Facsimile of an Ancient Heraldic Manuscript Emblazoned by Sir David Lindsay. Edinburgh: W. & D. Lang, 1822. Folio, hand-coloured, contemporary diced half-calf, joints cracked;Vierge, Daniel and Francisco de Quevedo-Villegas. Pablo de Segovia. The Spanish Sharper. London: T. Fisher Unwin, 1892. Folio, number 5 of 10 large paper copies on hand-made paper with the additional portfolio of duplicates on India proof paper, original vellum;Suetonius, C. Opera... Utrecht: Francisci Halmae, 1690. 2 volumes, 8vo, title-pages in red and black, contemporary vellum, a little dampstaining (7)

Estimate:£300 -£500

Provenance:
The Library of a Scottish Gentleman.

Lot 393
Golf - Wethered, H. Newton
The Architectural Side of Golf
London: Longmans, Green & Co., 1929. First edition, 4to, frontispiece engraved plate & 44 plates, tissue guards, illustrations, original pictorial white buckram gilt

Estimate:£1,000 -£1,500

Footnote:
A classic book of golf architecture. According to Murdoch it is "a most desirable book to have in a golf library". Simpson believed that only by studying the "Old Course" at St. Andrews could one properly understand golf course design and construction. Murdoch 841; Donovan & Jerris W10420. A few small spots to spine, a near fine bright fresh copy.

CONDITIONS OF **SALE** 24.2

FOR BUYERS (UK)

These Conditions of Sale and the Saleroom Notices as well as specific Catalogue terms, set out the terms on which we offer the Lots listed in this Catalogue for sale. By registering to bid and/or by bidding at auction You agree to these terms, we recommend that You read them carefully before doing so. You will find a list of definitions and a glossary at the end providing explanations for the meanings of the words and expressions used.

Special terms may be used in Catalogue descriptions of particular classes of items (Books, Jewellery, Paintings, Guns, Firearms, etc.) in which case the descriptions must be interpreted in accordance with any glossary appearing in the Catalogue. These notices and terms will also form part of our terms and conditions of sales.

In these Conditions the words "Us", "Our", "We" etc. refers to Lyon & Turnbull Ltd, the singular includes the plural and vice versa as appropriate. "You", "Your" means the Buyer.

Lyon & Turnbull Ltd. acts as agent for the Seller. Lyon & Turnbull Ltd. acts as agent for the Seller. On occasion where Lyon & Turnbull Ltd. own a lot in part or full the property will be identified in the catalogue with the symbol (Ⓐ) next to its lot number.

A. BEFORE THE SALE

1. DESCRIPTIONS OF LOTS

Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Prospective Buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Prospective Buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or Estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and only accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the Auctioneer or our employees or agents accept liability for the correctness of such opinions and no warranties, whether relating to description, condition or quality of Lots, express, implied or statutory, are given. Please note that photographs/images provided may not be fully representative of the condition of the Lot and should not be relied upon as indicative of the overall condition of the Lot. All dimensions and weights are approximate only.

2. OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a Lot apart from our authenticity warranty contained in paragraph E.2 and to the extent provided below.

(a) Condition Reports: Condition Reports are provided on our Website or upon request. The absence of a report does not imply that a Lot is without imperfections. Large numbers of such requests are received shortly before each sale and department specialists and administration will endeavour to respond to all requests although we offer no guarantee. Any statement in relation to the Lot is merely an expression of opinion of the Seller or us and should not be relied upon as an inducement to bid on the Lot. Lots are available for inspection prior to the sale and You are strongly advised to examine any Lot in which You are interested prior to the sale. Our Condition Reports are not prepared by professional conservators, restorers or engineers. Our Condition Report does not form any contract between us and the Buyer. The Condition Reports do not affect the Buyer's obligations in any way.

(b) Estimates: Estimates are placed on each Lot to help Buyers gauge the sums involved for the purchase of a particular Lot. Estimates do not include the Buyer's Premium or VAT. Estimates are a matter of opinion and prepared in advance. Estimates may be subject to change and are for guidance only and should not be relied upon.

(c) Catalogue Alterations: Lot descriptions and Estimates are prepared in advance of the sale and may be subject to change. Any alterations will be announced on the Catalogue alteration sheet, made available prior to the sale. It is the responsibility of the Buyer to make themselves aware to any alterations which may have occurred.

3. WITHDRAWAL

Lyon & Turnbull may, at its discretion, withdraw any Lot at any time prior to or during the sale of the Lot. Lyon & Turnbull has no liability to You for any decision to withdraw.

4. JEWELLERY, CLOCKS & OTHER ITEMS

(a) Jewellery:

(i) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to enhance their look, through methods such as heating and oiling. These methods are accepted practice but may make the gemstone less strong and/or require special care in future.

(ii) All types of gemstones may have been improved by some method. You may request a gemmological report for any Lot which does not have a report if the request is made to us at least three weeks before the date of the sale and You pay the fee for the report in advance of receiving said report.

(iii) We do not obtain a gemmological report for every gemstone sold in our sales. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports may be described in the Sale Particulars. Reports will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(iv) For jewellery sales, all Estimates are based on the information in any gemmological report or, if no gemmological report is available, You should assume that the gemstones may have been treated or enhanced.

(b) Clocks & Watches: All Lots are sold "as seen", and the absence of any reference to the condition of a clock or watch does not imply the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches will have been repaired during their normal lifetime and may now incorporate additional/newer parts. Furthermore, we make no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Buyers should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Buyers should also be aware that we cannot guarantee a watch will remain waterproof if the back is removed. Buyers should be aware that the importing watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches cannot be shipped to the USA and only imported personally. Clocks may be sold without pendulums, weights or keys.

(c) Alcohol: may only be sold to persons aged of 18 years and over. By registering to bid, You affirm that You are at least that age. All collections must be signed for by a person over the age of 18. We Reserve the right to ask for ID from the person collecting. Buyers of alcohol must make appropriate allowances for natural variations of ullages, conditions of corks and wine. We can provide no guarantees as to how the alcohol may have been stored. There is always a risk of cork failure and allowance by the Buyer must be made. Alcohol is sold "as is" and quality of the alcohol is entirely at the risk of the Buyer and no warranties are given.

(d) Books-Collation: If on collation any named item in the sale Catalogue proves defective, in text or illustration the Buyer may reject the Lot provided he returns it within 21 days of the sale stating the defect in writing. This, however, shall not apply in the case of unnamed items, periodicals, autographed letters, music M.M.S., maps, drawings nor in respect of damage to bindings, stains, foxing, marginal worm holes or other defects not affecting the completeness of the text nor in respect of Defects mentioned in the Catalogue, or at the time of sale, nor in respect of Lots sold for less than £300.

(e) Electrical Goods: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first. Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given.

(f) Upholstered items: are sold as "works of art" only and if bought for use must be checked over for compliance with safety regulations (items manufactured prior to 1950 are exempt from any regulations). Use of such goods is entirely at the risk of the Buyer and no warranties as to safety of the goods are given. We provide no guarantee as to the originality of any wood/material contained within the item.

B. REGISTERING TO BID

1. NEW BIDDERS

(a) If this is Your first time bidding at Lyon & Turnbull or You are a returning Bidder who has not bought anything from us within the last two years You must register at least 48 hours before an auction to give us enough time to process and approve Your registration. We may, at our discretion, decline to permit You to register as a Bidder. You will be asked for the following:

(i) Individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of Your current address (for example, a current utility bill or bank statement)

(ii) Corporate clients: Your Certificate of Incorporation or equivalent document(s) showing Your name and registered address together with documentary proof of directors and beneficial owners, and;

(iii) Trusts, partnerships, offshore companies and other business structures please contact us directly in advance to discuss requirements.

(b) We may also ask You to provide a financial reference and/or a deposit to allow You to bid. For help, please contact our Finance Department on +44(0)131 557 8844.

2. RETURNING BIDDERS

We may at our discretion ask You for current identification as described in paragraph B.1.(a) above, a finance

reference or a deposit as a condition of allowing You to bid. If You have not bought anything from us in the last two years, or if You want to spend more than on previous occasions, please contact our Finance Department on +44(0)131 557 8844.

3. FAILURE TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion You do not satisfy our Bidder identification and registration procedures including, but not limited to, completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register You to bid, and if You make a successful bid, we may cancel the contract between You and the Seller.

4. BIDDING ON BEHALF OF ANOTHER PERSON

(a) As an authorised Bidder: If You are bidding on behalf of another person, that person will need to complete the registration requirements above before You can bid, and supply a signed letter authorising You to bid for him/her.

(b) As agent for an undisclosed principal: If You are bidding as an agent for an undisclosed principle (the ultimate Buyer(s)) You accept personal liability to pay the Purchase Price and all other sums due, unless it has been agreed in writing with us before commencement of the auction that the Bidder is acting as an agent on behalf of a named third party acceptable to us and we will seek payment from the named third party.

5. BIDDING IN PERSON

If You wish to bid in the saleroom You must register for a numbered bidding paddle before You begin bidding. Please ensure You bring photo identification with You to allow us to verify Your registration.

6. BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and we are not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone bids

Your request for this service must be made no later than 12 hours prior to the auction. We will accept bids by telephone for Lots only if our staff are available to take the bids. If You need to bid in a language other than English You should arrange this Well before the auction. We do not accept liability for failure to do so or for errors and omissions in connections.

(b) Internet Bids

For certain auctions we will accept bids over the internet. For more information please visit our Website. We will use reasonable efforts to carry out online bids and do not accept liability for equipment failure, inability to access the internet or software malfunctions related to execution of online bids/ live bidding.

(c) Written Bids

While prospective Buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall, if so instructed, clearly and in writing execute bids on their behalf. Neither the Auctioneer nor our employees nor agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we Reserve the right in our absolute discretion to prefer the first bid so made. Bids must be expressed in the currency of the saleroom. The Auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the Reserve. If You make a written bid on a Lot which does not have a Reserve and there is no higher bid than Yours, we will bid on Your behalf at around 50% of the lower Estimate or, if lower, the amount of Your bid.

C. DURING THE SALE

1. ADMISSION TO OUR AUCTIONS

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person. We may refuse admission at any time before, during or after the auction.

2. RESERVES

Unless indicated by an insert symbol (**Δ**), all Lots in this Catalogue are offered subject to a Reserve. A Reserve is the confidential Hammer Price established between us and the Seller. The Reserve is generally set at a percentage of the low Estimate and will not exceed the low Estimate for the Lot.

3. AUCTIONEER'S DISCRETION

The maker of the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer and any dispute shall be settled at the Auctioneer's absolute discretion. The Auctioneer may move the bidding backwards of forwards in any way he or she may decide or change the order of the Lots. The Auctioneer may also; refuse any bid, withdraw any Lot, divide any Lot or combine any two or more Lots, reopen or continuing bidding even after the hammer has fallen.

4. BIDDING

The Auctioneer accepts bids from:

(a) Bidders in the saleroom;

(b) Telephone Bidders, and internet Bidders through Lyon & Turnbull Live or any other online bidding platform we have chosen to list on and;

(c) Written bids (also known as absentee bids or commission bids) left with us by a Bidder before the auction.

5. BIDDING INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

6. CURRENCY CONVERTER

The saleroom video screens and bidding platforms may show bids in some other major currencies as Well as sterling. Any conversion is for guidance only and we cannot be bound be any rate of exchange used. We are not responsible for any error (human or otherwise) omission or breakdown in providing these services.

7. SUCCESSFUL BIDS

Unless the Auctioneer decides to use their discretion as set out above, when the Auctioneer's hammer falls, we have accepted the last bid. This means a contract for sale has been formed between the Seller and the successful Bidder. We will issue an invoice only to the registered Bidder who made the successful bid. While we send out invoices by post/or email after the auction, we do not accept responsibility for telling You whether or not Your bid was successful. If You have bid by written bid, You should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of our bid to avoid having to pay unnecessary storage charges.

8. RELEVANT LEGISLATION

You agree that when bidding in any of our sales that You will strictly comply with all relevant legislation including local laws and regulations in force at the time of the sale for the relevant saleroom location.

D. THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

1. THE PURCHASE PRICE

For each Lot purchased a Buyer's Premium of 26% of the Hammer Price of each Lot up to and including £20,000, plus 25% from £20,001 to £500,000, plus 20% from £500,001 thereafter. VAT at the appropriate rate is charged on the Buyer's Premium. No VAT is payable on the Hammer Price or premium for printed books or unframed maps bought at auction.

Live online bidding may be subject to an additional premium (level dependent on the live bidding service provider chosen). This additional premium is subject to VAT at the appropriate rate as above.

2. VALUE ADDED TAX

Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by Buyers of relevant Lots.

(a) Lots affixed with (**†**): Value Added Tax on the Hammer Price is imposed by law on all items affixed with a dagger (**†**). This imposition of VAT maybe because the Seller is registered for VAT within the European Union and is not operating under a Margin Scheme.

(b) Lots affixed with (*****): A reduced rate of Value Added Tax on the Hammer Price of 5% is payable. This indicates that a Lot has been imported from outwit the European Union. This reduced rate is applicable to Antique items.

(c) Lots affixed with [**Ω**]: Standard rate of Value Added Tax on the Hammer Price and premium is payable. This applies to items that have been imported from outwit the European Union and do not fall within the reduced rate category outlined above.

3. ARTIST'S RESALE ROYALTY (DROIT DE SUITE)

This symbol **§** indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012 this applies to living artists and artists who have died in the last 70 years. This royalty will be charged to the Buyer on the Hammer Price and in addition to the Buyer's Premium. It will not apply to works where the Hammer Price is less than £1,000. The charge for works of art sold at and above £1,000 and below £50,000 is 4%. For items selling above £50,000, charges are calculated on a sliding scale. All royalty charges are paid to the Design and Artists Copyright Society ('DACS') and no handling costs or additional fees are retained by the Auctioneer. Resale royalties are not subject to VAT. More information on Droit de Suite is available at www.dacs.org.uk.

E. WARRANTIES

1. SELLER'S WARRANTIES

For each Lot, the Seller gives a warranty that the Seller;

(a) Is the owner of the Lot or a joint owner of the Lot acting with the permission of the other co-owners, or if the Sellers is not the owner of or a joint owner of the Lot, has the permission of the owner to sell the Lot, or the right to do so in law, and;

(b) Had the right to transfer ownership of the Lot to the Buyer without any restrictions or claims by anyone else.

If either other above warranties are incorrect, the Seller shall not have to pay more than the Purchase Price (as defined in the glossary) paid by You to us. The Seller will not be responsible to You for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expense. The Seller gives no warranty in relation to any Lot other than as set out above and, as far as the Seller is allowed by law, all warranties from the Seller to You, and all obligations upon the Seller which may be added to this agreement by law, are excluded.

2. AUTHENTICITY GUARANTEE

We guarantee that the authorship, period, or origin (collectively, "Authorship") of each Lot in this Catalogue is as stated in the BOLD or CAPITALISED type heading in the Catalogue description of the Lot, as

amended by oral or written saleroom notes or announcements. We make no warranties whatsoever, whether express or implied, with respect to any material in the Catalogue other than that appearing in the Bold or Capitalised heading and subject to the exclusions below.

In the event we, in our reasonable opinion, deem that the conditions of the authenticity guarantee have been satisfied, it shall refund to the original purchaser of the Lot the Hammer Price and applicable Buyer's Premium paid for the Lot by the original purchaser.

This Guarantee does not apply if:

(a) The Catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) at the date of the sale, or the Catalogue description indicated that there was a conflict of such opinions; or

(b) the only method of establishing that the Authorship was not as described in the Bold or Capitalised heading at the date of the sale would have been by means or processes not then generally available or accepted; unreasonably expensive or impractical to use; or likely (in our reasonable opinion) to have caused damage to the Lot or likely to have caused loss of value to the Lot; or

(c) There has been no material loss in value of the Lot from its value had it been in accordance with its description in the Bold or Capitalised type heading.

This Guarantee is provided for a period of one year from the date of the relevant auction, is solely for the benefit of the original purchaser of the Lot at the auction and may not be transferred to any third party. To be able to claim under this Authenticity Guarantee, the original purchaser of the Lot must:

(a) notify us in writing within one month of receiving any information that causes the original purchaser of record to dispute the accuracy of the Bold or Capitalised type heading, specifying the Lot number, date of the auction at which it was purchased and the reasons for such dispute; and

(b) return the Lot to our registered office in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the Lot, free from any third party claims arising after the date of such sale.

We have discretion to waive any of the above requirements. We may require the original purchaser of the Lot to obtain, at the original purchaser of Lot's cost, the reports of two independent and recognised experts in the field. The reports must be mutually acceptable to us and the original purchaser of the Lot. We shall not be bound by any reports produced by the original purchaser of the Lot, and Reserves the right to seek additional expert advice at its own expense. It is specifically understood and agreed that the rescission of a sale and the refund of the original Purchase Price paid (the successful Hammer Price, plus the Buyer's Premium) is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law. Lyon & Turnbull and the Seller shall not be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activities, including tax evasion and You are neither; under investigation, have been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where You are bidding on behalf of another person You warrant that:

(i) You have conducted appropriate customer due diligence on the ultimate Buyer(s) of the Lot(s) in accordance with all relevant anti-money laundering legislation, consent to us relying on this due diligence, and You will retain for a period of not less than five years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by a third party auditor upon our written request to do so;

(ii) The arrangements between You and the ultimate Buyer(s) in relation to the Lot or otherwise do not, in whole or in part, facilitate tax crimes, and;

(iii) You do not know, and have no reason to suspect that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion, or that the ultimate Buyer(s) are under investigation or have been charged with or convicted of money-laundering, terrorist activities, or other crimes.

F. PAYMENT

1. MAKING PAYMENT

(a) Within 7 days of a Lot being sold You will pay to us the Total Amount Due in cash or by such other method as is agreed by us. We accept cash, bank transfer (details on request), debit cards and Visa or MasterCard credit cards. Please note that we do not accept cash payments over £5,000 per Buyer per year.

(b) Any payments by You to us can be applied by us towards any sums owing by You to us howsoever incurred and without agreement by You or Your agent, whether express or implied.

(c) We will only accept payment from the registered Bidder. Once issued, we cannot change the Buyer's name on an invoice or re-issue the invoice in a different name.

(d) The ownership of any Lots purchased shall not pass to You until You have made payment in full to us of the Total Amount Due. The risk in and the responsibility for the Lot will transfer to You from whichever is the earlier of the following:

(i) When You collect the Lot; or

(ii) At the end of the 30th day following the date of the auction, or, if earlier, the date the Lot is taken into care by a third party unless we have agreed otherwise with You in writing.

(e) You shall at Your own risk and expense take away any Lots that You have purchased and paid for not later than 7 working days following the day of the auction or upon the clearance of any payment whichever is later. Please note we do not accept cheques. We can provide You with a list of shippers. However, we will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us.

(f) No purchase can be claimed or removed until it has been paid for.

(g) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time.

2. IN THE EVENT OF NON-PAYMENT

If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the Sellers and on their behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) To proceed against You for damages for breach of contract;

(b) To rescind the contract for sale of that Lot and/or any other Lots sold by us to You;

(c) To resell the Lot(s) (by auction or private treaty) in which case You shall be responsible for any resulting deficiency in the Total Amount Due (after crediting any part payment and adding any resale costs).

(d) To remove, store and insure the Lot in the case of storage, either at our premises or elsewhere and to recover from You all costs incurred in respect thereof;

(e) To charge interest at a rate of 5% a year above the Bank of Scotland base rate from time to time on all sums outstanding for more than 7 working days after the sale;

(f) To retain that or any other Lot sold to You until You pay the Total Amount Due;

(g) To reject or ignore bids from You or Your agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) To apply any proceeds of sale of other Lots due or which become due to You towards the settlement of the Total Amount Due by You and to exercise a lien over any of Your property in our possession for any purpose until the debt due is satisfied. You will be deemed to have granted such security to us and we may retain such property as collateral security for Your obligations to us; we may decide to sell Your property in any way we think appropriate. We will use the proceeds of the sale against any amounts You owe us and we will pay any amount left from that sale to You. If there is a shortfall, You must pay us the balance; and

(i) Take any other action we see necessary or appropriate.

G. COLLECTION & STORAGE

(1) It is the Buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main sale room and the potential storage charges for Lots not collected by the appropriate time. Information on collection is set out in the Catalogue and our Website

(2) Unless agreed otherwise, You must collect purchased Lots within seven days from the auction. Please note the Lots will only be released upon full payment being received.

(3) If You do not collect any Lot within seven days following the auction we can, at our discretion;

(i) Charge You storage costs at the rates set out on our Website.

(ii) Move the Lot to another location or an affiliate or third party and charge You transport and administration costs for doing so and You will be subject to the third party storage terms and pay for their fees and costs.

(iii) Sell the Lot in any way we think reasonable.

H. TRANSPORT & SHIPPING

1. TRANSPORT AND SHIPPING

We will include transport and shipping information with each invoice sent to You as well as displayed on our Website. You must make all transport and shipping arrangements.

2. EXPORT OF GOODS

Buyers intending to export goods should ascertain;

(a) Whether an export licence is required; and

(b) Whether there is any specific prohibition on importing goods of that character, e.g. items that may contain prohibited materials such as ivory or rhino horn. It is the Buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the recession of any sale not any delay in making full payment for the Lot.

3. CITES: ENDANGERED PLANTS AND ANIMALS LEGISLATION

Please be aware that all Lots marked with the symbol **Y** may be subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites

We accept no liability for any Lots

which may be subject to CITES but have not be identified as such.

I. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information give, by us, our representatives or employees about any Lot other than as set out in the authenticity warranty and as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are exclude. The Seller's warranties contained in paragraph E.1 are their own and we do not have a liability in relation to those warranties.

(b) (i) We are not responsible to You for any reason whether for breaking this agreement or any other matter relating to Your purchase of, or bid for, any Lot other than in the event of fraud or fraudulent misrepresentation by us other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, warranty or guarantee or assume any liability for a kind in respect of any Lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance, except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) in particular, please be aware that our written and telephone bidding services, Lyon & Turnbull Live, Condition Reports, currency converter and saleroom video screens are free services and we are not responsible for any error (human or otherwise) omission or breakdown in these services.

(d) We have no responsibility to any person other than a Buyer in connection with the purchase of any Lot

(e) If in spite of the terms of this paragraph we are found to be liable to You for any reason, we shall not have to pay more than the Purchase Price paid by You to us. We will not be responsible for any reason for loss of profits, business, loss of opportunity or value, expected savings or interest, costs damages or expenses.

J. OTHER TERMS

1. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel the sale of a Lot if;

(i) Any of our warranties are not correct, as set out in paragraph E3,

(ii) We reasonably believe that completing the transaction is or may be unlawful; or

(iii) We reasonably believe that the sale places us or the Seller under any liability to anyone else or may damage our reputation.

2. RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law if You do not wish to be videotaped, You may make arrangements to bit by telephone or a written bid or bid on Lyon & Turnbull Live instead. Unless we agree otherwise in writing, You may not videotape or record proceedings at any auction.

3. COPYRIGHT

We own the copyright in respect of all images, illustrations and written material produced by or for us relating to a Lot. (Including Catalogue entries unless otherwise noted in the Catalogue) You cannot use them without our prior written permission. We do not offer any guarantee that You will gain any copyright or other reproductions to the Lot.

4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as deleted and the rest of this agreement will remain in force.

5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer Your rights of responsibilities under these terms on the contract of sale with the Buyer unless we have given our written permission. This agreement will be binding on Your successors or estate and anyone who takes over Your rights and responsibilities.

6. REPORTING ON WWW.LYONANDTURNBULL.COM

Details of all Lots sold by us, including Catalogue disruptions and prices, may be reported on www.lyonandturnbull.com. Sales totals are Hammer Price plus Buyer's Premium and do not reflect any additional fees that may have been incurred. We regret we cannot agree to requests to remove these details from our Website.

7. SALE BY PRIVATE TREATY

(a) The same Conditions of Sale (Buyers) shall apply to sales by private treaty.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction and subject to our agreed charges for Sellers and Buyers.

(c) We undertake to inform the Seller of any offers it receives in relation to an item prior to any Proposed Sale, excluding the normal method of commission bids.

(d) For the purposes of a private treaty sale, if a Lot is sold in any other currency than Sterling, the exchange rate is to be taken on the date of sale.

8. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the premises, safety and security arrangements. Accordingly, neither the Auctioneer nor our employees or agents shall incur liability for death or personal injury or similarly for the safety of the property of persons visiting prior to, during or after a sale.

9. DATA PROTECTION

Where we obtain any personal information about You, we shall use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) You may have given at the time Your information was disclosed). A copy of our Privacy Policy can be found on our Website www.lyonandturnbull.com or requested from Client Services, 33 Broughton Place, Edinburgh, EH1 3RR or by email from data enquiries@lyonandturnbull.com.

10. FORCE MAJEURE

We shall be under no liability if they shall be unable to carry out any provision of the Contract of Sale for any reason beyond their control including (without limiting the foregoing) an act of God, legislation, war, fire, flood, drought, failure of power supply, lock-out, strike or other action taken by employees in contemplation or furtherance of a dispute or owing to any inability to procure materials required for the performance of the contract.

11. LAW AND JURISDICTION

(a) Governing Law: These Conditions of Sale and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by, and interpreted in accordance with, Scots law

(b) Jurisdiction: The Buyer agrees that the Courts of Scotland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale relate or apply.

K. DEFINITIONS & GLOSSARY

The following words and phrases used have (unless the context otherwise requires) the meaning to given to them below. The go Glossary is to assist You to understand words and phrases which have a specific legal meaning which You may not be familiar with.

1. DEFINITIONS

"**Auctioneer**" Lyon & Turnbull Ltd (Registered in Scotland No: 191166 | Registered address: 33 Broughton Place, Edinburgh, EH1 3RR) or it's authorised representative conducting the sale, as appropriate;

"**Bidder**" a person who has completed a Bidding Form

"**Bidding Form**" our Bidding Registration Form our Absentee Bidding Form or our Telephone Bidding Form.

"**Buyer**" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to by the words "**You**" and "**Your**"

"**Buyer's Premium**" the sum calculated on the Hammer Price at the rates stated in Catalogue.

"**Catalogue**" the Catalogue relating to the relevant Sale, including any representation on our Website

"**Condition Report**" the report on the physical condition of a Lot provided to a Bidder or potential Bidder by us on behalf of the Seller.

"**Estimate**" a statement of our opinion of the range within the hammer is likely to fall.

"**Hammer Price**" the level of bidding reached (at or above any Reserve) when the Auctioneer brings down the hammer;

"**High Cumulative Value of Lot**" several Lots with a total lower Estimate value of £30,000 or above;

"**High Value Lot**" a Lot with a lower Estimate of £30,000 or above;

"**Lot**" each Item offered for sale by Lyon & Turnbull;

"**Purchase Price**" is the aggregate of Hammer Price and any applicable Buyer's Premium, VAT on the Hammer Price (where applicable), VAT on the Buyer's Premium and any other applicable expenses;

"**Reserve**" the lowest price below which an item cannot be sold whether at auction or by private treaty;

"**Sale**" the auction sale at which a Lot is to be offered for sale by us.

"**Seller**" the person who offers the Lot for Sale. We act as agent for the Seller.

"**Total Amount Due**" the Hammer Price in respect of the Lot sold together with any premium, Value Added Tax or other taxes chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

"**VAT**" value added tax at the prevailing rate at the date of the sale in the United Kingdom.

"**Website**" Lyon & Turnbull's Website at www.lyonandturnbull.com

2. GLOSSARY

The following have specific legal meaning which You may not be familiar with. The following glossary is intended to give You an understanding of those expressions but is not intended to restrict their legal meanings:

"**Artist's Resale Right**" the right of the creator of a work of art to receive a payment on Sales of that work subsequent to

"**Knocked Down**" when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"**Lien**" a right for the person who has possession of the Lot to retain possession of it.

"**Risk**" the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"**Title**" the legal and equitable right to the ownership of a Lot.

GUIDE TO
BIDDING & **PAYMENT**

REGISTRATION

All potential buyers must register prior to placing a bid. Registration information may be submitted in person at our registration desk, by email, or on our website. Please note that first-time bidders, and those returning after an extended period, will be asked to supply the following documents in order to facilitate registration:

1 – Government issued photo ID (Passport/Driving licence)

2 – Proof of address (utility bill/bank statement).

We may, at our option, also ask you to provide a bank reference and/or deposit.

By registering for the sale, the buyer acknowledges that he or she has read, understood and accepted our Conditions of Sale.

BIDDING IN THE SALEROOM

At the Sale Registered bidders will be assigned a bidder number and given a paddle for use at the sale. Once the first bid has been placed, the auctioneer asks for higher bids in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you. Please ensure that the auctioneer repeats your bidder number correctly when confirming the sale. If there is any doubt at this stage as to the hammer price or buyer it must be brought to the auctioneer's attention immediately. All lots will be invoiced to the name and address given on your registration form, which is non-transferable.

BIDDING OUTSIDE THE SALEROOM

BY PHONE

A limited number of telephone lines are available for bidding by phone through a Lyon & Turnbull representative. Phone lines must be reserved in advance. All bid requests must be received an hour before the sale. All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities. This service is available entirely at our discretion and at the bidder's risk.

IN WRITING

Bid forms are available at the sale and/or the back of the catalogue. These should be submitted in person, by post, or by fax as soon as possible prior to the sale and we will bid on your behalf up to the limit indicated. In the event of receiving two identical bids the first one received will take precedence All bids must be received an hour before the sale. This service is provided entirely at the bidder's risk.

ON THE INTERNET

- ABSENTEE BIDDING

Leave a bid online through our website, call us on 0131 557 8844 or email info@lyonandturnbull.com

- BID LIVE ONLINE

Bid live online, for free, with Lyon & Turnbull Live. Just click the button from the auction calendar, sale page or any lot page online to register.

PAYMENT

Our accounts teams will continue to be available to process payments and answer queries. We will be able to accept online payments through our website and bank transfer. On-site payment facilities are available by appointment.

Payment is due within seven (7) days of the sale. Lots purchased will not be released until full payment has been received. Payment may be made by the following methods:

BANK TRANSFER

Account details are included on any invoices we issue or upon request from our accounts department.

ONLINE CREDIT OR DEBIT CARD PAYMENTS

We no longer accept card payments by phone. Please use our online payment service (provided by Opayo).

You will find a link to this service in any email invoice issued or you can visit the payments section of our website.

CASH

No cash payments will be accepted for this auction.

COLLECTION OF PURCHASED LOTS

Please refer to page 6 of this catalogue.

Inside Back Cover
Lot 239

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